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Comment of the day

Generals' trial

TREASON by ordinary citizens demands a heavy penalty; treason by army leaders, men sworn to defend the state, would seem to call for the heaviest penalty of all.

Under the French penal code that penalty is death; and death is what most armies of the world would expect for the organisation of rebellion on the scale of the April uprising in Algeria.

Instead the French Military Tribunal sentenced the generals to five or 15 years' imprisonment.

The sentences are magnanimous. They are wise, in fact. To have imposed the maximum penalty would have conferred a kind of martyrdom on the generals in the eyes of the men who opposed General de Gaulle's Algerian policies.

It would have intensified the bitterness of the Europeans in Algeria and poured new poison into the wounds of the French Army itself with its desperate memories of humiliation and defeat.

The men who led the revolt were among the leaders of their profession. Maurice Challe had been Commander-in-Chief of Nato Central European command. Andre Zeller is a former Chief-of-Staff and Andre Petit a wartime resistance fighter and military adviser.

That they acted as treacherously as they did against all their traditions and training, is evidence of demoralisation in the French Army itself.

That demoralisation would not have been cured by shooting. The last 20 years have seen killing enough of Frenchmen by Frenchmen.

These thoughts must have been much in General de Gaulle's mind. In any case he is not a vindictive man, as he showed in 1944 when he commuted Marshal Petain's death sentence to life imprisonment.

It cannot be suggested that the military tribunal was not impartial. Nevertheless it is bound to have had political considerations in mind, and may have known the President's mind, when it considered the sentences.

East-West compromise to break deadlock

LAOS SETTLEMENT EXPECTED

Harriman has private talk with Gromyko

Geneva, June 9.

A high U.S. source said tonight that prospects of an East-West compromise to break the Laos conference deadlock emerged during a private meeting today between US Ambassador W. Averell Harriman and Soviet Foreign Minister Andrei Gromyko.

British Foreign Secretary Lord Home is flying here tomorrow to try to frame with Gromkyo the terms of the compromise, the source said.

Lord Home and the Russian are co-chairmen of the conference.

The compromise, as it appeared to be shaping U, included these two broad moves:

- An appeal by the Soviet government to Communist-backed "neutralist" and Pathet Lao rebel forces in Laos to respect the ceasefire appeal by the West to the Royal Laotian government to keep their part of the truce.
- A pledge by the opposing sides in Laos to cooperate with the International Control Commission for supervision of the truce in the Southeast Asian kingdom.

INSTRUCTIONS

The two co-chairmen, at the same time, would seek to formulate some form of instructions to the ICC on its policing activities.

The Russians so far have obstinately refused to grant permission for the sending of new instructions of any kind to the Control Commission, and there was still doubt on how far they are now prepared to go.

Harriman called on Gromkyo at the latter's Geneva villa this afternoon and spent slightly less than an hour with him.

The Russian had just returned from Moscow last night.

U.S. sources said that the two men were firm discussing the stalemate in the month-old conference.

Gromyko gave the impression that he had returned with no new plan but at the same time appeared eager to keep the conference going.—UPI.

Prince Phouma hopes for 'summit' meeting

Geneva, June 9.

Prince Souvanna Phouma, neutralist Laotian leader, told a press conference here tonight he hoped a three-party Laotian "summit" meeting to try to form a coalition government would take place in Geneva.

He said he and his half-brother Prince Souphanouvong, pro - Communist Pathet Lao leader, hoped to meet Prince Boun Oum, right-wing Laotian government Prime Minister, in Geneva but no date had yet been fixed.

BACKSTAGE TALKS

An hour before the press conference, Mr Averell Harriman, President Kennedy's Special Ambassador, handed over to Mr Andrei Gromyko, Soviet Foreign Minister, a copy of a note sent yesterday urging the Soviet Union to co-operate in netting an effective Laotian ceasefire, diplomatic sources said.

Meanwhile, the 14-nation Laos' conference is still held up, although intensive backstage talks are going on in an attempt to get it started again.—Reuter.

Court martial in 'Texas Tower' case

Washington, June 9.

A court martial was ordered for Col. William M. Banks on charges arising from the collapse of a "Texas Tower" radar structure off the New Jersey coast on January 15.

All 28 men on the tower died when it toppled into the Atlantic ocean.

The charge on which Banks is to be tried is that he was derelict in duty by failing to keep himself informed of the situation.—AP.

THEME SONG

Washington, June 9.

James V. Bennett, Director of the U.S. Government's Bureau of Prisons, suggested a theme song today for producers of violence-packed television shows.

He told a Senate subcommittee on juvenile delinquency he has heard one that goes like this:

Sing a song of TV
For the little ones,
Four and twenty jailbirds
Packing tommy guns.

When the scene is finished

The blood is ankle-deep,
Wasn't that a pretty dish
To send the kids to sleep.—AP.

2 charged with killing U.S. airman

London, June 9.

Two men, one a 20-year-old Cypriot chef and the other a 22-year-old seaman, were remanded in custody for a week here today on charges in connection with the murder of a 21-year-old United States airman here three days ago.

The chef, Andreas Xanthou, appeared on a charge of murdering Airman Second Class Stanley T. Roach of Knoxville, Tennessee. The seaman, Daniel Attard, was on a charge of being concerned in the murder.

Roach died after an incident in a west London street.

His companion, Airman Second Class Gerald Barreras of Socorro, New Mexico, is injured in hospital.

Roach was stationed at Wethersfield air base in Essex.

A police detective superintendent told today's preliminary hearing the case would be referred to the Director of Public Prosecutions. He was not sure when the prosecution would be able to proceed.

The superintendent said he saw Attard and told him he had reason to believe he was involved in the stabbing.

Attard made a statement and after being charged replied: "I was there."—China Mail Special.

GENERAL DIES

London, June 9.

Lt. Gen. Sir Henry Royds Pownall, who reorganised Britain's Home Guard troops after Dunkirk and commanded her Far East forces early in World War II, died in his London home last night. He was 73.

Sir Henry went to France in 1939 as a colonel and soon was promoted to lieutenant general and made chief of staff of the British Expeditionary Forces. After the evacuation from Dunkirk, he was given the job of organising Britain's Home Guard for the expected German invasion.—AP.

AFRO-ASIAN RESOLUTION APPROVED

UN hits at Portugal on Angola issue

United Nations, June 9.

The Security Council late today approved an Afro-Asian resolution calling upon Portugal to "desist forthwith from repressive measures" against native uprisings in the African territory of Angola.

The United States voted with the majority in a 9-0 ballot, with Britain and France abstaining.

The Council previously turned down a Soviet demand for a flat U.N. condemnation of Portugal for its policies in Angola. The vote on the Russian condemnation measure was 4-3, with four abstentions—failing to return the majority of seven members required for Council passage.

Russia, Ceylon, Liberia and the United Arab Republic voted for condemnation of Portugal. The United States, Britain and Turkey voted against it. France, China, Chile and Ecuador abstained.

'UNJUST'

Portuguese Ambassador Mr Fasco Vieira Garin announced immediately after the vote that his government considered the action taken by the Council in the Angola dispute to be "illegal and unjust."

The resolution passed by the Council was sponsored by Liberia, Ceylon and the United Arab Republic, the three Afro-Asian members of the 11-nation group.

It calls upon Portugal to "desist forthwith from repressive measures" in Angola and to "extend every facility" to a five-power committee appointed by the General Assembly last April to investigate the situation in the sprawling west African territory which is four-fifths the size of Alaska.—UPI.

MEETINGS OF PARLIAMENT

U.S. rejects Soviet charge against West Germany

Washington, June 9.

A US spokesman today firmly rejected the Soviet charge that the meetings of the West German Parliament in West Berlin are a "new major provocation against the Soviet Union."

State department press officer Lincoln White said the formal Kremlin note of protest has not yet been received in Washington.

But based on press accounts of the Moscow-broadcast complaint, White said:

"We continue to find it difficult to understand how routine meetings of a free democratic parliament or by committees of such a parliament can by any stretch of the imagination be characterised as a 'new major provocation against the Soviet Union'."

EAST BERLIN

The U.S. spokesman noted that the Soviet-sponsored East German government has its parliamentary headquarters in Communist East Berlin and that the West German legislators have periodically met in West Berlin over the past several years.

Referring to the past West German legislative gatherings in the Communist-encircled city, White added: "We have never considered these peaceful meetings in any sense provocative nor are they in any way inconsistent with the special status of Berlin" as an Allied-occupied city.

Despite the new exchange over Berlin, U.S. officials seemed not to regard the Soviet protests as heralding a new Red pressure move to take over the city.—AP.

85 feared dead as ship sinks off Burma

Rangoon, June 9.

The 999-ton Burmese motorship Aung Teza sank off the south Burma coast on Wednesday and shipping officials told the Associated Press tonight that of the 125 persons aboard, only 40 survivors had been found.

The others are feared dead, the Government Shipping Board reported. The Board is owner of the vessel.

Ten survivors were reported brought into the port of Moulmein on the Tenasserim coastal strip by a fishing vessel. Four were ships officers, three sailors and the others passengers.

The other 30 survivors are at Kalaguak Island about 80 miles from Moulmein, the Board said.

The Burmese Government alerted civil aircraft, Air Force planes and shipping in the area to look out for any further survivors.

There was no information on the cause of the tragedy.—AP

Two Russian scientists off to Jodrell Bank

London, June 9.

Two top Russian scientists were due in London today on their way to Jodrell Bank to use the observatory's giant radio telescope in a last attempt to regain contact with the vanishing Russian Venus probe.

Russian scientists lost contact with the satellite about 15 days after it was launched on February 12, and it is now well over 30 million miles away in space.

After studying signals received by the giant radio telescope at Jodrell Bank, in Cheshire, Moscow has sent Professor Anna Masewitch, head of the Russian tracking network, and Dr Khodarev, an expert on the Venus probe, to Britain.

3 MONTHS' SILENCE

Professor Masewitch is a personal friend of Professor Sir Bernard Lovell, Director of Jodrell Bank.

The Russian decision to send two experts to use the British telescope followed Sir Bernard's attempt last month to regain contact with the rocket probe after three months of silence.

At that time the rocket was due to be at its nearest approach to Venus and Jodrell Bank picked up unidentifiable signals after the telescope had been trained—at Russia's direct request—on the predicted course of the rocket, which was about 30 million miles from the earth.

Sir Bernard felt that the signals might be associated with the probe, but only the Russians could be sure — so tape recordings of the signals were flown to Moscow.—Reuter.

Explosion

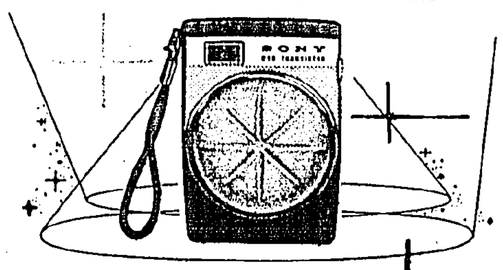
Marseilles, June 9.

A plastic bomb exploded tonight outside the office of a Communist weekly magazine, Provence Nouvelle.

Nobody was hurt and damage was reported slight.—Reuter.

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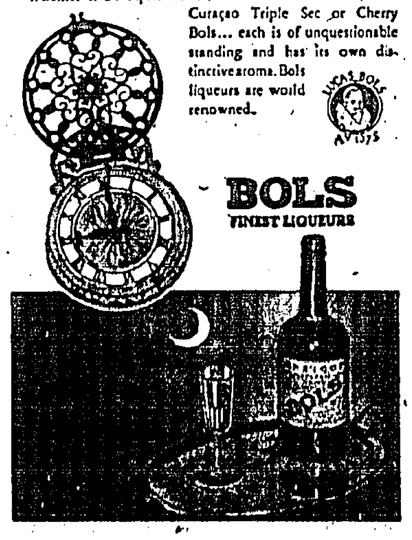
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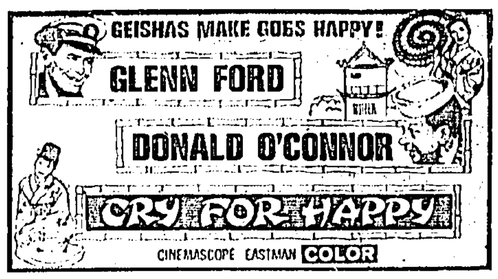
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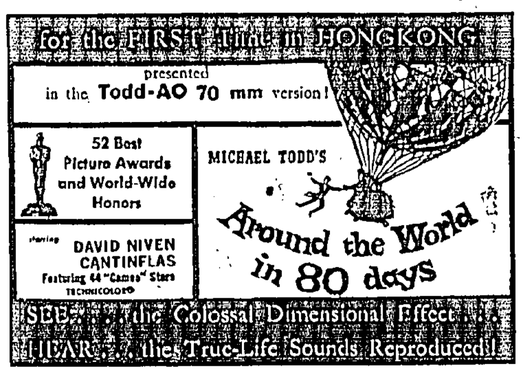
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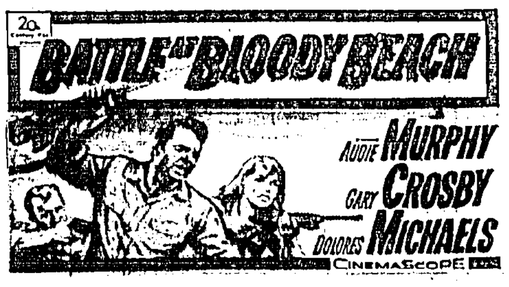
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Cornel WILDE in
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MAJESTIC: At 12.30 p.m.
James STEWART in
"ANATOMY OF A MURDER"

FILMS CURRENT & COMING

by ISABEL HOWARD

"ODD OBSESSION." (Lee — Princess). "Odd" is the operative word here; but it is an understatement, since the film rouses not merely bewilderment but repugnance.

The evil genius of the story is an elderly man with a young wife who finds that, though he loves her, his sexual powers are flagging.

To try to stimulate them he resorts to photography of the wife in the nude while she is asleep, having taken care always that she drinks sufficient to make her more than drowsy in the evening.

We have scenes of this lovely creature (played by Machiko Kyo) falling asleep in her bath; these are, in themselves, artistic because Kon Ichikawa continues in this film his partnership with the cameraman Kazuo Miyagawa, who made the notable "Rashomon." The story of "Odd Obsession" is based on a novel by Junichiro Tanizaki.

Possibly, as with many films, in trying to produce a script from the original book a great deal of subtlety has been lost, and there is a lack of humour and of beauty of ideas in the film without which whatever art there is in it must perish.

The muted colour and the hot-house atmosphere inside the dark Japanese rooms produce a sense of suffocating evil—there are few outdoor scenes and what flowers there are, are exotic indoor blooms.

As the ageing husband (Ganjiro Nakamura) finds himself more and more unable to indulge his desires he encourages a young intern, Kimura, (played by Tatsuya Nakadai) to have an affair with his wife, in which he gets a kind of vicarious satisfaction.

Kimura is engaged to the only daughter of the house Toshiko (Junko Kana) who is aware of what is going on between Kimura and her mother. She is tortured by jealousy and desire and tries to win Kimura by allowing him to make love to her.

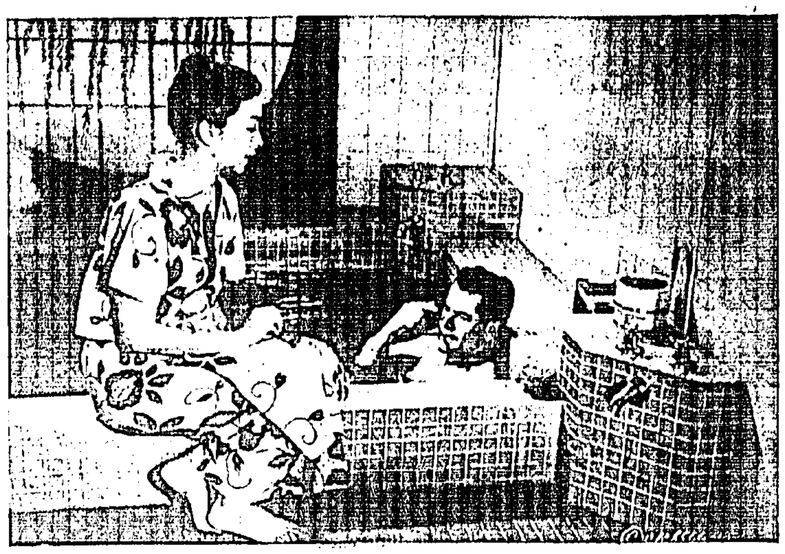
Her mother secretly hopes that her husband will die as she prefers Kimura and does her best to hasten his demise by over-excitement and we see her smile into her kimono sleeve when he finally succumbs.

Great tragedy may have an evil theme but somehow this effort misses out in spite of superb acting and photography. The double meanings of the Japanese language are lost in the English sub-titles.

When the two women die with Kimura, having had poison put in their salad by an old serving woman instead of salt, the scene is more grotesque than impressive.

The old woman, who moves slowly in the background of the whole piece has perhaps the only really beautiful face in the whole cast.

This award winning production is a film which should, not have been made in my opinion, in spite of the beauty of many of the photographs. The ideas behind it are too horrible, and its defects are not balanced by any grandeur of theme whatsoever.



Glenn Ford takes it easy in a scene from 'Cry For Happy' showing at the King and Broadway.

Interesting shots of photography have been tried out here—such as when Kimura or the girl stand stock still for a few seconds just as sometimes one wishes action in a scene to stand still so that memory can lay hold of it forever.

But I hope I shall forget this film, difficult as that may be. Perhaps to read a book by Emily Bronte might be an antidote, where there is beauty as well as passion and where more than the moorland air refreshes the human spirit.

☆ ☆ ☆

"CRY FOR HAPPY" (King's and Broadway). Pretty geisha girls, played by leading Japanese film stars including Miiko Taka and Miyoshi Umeki, pleasant colour and scenery, are the main attractions of this picture.

Glenn Ford, as Andy Cyphers, and his U.S. Navy cameramen (played by James Shigeta and Donald O'Connor) give a spirited performance though the dialogue at times is not exactly scintillating.

Scenes in the off-limit geisha house where the sailors get themselves billetted are well photographed and amusing and the camera has really caught the Japanese atmosphere.

The adventures of the sailors, which get rather out of their control, provide an entertaining background, furthering both international relations and their personal relations with their charming hostesses.

☆ ☆ ☆

"THE PLUNDERERS" (Hoover and Gala). The quiet beginnings of this film, set in a "hick" town in Texas just after the Civil War, led me to expect excitement later on. But the tempo never really speeds up.

Four young cowboys ride into the forlorn town, travel-worn and broke; they find it wide open for them to plunder. At first they meet no resistance but gradually the townsfolk realise they must be stopped.

"Captain Sam," a veteran of fighting still idolised by the townsfolk is also slow to realise the nature of the menace, but when he does he shows his quality and though he has only one arm fights the biggest bully of the four. Eventually justice is done but not before terror and death have moved through the town.

There is some good acting by Jeff Chandler as Captain Sam and by John Saxon as a romantic Mexican vaquero whose main interest in life is in the senoritas. He finds, however, that Ellie Walters (played well by Dolores Hart) has sharp claws.

Here is a young actress worth watching, and in this unpretentious picture there is also plenty of talent in minor parts.

☆ ☆ ☆

"BATTLE AT BLOODY BEACH" (Roxy and Majestic). This war drama is the story of the adventures of Craig Benson, a young American lieutenant searching in battle-torn islands of the Philippines for his bride Ruth, from whom he was separated in the fighting.

Audie Murphy, a real soldier who has been honoured with many decorations for heroism in war, plays the part of Craig Benson; he brings a vivid realism to the screen in his acting, since he is a born fighter.

Gary Crosby has also served in the US Army and he gives a good performance as a tough, and rugged American radio operator.

Dolores Michaels, as Craig's wife, Ruth, takes a very active part as a woman fighter with the guerillas; after losing her husband she becomes romantically attached to a leader of the guerillas, and we see how eventually, through all the tumult of fighting, Craig wins her back.

Dolores Michaels has plenty of gusto, looks charming, and the light of battle in her eyes can turn effectively at times into an alluring gentleness.

For those who like swift-action pictures I recommend this film for the interesting side-lights in it of how men and women respond individually to desperate hazards.



Kimura, a young doctor engaged to Toshiko, who embraces him before her mother, Ikuko. From the film "Odd Obsession," now showing at the Lee and Princess.

New cinema

IT is understood that the new Queen's Theatre in Queen's-road Central, which has been in building for many months, will be opened towards the end of this month.

The first picture to be shown there will be "The Ladies' Man," a Paramount picture in Technicolour, starring Jerry Lewis.

NEW FILMS AT A GLANCE

SHOWING

LEE AND PRINCESS: "Odd Obsession." A film of great artistry based entirely on sexual problems. The story of an ageing man married to a young woman, after the novel by a leading Japanese writer. Superb acting by Ganjiro Nakamura, as the sexually obsessed husband. An unhealthy product of brilliant technicians and definitely only for adults.

KING'S AND BROADWAY: "Cry for Happy." We are in Japan again with this film, but it is a rollicking one about US sailors and their geisha girls. Recommended for a gay evening.

ROXY AND MAJESTIC: "Battle at Bloody Beach." Audie Murphy, the most decorated soldier of the United States, in a role as a soldier in the Philippines, searching for his lost wife. Gary Crosby and Dolores Michaels give good performances in a swift-action picture of the desperate days of World War II.

ROYAL: Mike Todd's "Around the World in 80 Days" based on Jules Verne's novel is still playing here, as the Royal has the correct Todd-AO screen and multi-channel sound track system which enables the film to be shown to perfection.

STATE: "Fantasia." Walt Disney's delightful characters set to some of the world's favourite light classical music.

HOOVER AND GALA: "The Plunderers." A western suspense picture featuring Jeff Chandler, John Saxon and Dolores Hart. All the right ingredients of tough adventure and tender romance.

COMING

LEE AND PRINCESS: "Sunrise at Campobello." The story of how Franklin Delano Roosevelt got up out of his wheel chair and hobbled his way into the White House. Greer Garson plays Eleanor Roosevelt, while Ralph Bellamy plays Roosevelt. Another fine actor in this film is Hume Cronyn, playing Louis Howe, the friend of Roosevelt in his trials.

KING'S AND BROADWAY: "The Magnificent Seven." Yul Brynner as leading character Chris Adams, in a picture about a revolt of peasants in Mexico. Plenty of good actors, good photography and direction by John Sturges.

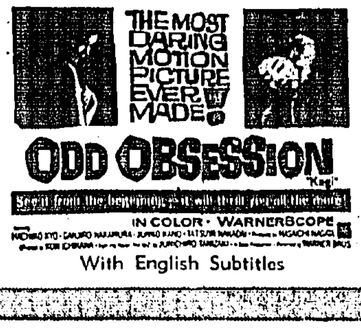
ROXY AND MAJESTIC: "The Big Show."—Actio Esther Williams and Cliff Robertson in a film about circus life.

ROYAL AND STATE: "Taxi," a French film with sub-titles in English, starring Louis de Funes, French comedian of "Paris Follies."

HOOVER AND GALA: "The Green Helmet," an English motor racing picture starring Bill Travers.

LEE · PRINCESS

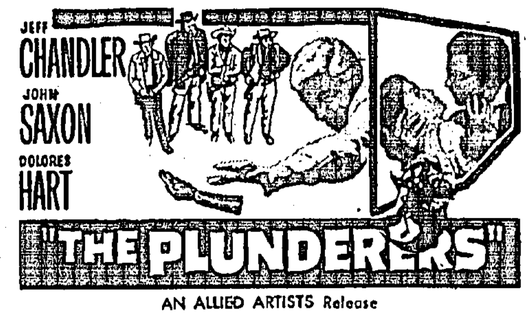
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LEE: 11.00 a.m. Color Cartoons
12.30 p.m. "BABETT GOES TO WAR"
PRINCESS: 11.00 a.m. Columbia Cartoons & Comedies
12.30 p.m. "STRANGERS WHEN WE MEET"

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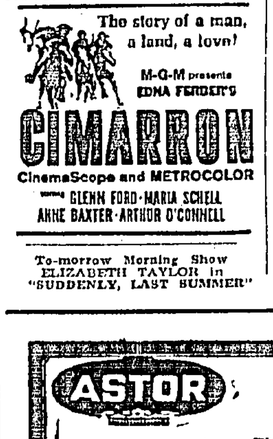


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Gala 11.00 a.m. Columbia Films COLOR CARTOONS
12.20 p.m. Gary Cooper • Rita Hayworth in "THEY CAME TO CONDURA"
Hoover 11.00 a.m. Columbia Films COLOR CARTOONS
12.30 p.m. Janet Leigh • Tony Curtis in "WHO WAS THAT LADY"

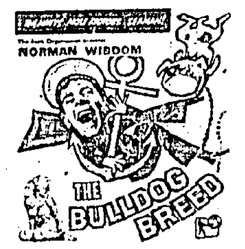
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No crowds along the streets

Stevenson gets cool reception in Uruguay

Montevideo, June 9.

Adlai E. Stevenson today ran into the first opposition he has met on his South American tour as President Kennedy's personal envoy.

Uruguayan supporters of Cuban Prime Minister Fidel Castro called a mass meeting to protest against US policy and to "repudiate the Stevenson mission."

The airport was almost deserted as Stevenson arrived from Buenos Aires and there were no crowds along his route into the city, past the Architectural College where a student demonstration exploded into violence during President Eisenhower's visit here last year.

The Communist newspaper El Popular announced tonight's rally will be held at National University.

Stevenson, Chief US Delegate to the United Nations, made a brief statement upon arrival. Newsmen and officials were almost all the audience he had.



ADLAI STEVENSON

He said he came to Montevideo "seeking ideas and suggestions to advance our common goals, while preserving always our traditional freedom and respect for human rights and the dignity of the individual."

He made no mention of political problems, Cuba included, which have been an important part of his talks with Venezuelan and Argentine officials.

When Stevenson settles down to private talks with Foreign Minister Homer Martinez, it is expected he will find Uruguay, like the other two countries, cool to any idea of action against Castro at this time.

Pro-Castro activities in Uruguay have been reduced in past months and the government feels the best course is to let the situation alone.

Stevenson's main objective during his 18-day tour of 10 South American countries is to work out a programme for the July 15 meeting of the Inter-American Economic and Social Council at Punta Del Este, a Uruguayan seaside resort.—AP.

CRUTCHES, EXERCISE AND REST

Palm Beach, June 9.

President Kennedy walked on crutches, swam and rested today in Florida to nurse the back injury which has hagged him with pain since May 16. He was described as "improving."

Kennedy used the crutches to go about 20 yards from the mansion to the heated salt water swimming pool of the Ocean Front Villa where he is spending a long weekend.

Explorer 8

Washington, June 9.

The American satellite "Explorer Eight" which was placed in orbit last autumn has resulted in discoveries of "major significance" in the exploration of the ionosphere, the American National Aeronautics and Space Administration stated today.—AFP.

FOR MEN WHO KNOW THE BEST...



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YASUKO NAKADA
In TohoScope & Colour

To-morrow Special Show
At 11:00 a.m. CARTOONS
At 12.30 p.m.
Robert Tayor in
KILLERS OF KILIMANJARO

EICHMANN CASE

Dispute delays hearing

Jerusalem, June 9.

A defence claim that Adolf Eichmann was under the influence of drink during an alleged interview highlighted a legal wrangle which today delayed the completion of the prosecution case.

Defence and prosecution became deadlocked over the admissibility of the transcript of a tape-recording of an interview said to have been given by Eichmann to a Dutch journalist, Wilem A. Sassen, long before he was captured in Argentina. The trial was adjourned until Monday, when the court will hear the continuation of the dispute and further evidence.

'LIFE' SERIES

The interview, earlier said by the prosecution to have been the basis of a series in the American magazine, Life, was today stated to have been made over a four-month period in 1956 and 1957.

Opposing admission of the document, Dr Robert Servatius, Eichmann's West German lawyer, said "It was extracted from the accused by provocation in a public house, where he was given lots of alcohol to 'secure from him the truth for mankind'."

Dr Servatius said Eichmann denied saying parts of the document, and added "I can prove that he and "Sassen distorted it in his own interest to bring out a saleable book which would attract the public."

Dr Servatius said Sassen and another witness named Fritsch who is in Austria, could be heard about the interview.

Commenting on the defence claim that the Sassen interview was made under the influence of drink, the Attorney-General, Mr Gideon Hausner quoted the proverb "in vino veritas."

IMPORTANT

He said he was prepared to have Sassen interrogated in Argentina if necessary to enable the document to be admitted, though the trial was at an advanced stage.

"This material is of extreme importance," he added.—Reuter.

STATE OF SIEGE

La Paz, June 9.

President Victor Paz Estenssoro's refusal to release labour leaders seized in mass arrests of Communists and extremists implicated in a plot to overthrow his Government kept Bolivia in a state of explosive political crisis today.

The Government maintained its state of siege, imposed three days ago.—UPI.

dear sir

CIVIL ENGINEERING

Vocational Tests are all the rage. The following, which is based on 18 months' observation of work on the Albany nullah, may interest your readers.

COULD YOU BE A CIVIL ENGINEER?

INSTRUCTIONS: Say whether you agree or disagree with the statements below.

1. Civil engineering is the art of achieving maximum nuisance with minimum achievement.
 AGREE/DISAGREE
2. On public holidays and at weekends you should always use something noisy. (eg pneumatic drill, concrete mixer, vibrator, earth compactor.)
 AGREE/DISAGREE
3. Always position a concrete mixer as close to your material heaps and as far from residential accommodation as possible.
 AGREE/DISAGREE
4. It is best to arrange your gravel heap so that your earth coolies have to climb over the sand heap to get to it.
 AGREE/DISAGREE
5. Work should be done right the first and only time.
 AGREE/DISAGREE
6. Work study is a good thing.
 AGREE/DISAGREE
7. Man cannot live by bread alone; contractors must have variation orders.
 AGREE/DISAGREE
8. Pedestrians must be inconvenienced as little as possible by work in progress.
 AGREE/DISAGREE
9. Always face a tipper-truck up-slope, so that earth may be dumped without banging the body with a shovel.
 AGREE/DISAGREE
10. Efficiency means less work for all.
 AGREE/DISAGREE

SCORE YOURSELF

Question				
1.	Agree	15	Disagree	0
2.	,,	10	,,	0
3.	,,	0	,,	10
4.	,,	10	,,	0
5.	,,	0	,,	10
6.	,,	0	,,	10
7.	,,	15	,,	0
8.	,,	0	,,	5
9.	,,	0	,,	5
10.	,,	0	,,	10

HOW DID YOU DO?

Score 0—30 You'll never make it. Try basket weaving.
30—50 Not in Hongkong.
50—70 You'll be alright with training.
70—100 PWD is looking for you!

ANGLO SAXON.

'Sounds horrible' says Danish naval official

Copenhagen, June 9.

An official of the Danish Naval Headquarters said here he knew nothing about the claim made by the skipper of the British trawler Boston Arrow that a Danish naval frigate had refused it medical aid, but added that he would investigate.

"It sounds horrible," he said.—Reuter.

Mother who ran 'den of thieves' tried in Russia

Moscow, June 9.

A scientist, an engineer, a pianist and a mother who ran "a den of thieves" have gone on trial on charges they made two million dollars a year in illegal speculation in Soviet money.

The government newspaper Izvestia today printed its first report of the trial. The article covered one day of testimony, but Izvestia did not say which day it was. Foreign correspondents have been barred from the trial.

OTHERS CHARGED

Among the speculators on trial are a pianist named Popov and his wife, who are charged with taking part in deals involving seven to eight million rubles (apparently the old rubles, worth about $900,000).

The wife, a mother of five, "kept a den of thieves where foreigners used to come," Izvestia said.

Also on trial was a graduate of the Technical Sciences Institute "who said he wrote 15 scientific articles, but lowered his eyes when a list of his speculative machinations was read in court."—UPI.

Think he helped in killing

Vienna, June 9.

The Austrian Justice Ministry announced today the arrest of Franz Slavik, 48, a man it said is believed to have been Adolf Eichmann's accomplice in the killing of a young Hungarian Jew in 1944 for stealing cherries.

The killing was recently brought up in the Eichmann trial in Jerusalem. A witness told the court Eichmann helped beat the youngster to death in an SS office in Budapest.

The Justice Ministry said Slavik was a former member of Eichmann's Budapest staff. An employee of a Vienna trucking firm, Slavik was sentenced by an Austrian Court in 1949 to 5½ years for war crimes.

THE CHARGES

The charges against him included the killing of the Jewish boy but proceedings in this case were suspended for lack of evidence. The Ministry said the case is reopened now on the basis of new evidence.

Under Austrian law, Slavik cannot be extradited to Israel but his testimony will be made available to Israeli authorities, the Ministry said.—AP.

Storms lash Texas

Waco, June 9.

Thunderstorms punished West Texas anew yesterday and spread into Central Texas where twisters gave some residents of the tornado-wary Waco area a brief scare.

There were reports of at least two tornadoes around Waco where the Weather Bureau clocked winds of 85 miles per hour. Two tornadoes were reported near Snyder in West Texas.

The first tornado funnel sighted was in the Axtell area, Northeast of Waco, and the second at Moody, 25 miles south.

The Department of Public Safety reported at least one mile of utility posts and wire had been snapped along State Highway 317, south of Moody.

LEFT HOME

Ed B. Jaska, principal of the Ross Elementary School, put his relatives in the family car and left home as the storm slammed across the Moody area.

Jaska said "there was a round hole right above us and there were black clouds all around. It was just like looking out of a well," he said.

He described the formation as looking like the one that spawned the Tornado of May 11, 1953, which killed 114 persons.

ROLLING CLOUDS

Jaska said they had driven about three miles when the rolling clouds, carrying debris, passed in front of them about 500 feet in the air.

Heavy hail beat down cotton and 2½-3 inch rains flooded fields in the Fluvanna area, 60 miles southeast of Lubbock.

"Some cotton farmers south and east of Fluvanna say they were wiped out," said one farmer:

"We can't tell how much of the cotton crop is ruined because it's still covered."—AP.

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'CONSULTATION BEFORE ANY MOVE', HE SAYS

Diefenbaker on Common Market

Ottawa, June 9.

Mr John Diefenbaker, Canadian Prime Minister, said today a Commonwealth conference, at Prime Ministers' level if necessary, should be held to discuss any British move towards joining the European Common Market.

He told the Canadian House of Commons he believes a multilateral conference among Commonwealth Countries affected by such a move would be more valuable than a series of bilateral conferences between Britain and individual members.

Mr Diefenbaker was replying to a questioner who asked for his comment on London reports that Mr Duncan Sandys, Commonwealth Relations Secretary, and other senior British Ministers intended to tour Commonwealth Countries to discuss the subject.

He said the Canadian Government knew Britain was exploring how best to study the effects of her membership in the European "six" upon other Commonwealth Members.

"I have made it clear to Mr Macmillan, and he has agreed, there should be consultation before any move in that direction is taken by the United Kingdom," Mr Diefenbaker said.—Reuter.

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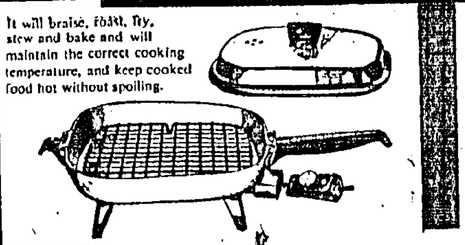


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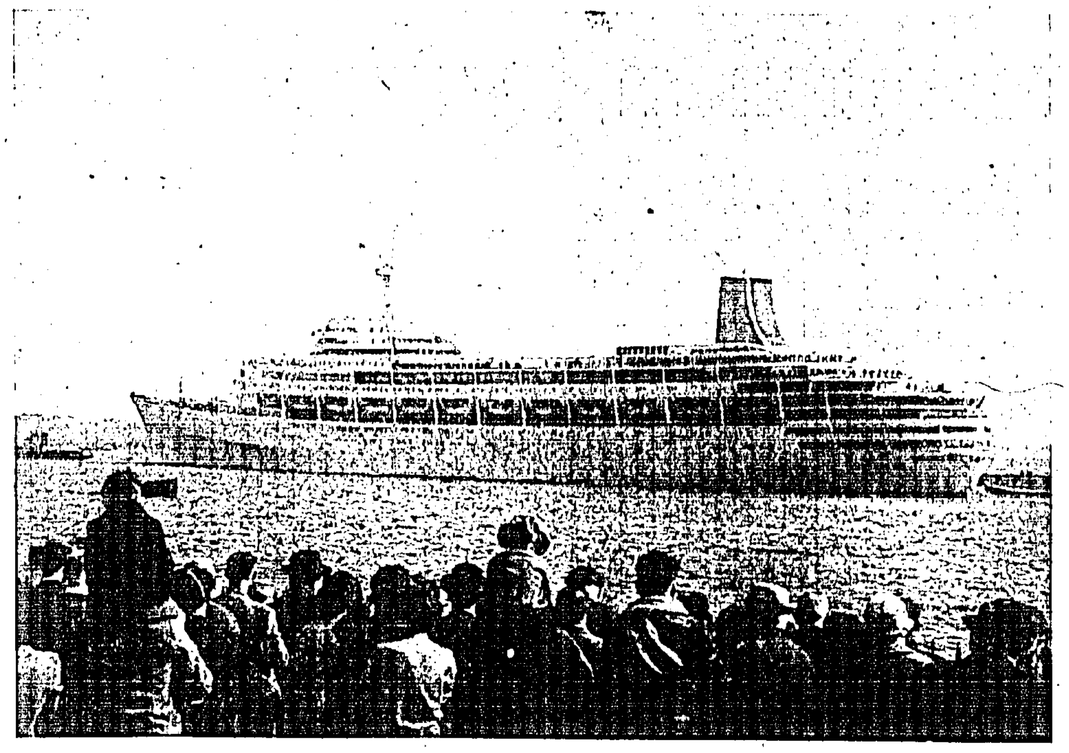
HOMESIDE PICTORIAL



RIGHT: Crowds at Southampton the other day as the 45,000 P & O Orient Line Canberra left on her maiden voyage to Australia and the west coast of North America.

☆ ☆ ☆

LEFT: A police frogmen unit has been formed by the Kent County Constabulary—for the purpose of searching for and recovering bodies of drowned persons, clues and crime subjects from the rivers, waterways and pits in the Kent Police District . . . The Unit is composed of eight Volunteer police officers—who when not so engaged carry out normal police duties.





RIGHT: Prince Philip and Sir Waley Cohen, the Lord Mayor of London, leaving St Paul's Cathedral after a special service for apprentices in connection with the Commonwealth Technical Training Week.

☆ ☆ ☆

LEFT: Eight - year - old Freddie McIntosh has to wear a mask, with slits for eyes, nose and mouth, and every other exposed part of his body is covered with bandages. He has been like this for a year; he has to be protected against the light, for sunshine brings him out in a rash of heat spots. Despite a year's daily treatment at Edinburgh Royal Infirmary, his case has baffled doctors searching for a cure. Said his father, 41-year-old Mr McIntosh of Edinburgh, "I would give anything to find a remedy. Freddie has got used to it now, but it is terrible to think the wee chap must go about like that."







ABOVE: The former Miss Katharine Worsley, who this week became the Duchess of Kent, with a new pet, a Labrador, arriving in York, for last-minute discussions on the plans for her marriage to the Duke of Kent.



ABOVE: Miss Mary Jameson, who is blind, using the Optophone to "read" a book. The book is placed faced-down on the machine and a light is guided along the words; each letter, by its variations in shape, makes a musical note, thus translating ordinary print into sounds, which the blind person hears and mentally translates back into words.

★ ★ ★

LEFT: The RAF expedition to the Karakoram Mountains of North West Pakistan met for the first time at RAF Station, Hendon, the other day. Led by Group Captain A. J. M. Smyth, the 12-man team (including one Royal Navy petty officer), leaves this month to explore and survey part of the Karakoram range of the Himalayas, east of Skardu, and to climb the highest peak in the area, Baltistan, 23,890 feet.



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THE FIRST TEST AND A TALK ON HK AGRICULTURE

The first Test match in one of the most eagerly awaited cricket series of all time opened between England and Australia at Edgbaston, Birmingham on Thursday.

Listeners can hear further live commentaries this evening (in the BBC's weekly sporting programme "Saturday Special,"), as well as on Monday and Tuesday, in each case at 11.15 pm. The team of commentators describing play will be Rex Alston, John Arlott, Bob Richardson and Alan McGilvray.

RACING: Wednesday and Thursday—Another big sporting occasion in England this week is Royal Ascot. Radio Hongkong will be relaying commentaries on the two most important races—the Royal Hunt Cup and the Ascot Gold Cup. In each case broadcasting hours will be extended. Racing enthusiasts will have to stay up until 12.15 am on Wednesday for the Royal Hunt Cup, and to 12.30 am on Thursday for the Gold Cup. On both occasions Peter Bromley will be the commentator.

THE GOVERNMENT AND THE PEOPLE: Wednesday 9. 15 pm. Repeated Friday 8.15 pm (FM only)—In Hongkong, where the accent is so firmly on industry and commerce, the related subjects of agriculture and forestry are too often forgotten. Yet what could be more important than feeding our expanding population and preventing soil erosion by the planting and care of trees?

Listeners will be able to hear something of the Government's efforts in these directions on Wednesday evening when the Director of Agriculture and Forestry, Mr P. C. Chambers, will be speaking in the series "The Government and the People." His talk will be repeated on Friday evening, on Radio Hongkong's FM service only.

MUSIC: Tuesday, 8.45 pm, Wednesday, 8.30 pm, Friday, 8.45 pm (FM only)—Irene Yuen will be taking over the editorship of "Music Magazine" for a few weeks, while Aileen Dekker has a well deserved rest. In Tuesday's programme she introduces a talk by Ernst Gottschalk on the significance of the year 1911 in the history of western music, an interview with Mindru Katz and a review by Ruth Kirby on Radio Hongkong's Wednesday evening recitals of the last two weeks. In addition there will be a humorous item—a time and motion study of the BBC Symphony Orchestra.

In the Friday evening FM programme "At the Opera" (8.45 pm) listeners can hear a complete recording of the comic opera "The Barber of Bagdad" by Cornelius, a work still heard quite often in German opera houses, but very seldom in England. The Philharmonia Chorus and Orchestra will be conducted by Erich Leinsdorf, and the principal soloists are Elizabeth Schwarzkopf (soprano) and Nicolai Gedda (tenor).

Playing "From the Concert Hall" on Wednesday (8.30 pm) will be the Hongkong pianist Caroline Braga. Her programme will include works by Bach, Mozart and Rachmaninoff.

Incidentally, musical performers, whether they be soloists, accompanists or members of ensembles, who are interested in broadcasting from the Concert Hall, should not forget Radio Hongkong's music auditions in August. Applications, giving full details of training and performance experience, should be with Irene Yuen by July 1, and applicants will be required to prepare three pieces of contrasting character.

OLD HONGKONG: Wednesday, 6.10 pm — The second talk in this series is given by James Zee-Min Lee, and tells "How Kowloon got its name." It can be heard at ten past six.

THE MONDAY PLAY: Monday, 8.15 pm—Monday evening's play, at a quarter past eight, is by Gilbert Phelps and is called "The Tide Comes In." It is set in the Twenties, that period of mass unemployment, and tells the story of a boy—Derek—who wins a scholarship to the local Grammar School, and his father, Arthur, who idealises his past experiences in Mesopotamia during the first world war. On a seaside holiday they meet an old army companion of Arthur's, who proves to be very different from the idealised picture they have had of him. The meeting brings about a misfortune which ruins the holiday, but also has happier results.

Today

10.30 am. PARIS STAR TIME—The French Broadcasting System in North America.
11.00 SYMPHONY—Symphony No. 53, in D ("The Imperial") (Haydn), Leopold Stokowski and his Symphony Orchestra; "Der Hirt Auf Dem Felsen" Op. 129 (air) (Fr. Schubert), Erna Spoorenberg (soprano), Jolle Heckriede (clarinet), The Residency - Orchestra (The Hague), cond. by Willem Van Otterloo; Symphony No. 29 in A major (Mozart-K 201): 1st Mov.—Allegro moderato, 2nd Mov.—Andante-Coda, 3rd Mov. Minuet and Trio, 4th Mov.—Allegro con splito.
12.00 Noon PERSPECTIVE — Invitation to Learning.
12.30 pm BIG BAND SHOW—Tony Cabot and his Orchestra, Artie Shaw and his Orchestra.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 AFTERNOON RECITAL—by Moura Lympany.
2.00 HANCOCK'S HALF HOUR—(Repeat Series).
2.30 MAINLY MUSIC — Morton Gould and his Orchestra.
3.00 YOU AND I—Presented by Thelma Stuart.
3.30 TALKING ABOUT MUSIC—Introduced by John Amis (Repeat).
4.00 RHYTHM IS THEIR BUSINESS—With Johnny Dankworth and his Orchestra.
4.30 THE VANISHING MAN—A Psychological Mystery by Alan King.
5.00 TEA DANCE—Emil Stern and his Orch.
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 MORE TALK OF ALEXANDER—Stephen Alexander on "Back To Nature."
6.30 COMPOSER CAVALCADE—Introduced by Aileen Woods.
7.00 TIME SIGNAL, THIS WEEK.
7.30 FIRST HEARING—Introduced by Arthur Pateman.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 ELIZABETH SCHWARZKOPF SINGS OPERETTA—Philharmonia Orch. with Chorus cond. by Otto Ackermann.
8.45 SPORTSCAST—Produced by Victor Price.
9.00 DR BRADLEY REMEMBERS.
9.30 NINE-THIRTY SPECIAL—A programme of dance music.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 IN THE COOL, COOL, COOL OF THE EVENING—Presented by Michael Bulmer.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL AND BIG BEN RADIO NEWSREEL.
11.15 SATURDAY SPECIAL—Introduced by Paddy Feeny, including: Cricket—The First Test Match: England v Australia. Motor Racing—Le Mans. Lawn Tennis—The Northern Lawn Tennis Championships at Manchester.
12.00 Midnight WEATHER REPORT.
12.02 am NEWS HEADLINES.
12.03 TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Sunday

7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
7.15 NEWS SUMMARY.
7.20 FIRST DAY FAVOURITES — (Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
8.58 WEATHER REPORT.
9.00 TIME SIGNAL, THE NEWS.
9.10 PROGRAMME PARADE.
9.15 MORNING SONGS BY THE RAY CHARLES SINGERS.
9.30 FORCES FAVOURITES—Presented by Audrey Pateman.
10.30 MUSIC WE LOVE — Minuet (Bocherini—arr Zacharias) . . . Ferry Taby and his Orchestra. Largo (Handel—arr. Breuer) . . . Walter Gunther and his Orchestra. Ball Scenes (Hellmesberger - Hruby) . . . Hermann Hageatedt and his Orchestra. Adagio (from the "Concerto for Violin No. 1 in G minor") (Bruch) . . . Mario Gardi (violin) with Hamburg Philharmonic Orchestra. Waltz "Der Rosenkavaller" (R. Strauss) Etude in E major Op. 10 No. 3 (Chopin) Felix Schroder (piano).
11.00 SERVICE FROM THE ST JOHN'S CATHEDRAL, GARDEN ROAD — Preacher: The Very Rev. B. D. Till, M. A. The Dean of Hongkong.
12.15 pm PIANO RECITAL BY ARTURO BENEDETTI MICHELANGELI—(Clementi and Ravel).
1.00 TIME SIGNAL, GOING TO THE PICTURES — Chairman: Michael Page.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 AFTERNOON CONCERT — Danse (Tarantelle Styrienne) (Debussy) (Orchestrated by Ravel) . . . The Royal Philharmonic Orchestra cond. by Robert Irving. Nights in the Gardens of Spain (Falla) No. 1 En el Generalife. No. 2 Danza Lejana. No. 3 En los Jardines de la Sierra de Cordoba.
2.00 THE ARCHERS.
3.00 HOME AND HOSPITAL REQUESTS.
4.00 STRICTLY MUSIC.
5.00 SING IT AGAIN.
5.30 ORBITER X—Ep. 11 "A Flight Against Time".
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 FROM THE WEEKLIES.
6.30 EVENSONG — Conducted by Rev. P. Hathway, SCF.
7.00 TIME SIGNAL, DOES THE TEAM THINK?
7.30 ZACHARIAS AND HIS MAGIC VIOLINS.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 ELEONORA DUSE AND SARAH BERNHARDT—Beatrice Forbes-Robertson gives her recollections of the two European actresses whom she met during her own career on the London Stage at the beginning of the century.
8.30 SUNDAY CONCERT — "Der Fliegende Hollander"—Overture (Wagner) . . . The Philharmonia Orchestra cond. by Otto Klemperer. Concerto for Flute and Orchestra (Jindrich Feld) 1st Mov., 2nd Mov., 3rd Mov. Symphony No. 5 in E minor. Op. 64 (Tschaikovsky) Satz: Andante-Allegro 'con anima, Satz: Andante cantabile, con alcuna licenza. Satz: Valse (Allegro moderato). Satz: Finale (Andante maestoso — Allegro vivace).
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 MELODIES AND MEMORIES—Thirty minutes of uninterrupted music linking the past with the present.
10.45 PRESENTING—THE MILLS BROTHERS.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL AND BIG BEN, RADIO NEWSREEL.
11.15 EPILOGUE — Second Sunday after Trinity, from the Chapel of St John's College, Cambridge.
11.30 MUSIC—SWEET AND LOVELY.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 mid TIME SIGNAL, CLOSE DOWN — GOD SAVE THE QUEEN.

Monday

7.00 am TIME SIGNAL, SUNRISE MELODIES.
7.15 NEWS SUMMARY.
7.20 SUNRISE MELODIES — (Cont'd).
7.45 WEATHER REPORT.
7.47 SUNRISE MELODIES — (Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS,
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN—With Michael Hall.
10.00 TIME SIGNAL, RADIO NEWS REEL—(Repeat).
10.15 THE VOICE OF TONY MARTIN.
10.30 THE WORLD AROUND US — Writing in Canada: "Execution" Chapter from the novel by Colin McDougell.
11.00 SONATA—Padre A. (Soler) Sonata in D major, Sonata in G minor, Sonata in D minor. (Mendelssohn) No one knows or guesses it, Song of the Reeds, New Love, Night Song, The Wanderer's song. Sonata for Clarinet and Piano in F Minor Op. 120, No. 1 (Johannes Brahms) Allegro appassionato, Andante un poco adagio, Allegretto grazioso, Vivlace.
11.45 NOTHING LESS THAN A MAN — By Michael de Unamuno.
12.45 pm HEINZ SANDAUER AT THE PIANO.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 FOR YOUR DELIGHT—(Repeat).
2.00 FRAMLEY PARSONAGE—Ep. 11 From the novel by Anthony Trollope. (Repeat).
2.30 BBC BANDSTAND — Gilbert Vinter and the Concert Band.
3.00 WE LIVE AND LEARN—Image America, Prog. 11 "Outside World Looks At us" Part 1.
3.30 MONDAY CONCERT—(Tchaikovsky) Humoresque, Op. 10, No. 2 (Transcribed by Stokowski) (arr. Diaghileff). Clarinet Concerto in A major, K 622 (Mozart) Allegro, Adagio, Rondo (Allegro).
4.00 MEN OF THE SEA—No. 6 "Colombus."
4.30 THE YOUNG IDEA.
5.00 LUCKY DIP.
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 SHOW BUSINESS—Introduced by Aileen Woods.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY.
7.15 INTERLUDE FOR MUSIC.
7.30 TED HEATH AND HIS MUSIC.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 THE TIDE COMES IN—A play for radio by Gilbert Phelps.
9.15 POPULAR RUSSIAN SONGS —Sung by Great Russian Soloists.
9.45 THE BLUE DIAMONDS.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 MUSIC OF THE TWENTIETH CENTURY—The last 3 movements of "Vingt Regards Sur L'Enfant-Jesus" (Olivier Messiaen) No. XVIII, No. XIX, No. XX. Concerto per il Marigny (Hans Werner Henze).
10.58 WEATHER REPORT.
11.00 TIME SIGNAL AND BIG BEN, RADIO NEWSREEL.
11.15 CRICKET — The first Test Match: England v Australia.
11.45 IT'S DREAMTIME.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 mid TIME SIGNAL, CLOSE DOWN — GOD SAVE THE QUEEN.

Tuesday

7.00 am TIME SIGNAL, BRIGHT AND EARLY.
7.15 NEWS SUMMARY.
7.20 BRIGHT AND EARLY — (Cont'd).
7.45 WEATHER REPORT.
7.47 BRIGHT AND EARLY — (Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, TUESDAY'S TUNES.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN—With Michael Bulmer.
10.00 TIME SIGNAL, RADIO NEWSREEL—(Repeat).
10.15 THE VOICE OF ERTHA KITT.
10.30 THE WORLD AROUND US — "The English Tongue", No. 6 "English Today."

WILHELM BACKHAUS

The world of music hails Wilhelm Backhaus as an outstanding pianist of today. He is perhaps best known for his deeply understanding interpretations of Beethoven's piano works. Many of these performances are preserved on Decca, and listed below are just a few of them.

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LXT.5596 Mono SXL.2241 Stereo

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Piano Concerto No. 2 in B flat major
with the Vienna Philharmonic Orchestra conducted by Schmidt-Isserstedt
LXT.5552 Mono SXL.2178 Stereo

Piano Concerto No. 3 in C minor;
Sonata No. 14 in C sharp minor — 'Moonlight'
with the Vienna Philharmonic Orchestra conducted by Schmidt-Isserstedt
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with the Vienna Philharmonic Orchestra conducted by Karl Bohm
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HOFFNERS

Alexandra House, Hong Kong. Tel: 20527
Miramar Arcade, Kowloon. Tel: 63019

Radio HK (cont'd)

11.00 WILLIAM PRIMROSE (VIOLA) — London Philharmonic Orch. cond. by Basil Cameron.
12.00 noon JOE REISMAN AND HIS CHORUS AND ORCHESTRA.
12.15 pm MID DAY PRAYERS—By Rev. E. J. Hopkins.
12.30 FOUR CORNERS.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 MUSIC FROM THE FILMS.
2.00 WOMAN'S WORLD.
2.30 ARTISTRY IN RHYTHM.
3.00 WE LIVE AND LEARN—Image America. Programmme 11 "Outside World looks at us". Part 2.
3.30 MUSICAL LIFE IN THE UNITED STATES—(Grandma Moses Suite).
4.00 BEWARE THE HUNTER — Episode 2 "The Shop By the River."
4.30 THE YOUNG IDEA—Presented by Pamela.
5.00 HOMEWARD BOUND—Music for tired workers.
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 LA DEMI HEURE FRANCAISE.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY.
7.15 AT THE PIANO—SVJATOSLAV RICHTER — Preludes (Rachmaninoff) No. 12 in C major, Op. 23. No. 1. No. 13 in B minor, Op. 32. No. 2. No. 3 in B major, Op. 23. No. 2. No. 5 in D major, Op. 23. No. 4. No. 6 in G minor, Op. 32. No.5.
7.30 SPIKE JONES AND HIS CITY SLICKERS.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 FILM FOCUS.
8.45 MUSIC MAGAZINE—Introduced by Irene Yuen.
9.15 THE GOVERNMENT AND THE PEOPLE — Agriculture & Forestry. A talk by the Director of the Agriculture and Forestry Department, P. C. Chambers.
9.45 JUAN ONCINA (TENOR) WITH CARLO SITO (GUITAR).
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BIRTAIN.
10.15 SOIREE MUSICALE — Der Kreuzzug (Franz Schubert) Nachtviolen (Franz Schubert) . . . Dietrich Fischer-Dieskau (Baritone) Gerald Moore at the piano. Carnaval, Op. 9 (Schumann) . . . Julius Katchen (Piano). Die Maimacht, Op. 43 No. 2 (Holty) (Johannes Brahms) . . . Dietrich Fischer-Dieskau (Baritone) with Karl Engel at the piano.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWSREEL.
11.15 CRICKET—The First Test Match: England v Australia, Last Day's play at Edgbaston, Birmingham.
11.45 WALTZ TIME WITH LES BAXTER AND HIS ORCHESTRA.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 mid TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Wednesday

7.00 am TIME SIGNAL, RISING NOTES.
7.15 NEWS SUMMARY.
7.20 RISING NOTES—(Cont'd).
7.45 WEATHER REPORT.
7.47 RISING NOTES—(Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, MID WEEK MELODIES—(Vaughan Williams) Fantasia on a theme by Thomas Tallis Fantasia on "Greensleeves". Suite for Strings (Purcell, arr. by John Barbirolli) Andante maestoso (quasi adagio)—Allegro. Tempo di Minuetto. Andantino. Allegretto giocoso, Largo. Allegro. By the sleepy lagoon (Eric Coates) March: "Queen Elizabeth (from Suite: The Three Elizabeths) (Eric Coates).
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN—With David Dunkerley.
10.00 TIME SIGNAL, RADIO NEWS REEL—(Repeat).
10.15 THE VOICE OF JIMMIE RODGERS.
10.30 THE WORLD AROUND US — (a) Makers of British History No. 8 "Cecil Rhodes", (b) Life in Other Lands No. 1 "Leningrad, a Soviet City."
11.00 MARRIAGE OF FIGARO (MOZART) ACT 1—Giorgio Tozzi (base), Roberta Peters (soprano), Lisa Della Casa (soprano), George London (baritone), Rosalind Elias (mezzo-soprano), Fernando Corena (bass).
11.45 LET'S MAKE MUSIC.
12.30 pm THE GOON SHOW—"The Seagoon Memoirs" (Repeat Series).
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 LUNCH TIME MUSIC.
2.00 DR BRADLEY REMEMBERS—No. 3 (Repeat).
2.30 DO YOU REMEMBER?—Introduced by Aileen Woods. (Repeat) No. 1.
3.00 WE LIVE AND LEARN—Image America Prog. 11 "Outside World Looks at us" Part 3.
3.30 MUSIC FROM CANADA — Chamber Orchestra cond. by Roland Leduc Cassation (Morel) Montreal Bach choir—Ensemble Instrumental Psaume 150 (J. Pagneau-Couture).
4.00 HINDLEFORD—No. 5 "The Will."
4.30 THE YOUNG IDEA—Presented by Pamela.
5.00 HOMEWARD BOUND—Music for tired workers.
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 PORTUGUESE HALF HOUR.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY.
7.15 HONGKONG HIT PARADE — Presented by Michel Meredith.
7.58 WEATHER REPORT, TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 A PAPER OF PINS—A series of six programme of folksongs, sung by Barbara Lawrence to her own zither accompaniment.
8.30 THIRTY MINUTE THEATRE—"Smile Please!" by John Graham.
9.00 MUSIC LOVERS' HOUR — Cello Sonata No. 4 in C. Op. 102. No. 1 (Beethoven) Andante—Allegro vivace. Adgio—Tempo d'andante—allegro vivace . . . Pablo Casals ('cello) with Rudolf Serkin (piano). Waltzes (Chopin) No. 12 in F minor. Op. 70 No. 2 No. 13 in D flat major. Op. 70. No. 3 . . . Dinu Lipatti (piano). Concerto No. 1 in B flat minor Op. 23 (Tchaikovsky) Allegro non troppo e molto maestoso. Allegro con spirito. Andantino simplice Allegro con fuoco.
9.55 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 THEME AND VARIATIONS.
10.45 THE MUSIC OF ROBERT FARNON—Leslie Jones and his Orchestra of London.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL AND BIG BEN, RADIO NEWSREEL.
11.15 MOONLIGHT AND STRINGS.
12.30 am RACING—The Gold Cup.
12.45 WEATHER REPORT.
12.47 NEWS HEADLINES.
12.48 TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Friday

7.00 am, TIME SIGNAL, BREEZING ALONG.
7.15 NEWS SUMMARY.
7.20 BREEZING ALONG—(Cont'd).
7.45 WEATHER REPORT.
7.47 BREEZING ALONG—(Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, FRIDAY FAVOURITES.
OF JAZZ—The first of two programmes describing the story of Jazz. A VOA presentation.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 BOOKSHOP—"The Mountain Man" by Tim Daly. "The Country Girls" by Edna O'Brien. "What Is The Stars?" by Arthur J. Both. Reviewed by Victor Price.
8.30 FROM THE CONCERT HALL—Piano Recital by Caroline Braga.
9.00 LETTER FROM BERLIN—By Alistair Cooke.
9.15 WE'RE IN THE BUSINESS — With Peter Jones and Harry Worth in "The Parrot."
9.45 THE STARGAZERS GO LATIN.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BIRTAIN.
10.15 STARLIGHT SERENADE.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL AND BIG BEN, RADIO NEWSREEL.
11.15 CHORALE.
12.00 mid JOE BUSHKIN PLAYS COLE PORTER.
12.15 am RACING—The Royal Hunt Cup.
12.30 WEATHER REPORT.
12.32 NEWS HEADLINES.
12.33 TIME SIGNAL, CLOSE DOWN —GOD SAVE THE QUEEN.

Thursday

7.00 am TIME SIGNAL, UP WITH THE SUN.
7.15 NEWS SUMMARY.
7.20 UP WITH THE SUN—(Cont'd).
7.45 WEATHER REPORT.
7.47 UP WITH THE SUN—(Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, RHYTHM RENDEZVOUS.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN—With John Caswell.
10.00 TIME SIGNAL, RADIO NEWSREEL—(Repeat).
10.15 THE VOICE OF RICKY NELSON.
10.30 THE WORLD AROUND US — (a) Perspective—A United Nations outline of a major international issue. No. 2 "Housing". (b) London Airport.
11.00 ENCORE—A programme of popular classics. Polka and Fugue (from "Schwanda") (Weinberger). Summer Nights (Berlioz) (Words by Theophile Gautier). Excerpts from "Petrouchka" (Stravinsky) 1. Dance of the Ballerina, 2 Danse Russe. Symphonic Poem "Tintagel" (Bax). Wach auf!—chor from "Die Meistersinger von Nurnberg." Ballade et theme slave varie (Delibes).
11.45 MUSIC MAGAZINE—Introduced by Irene Yuen. (Repeat).
12.15 pm MID DAY PRAYERS—By Rev. Father J. Foley, S. J.
12.30 BAND BOX.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 MODERN JAZZ.
2.00 WOMAN'S WORLD.
2.30 YOUR RADIO CONCERT HALL—Patrice Munsel (coloratura soprano) with Howard Barlow, his chorus and orchestra.
3.00 WE LIVE AND LEARN—Image America. Programme 12 "Culture and the Mass Media" Part 1.
3.30 VIRTUOSO — LILI KRAUS (PIANO)—Sonata in C major (Mozart) . . . Lili Kraus (piano). Sonata in E flat major No. 3 (Hayon) Allegro. Adagio cantabile. Finale (Tempo di minuetto) . . . Lili Kraus (Piano).
4.00 FILM FOCUS—(Repeat).
4.30 THE YOUNG IDEA—Presented by Pamela.
5.00 HOMEWARD BOUND—Music for tired workers.
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 PORTUGUESE HALF HOUR.
6.45 THE ARCHERS.
7.00 TIME SIGNAL, TODAY.
7.15 HONGKONG HIT PARADE — Presented by Michel Meredith.
7.58 WEATHER REPORT, TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 A PAPER OF PINS—A series of six programme of folksongs, sung by Barbara Lawrence to her own zither accompaniment.
8.30 THIRTY MINUTE THEATRE—"Smile Please!" by John Graham.
9.00 MUSIC LOVERS' HOUR — Cello Sonata No. 4 in C. Op. 102. No. 1 (Beethoven) Andante—Allegro vivace. Adgio—Tempo d'andante—allegro vivace . . . Pablo Casals ('cello) with Rudolf Serkin (piano). Waltzes (Chopin) No. 12 in F minor. Op. 70 No. 2 No. 13 in D flat major. Op. 70. No. 3 . . . Dinu Lipatti (piano). Concerto No. 1 in B flat minor Op. 23 (Tchaikovsky) Allegro non troppo e molto maestoso. Allegro con spirito. Andantino simplice Allegro con fuoco.
9.55 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 THEME AND VARIATIONS.
10.45 THE MUSIC OF ROBERT FARNON—Leslie Jones and his Orchestra of London.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL AND BIG BEN, RADIO NEWSREEL.
11.15 MOONLIGHT AND STRINGS.
12.30 am RACING—The Gold Cup.
12.45 WEATHER REPORT.
12.47 NEWS HEADLINES.
12.48 TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

Saturday

7.00 am. TIME SIGNAL SATURDAY SERENADE.
7.15 NEWS SUMMARY.
7.20 SATURDAY SERENADE. — (Cont'd).
7.45 WEATHER REPORT.
7.47 SATURDAY SERENADE. — (Cont'd).
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS.
8.10 PROGRAMME PARADE.
8.15 DIARY FOR TODAY, SATURDAY VARIETY.
9.00 TIME SIGNAL, NEWS HEADLINES.
9.02 HOME TILL TEN — With Pamela Johnston.
10.00 TIME SIGNAL, RADIO NEWS REEL. — (Repeat).
10.15 THE VOICE OF SONNY JAMES.
10.30 PARIS STAR TIME — The French Broadcasting System in North America.
11.00 SYMPHONY, Capriol Suite (Warlock) — Basse-Danse, Pavane, Tordion, Bransles, Pieds-en-l'air, Mattachins . . . Boyd Neel conducting The Boyd Neel String Orchestra. Sea Pictures, Op. 37 (Elgar)—No. 1 Sea Slumber-Song (Noel); No. 2 in Haven (Capri) (C. A. Elgar); No. 3 Sabbath Morning at Sea (Browning) . . . London Symphony Orchestra cond. by George Weldon. Fantasia on Greensleeves . . . Sir Adrian Boult conducting the Philharmonic Promenade Orchestra. Leader: Joseph Shadwick. Symphony No. 8 in D Minor (Vaughan Williams) — Fantasia Variazioni senza tema); Scherzo Alla Marcia (Per Stromenti a Fiato); Cavatina (Per Stromenti ad arco); Toccata . . . Sir John Barbirolli conducting the Halle Orchestra.
12.00 Noon, PERSPECTIVE—Invitation to Learning A discussion programme reflecting life and times in the United States.
12.30 pm, BIG BAND SHOW.
1.00 TIME SIGNAL, DIARY FOR TODAY.
1.13 WEATHER REPORT.
1.15 TIME SIGNAL, THE NEWS.
1.30 AFTERNOON RECITAL — RICHARD LEWIS (TENOR) AND GERALD MOORE.
2.00 HANCOCK'S HALF HOUR. — (Repeat Series).
2.30 MAINLY MUSIC.
3.00 YOU AND I — Presented by Thelma Stuart.
3.30 THEME AND VARIATIONS.— (Repeat).
4.00 RHYTHM IS THEIR BUSINESS — With Johnny Dankworth and his Orchestra (final).
4.30 MY MOTHER'S HANDS. — A comedy by Robert Fontaine.
5.00 TEA DANCE.
5.58 WEATHER REPORT.
6.00 TIME SIGNAL, THE NEWS.
6.10 INTERLUDE.
6.15 TRAINING WITHIN INDUSTRY — A talk on the training of Supervisors within Industry by the Ministry of Labour in Britain.
6.30 COMPOSER CAVALCADE—Introduced by Aileen Woods.
7.00 TIME SIGNAL, THIS WEEK —Compiled and introduced by Victor Price.
7.30 FIRST HEARING—Introduced by Arthur Pateman.
7.58 WEATHER REPORT.
8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
8.15 WHAT IS JAZZ—Leonard Bernstein looks at Jazz, with the assistance of several of its leading exponents. (Part 1).
8.45 SPORTSCAST—Produced by Victor Price.
9.00 DR BRADLEY REMEMBERS.
9.30 9.30 SPECIAL . . . MARAIS & MARANDA AT FULLERTON HALL.
9.58 WEATHER REPORT.
10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
10.15 IN THE COOL, COOL, COOL OF THE EVENING—Michael Bulmer.
10.58 WEATHER REPORT.
11.00 TIME SIGNAL, RADIO NEWS REEL.
11.15 SATURDAY NIGHT HOP.
11.57 WEATHER REPORT.
11.59 NEWS HEADLINES.
12.00 Midnight, TIME SIGNAL, CLOSE DOWN, GOD SAVE THE QUEEN.

(FM ONLY)

8.15 THE GOVERNMENT AND THE PEOPLE—Agriculture & Forestry A talk by the Director of the Agriculture and Forestry Department, P. C. Chambers. (Repeat).
8.45 AT THE OPERA—"The Barber of Bardad" (Cornelius) . . . Elisabeth Schwarzkopf (soprano) Nicolai Gedda (tenor) The Philharmonia Orchestra and Chorus conducted by Erich Leinsdorf.

REDIFFUSION

JAZZ FROM CANADA AND MAKE WAY FOR MUSIC

Kenneth Horne stars in a new series of the popular variety show "Beyond Our Ken" on Fridays at 8.15 p.m. over the Blue Network of Rediffusion.

Still following its irrepressible course, this third series of "Beyond Our Ken" is once again built round the mellow and genial personality of Kenneth Horne. Add to this the script of Eric Merriman, the comic talents of Kenneth Williams, Hugh Paddick, Betty Marsden and Bill Pertwee, with the voices of Pat Lancaster and the Fraser Hayes Four thrown in for good measure, and you have one of the most popular variety shows to be broadcast by the BBC.

Oscar Peterson, born in Montreal, in 1925, has become Canada's best known jazz musician at home and abroad, having made many tours of Europe and Asia. He first came to international prominence in September 1949, in a "Jazz at the Philharmonic" concert at Carnegie Hall. His current trio includes string bassist Ray Brown, whose previous experience included playing with Dizzy Gillespie,

Drummer Edmund Thigpen is the newest member of the trio. His previous experience included playing with pianist Billy Taylor's trio. He was named by "Down Beat" magazine as one of the most promising drum stars of the 1960's.

They can be heard on the Blue Network on Tuesdays at 8.45 pm in "Jazz From Canada."

Tomorrow at nine o'clock Rediffusion is presenting the first in a series of six programmes entitled "Make Way For Music" featuring tht BBC Northern Dance Orchestra directed by Alyn Ainsworth with Sheila Buxton, Norman George, Jimmy Leach and The Zodiacs.

Because it is seen or heard in about five radio and television programmes in Britain every week, The BBC Northern Dance Orchestra is one of the best-known of its kind in the country. Its reputation for stylish playing and teamwork is partly attributable to the fact that for six years none of the players has left the orchestra. The two arrangers, Alan Roper and Pat Nash, are sufficiently familiar with the work of each of its twenty members that they are able to score the music individually.

Norman George, the guest violinist, comes from the famed Halle Orchestra: and Jimmy Leach is one of Britain's finest performers on the electronic organ. Sheila Buxton, well-known television personality and top recording star, has gone far since she left her work in a Manchester handbag factory and started singing with dance hall bands. Alyn Ainsworth who was born in Lancashire, joined the orchestra as arranger and junior conductor when it was under Vilem Tausky whom he eventually succeeded.

Make Way For Music, successfully compered on both sound and television in Britain by Roger Moffat, comes from the Manchester studios of the BBC.

Today

11.30 am CAVALCADE OF MUSIC.
12.15 pm BIG BAND SHOW.
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 YOU SAID IT—(Repeat).
1.45 INTERNATIONAL THEATRE ORCHESTRA.
2.00 SATURDAY TELEPHONE REQUESTS.
3.00 YOUR SATURDAY DATE WITH MUSIC.
4.00 VICTOR SILVESTER AND HIS ORCHESTRA.
4.30 DAMON RUNYON THEATRE —"Barbecue."
5.00 ANDRE KOSTELANETZ AND HIS ORCHESTRA.
5.30 CENTURY OF SONG.
6.00 THE JOHNNY BOND SHOW.
7.00 DELTA CITY JAZZ.
7.30 LATIN QUARTER.
8.00 B.B.C. NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLDUE.
8.15 MUSIC IN THE AIR.
8.30 NOM DE PLUME.
9.00 THE SHRIRO HIT PARADE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 DANCE TIME.
10.05 THE JIM AMECHE SATURDAY NIGHT SHOW.
11.00 STOP PRESS.
11.05 THE JIM AMECHE SATURDAY NIGHT SHOW—Continued.
12.00 Mid. "GOD SAVE THE QUEEN."—Close Down.

Sunday

7.00 a.m. SUNDAY SERENADE.
8.00 DIXIE A.M. WITH THE DUKES OF DIXIELAND.
8.30 CONTINENTAL BREAKFAST.
9.00 NEWS, SPORTS RESULTS AND WEATHER FORECAST.
9.15 ACCENT ON THE ACCORDION.
9.30 FORCES FAVOURITES.
10.30 THE NAVY LARK—(Repeat).
11.00 MOVIE MAGAZINE—(Repeat).
11.30 PIANO RECITAL BY ABBEY SIMON—"Prelude Chorale And Fugue" by Cesar Franck, And "Sonata No. 3 In A Minor" By Prokofiev.
12.00 Noon SECOND SPRING.
12.15 pm ORCHESTRA OF THE WEEK.
1.13 WEATHER REPORT, NEWS AND SPECIAL ANNOUNCEMENTS.
1.30 THE JIM AMECHE SHOW.
2.30 SUNDAY CONCERT—"Stabat Mater" By Lennox Berkeley.
3.30 WAX TO WATCH—Presented by John Shepard.
4.30 ALBUM OF WALTZES.
5.00 YOU'VE ASKED FOR IT.
6.00 THE BALLAD HUNTER.
6.30 B.B.C. JAZZ CLUB.
7.00 IDEAS AND THE THEATRE.
7.30 MUSIC FOR YOUNG PEOPLE.
8.00 B.B.C. NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 EL TROUBADOUR — Richardo Mendez.
8.30 THE PRINCE OF PEACE—Ep. 25 "The Decision Of Annas And Caiaphas That Jesus Must Die."
9.00 MAKE WAY FOR MUSIC.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 TAKE IT FROM HERE.
10.05 CLASSICS IN HI-FI.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE Queen," Close Down.

Monday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.

(Rediffusion cont'd)

9.02 MORNING MATINEE.
10.00 MUSIC BY MELACHRINO.
10.30 SECOND SPRING.
10.45 MAKE WAY FOR YOUTH. —(Repeat).
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon QUESTION MARK? (Repeat).
12.30 pm LOCAL GOLD RATE. PAUL TEMPLE AND THE GILBERT CASE—(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LUNCHEON CLUB.
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY—Drama, Excitement And Homely Humour In The Life Or A Clergyman.
5.30 MONDAY REQUESTS.
6.00 ANYTHING GOES — With Mike Ellery.
7.00 THE NATURALIST "INSECT MIGRATION."
7.15 MUSIC BY MANTOVANI.
7.45 VOICE OF SPORT.
8.00 B.B.C. NEWS.
8.09 WEATHER FORECAST.
8.10 RADIO DOCTOR—"Anaemia."
8.15 FILM TIME.
8.30 STARS ON WINGS—Compere: Neville Powley.
9.00 LIFE WITH THE LYONS.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 A MANY SPLENDOURED THING.
10.00 SWINGIN' SHEPARD.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Tuesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE — With Barry Haigh.
10.00 MELODIES AND MEMORIES.
10.30 SECOND SPRING.
10.45 THE LIMELITERS.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon PROGRESSIVE JAZZ.
12.30 pm LOCAL GOLD RATE. ORBITER X—(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MUSIC FROM THE FILMS.
2.00 MELODY TIME—Light Music.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY—Drama, Excitement And Homely Humour In The Life Of A Clergyman.
5.30 TUESDAY REQUESTS.
6.00 ANYTHING GOES — Music From Holland.
7.15 YESTERYEAR'S HITS.
7.45 REDIFFUSION BYLINE — News, Views And Interviews.
8.00 B.B.C. NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MOVIE MAGAZINE.
8.45 JAZZ FROM CANADA.
9.00 PAUL TEMPLE AND THE GILBERT CASE — "Peter Galino."
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 LAUGH TILL YOU CRY—Australia's Funniest Show. With Harry Dearth, George Foster and Grandpa.
10.00 THE JIM AMECHE SHOW.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Wednesday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE — With Tony Myatt.
10.00 HOSPITAL REQUESTS.
10.30 SECOND SPRING.
10.45 FRANK SINATRA.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 Noon SING SOMETHING SIMPLE—(Repeat).
12.30 pm LOCAL GOLD RATE. THE CLITHEROE KID—(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER FORECAST.
1.30 TAKE IT FROM HERE—(Repeat).
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY —Drama excitement and Homely Humour In The Life Of A Clergyman.
5.30 SEK KONG REQUESTS — Presented by Barry Haigh.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 SING ALONG WITH US—Songs In Chorus.
7.15 YOUR HONGKONG HIT PARADE.
7.45 YOU SAID IT! LISTENERS' RECORDED COMMENTS ON TOPICS OF THE DAY. Presented by John Shepard.
8.00 B.B.C. NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 MUSIC IN THE AIR.
8.30 DIAMOND MUSIC SHOW.
9.00 THE FLYING DOCTOR.—"Wally's Last Shot."
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 ODYSSEY TO EUROPE—With Tina Mickel.
10.00 GUILTY PARTY—"The Diving Statue."
10.30 SWEET WITH A BEAT—Presented by Tony Myatt.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 Mid. "GOD SAVE THE QUEEN"—Close Down.

Thursday

7.00 am. MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE — With Maureen Seymour.
10.00 EMMANUEL VARDI AND HIS ORCHESTRA.
10.30 SECOND SPRING.
10.45 RICHARD KILEY SINGS HITS FROM THE SHOWS.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK—The Story Of Mary Matthews.
11.45 RECITAL.
12.00 Noon CENTURY OF SONG —(Repeat).
12.30 pm LOCAL GOLD RATE. IN LIGHTER MOOD—(Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 MODERN JAZZ.
2.00 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY — Drama. Excitement And Homely Humour In The Life Of A Clergyman.
5.30 THURSDAY REQUESTS.
6.00 ANYTHING GOES—With Mike Ellery.
7.00 MAKE WAY FOR YOUTH.
7.15 QUESTION MARK?—A Puzzle Corner.
7.45 LAUGHING AT LIFE.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 THE JIM AMECHE SHOW.
9.05 KIAP O'KANE.
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 RECORD BREAKERS.
10.00 MUSIC TIME—Prepared and Presented By Charles Harvey.
10.45 WALTZ TIME.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN" —Close Down.

Friday

7.00 am MUSICAL CLOCK.
7.15 NEWS SUMMARY.
7.20 MUSICAL CLOCK—Continued.
8.00 NEWS AND WEATHER FORECAST.
8.10 BREAKFAST SESSION.
9.00 NEWS HEADLINES.
9.02 MORNING MATINEE.
10.00 MARCHING AND WALTZING.
10.30 SECOND SPRING.
10.45 NAT KING COLE.
11.00 COFFEE TIME.
11.30 OUT OF THE DARK.
11.45 RECITAL.
12.00 noon STARS ON WINGS—(Repeat).
12.30 pm LOCAL GOLD RATE. LIFE WITH THE LYONS. (Repeat).
1.00 DIARY FOR TODAY.
1.15 NEWS AND WEATHER REPORT.
1.30 LETTER FROM AMERICA.
1.45 TED HEATH AND HIS MUSIC.
2.15 MELODY TIME.
4.00 TEA DANCE.
4.30 CHILDREN'S CORNER.
5.00 JOHN TURNER'S FAMILY — Drama. Excitement And Homely Humour In The Life Of A Clergyman.
5.30 FRIDAY REQUESTS—Presented by Tony Myatt.
6.00 ANYTHING GOES.
7.00 CONCERT CAMEOS—With the Rosario Bourdon Symphony.
7.15 THIRTY TO ONE—Presenting The Musical Choice of The Ng Family of 356A Reclamation St. 2/F. Kowloon.
7.45 REDIFFUSION BYLINE.
8.00 BBC NEWS.
8.09 WEATHER FORECAST.
8.10 ANNOUNCEMENTS AND INTERLUDE.
8.15 BEYOND OUR KEN.
8.45 THE JACKIE ROBINSON SHOW.
9.00 ORBITER X—"The Master Plan."
9.30 TODAY'S BIRTHDAYS AND ANNIVERSARIES.
9.35 SING SOMETHING SIMPLE.
10.05 MOONLIGHT SERENADE.
11.00 STOP PRESS.
11.05 A DATE IN DREAMLAND.
12.00 mid "GOD SAVE THE QUEEN" —Close Down.

Tuesday

5.00 pm "TIME FOR TOTS."
5.15 "CHAMPION THE WONDER HORSE."
5.40 "HUCKLEBERRY HOUND."
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "R.C.M.P."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "HIRAM HOLLIDAY."
8.35 "THE IRON MOUNTAIN."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "PERRY MASON."
10.05 "HAVE GUN WILL TRAVEL."
10.30 "PANIC."
10.55 "PEOPLE IN TROUBLE."
11.10 LATE NIGHT FINAL.

Wednesday

5.00 pm CHINESE CHILDREN'S TALENT SHOW—Produced By M. Chan.
5.15 "LAUREL & HARDY."
5.35 "THE THREE MUSKETEERS" —Starring Jeff Stone.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "WELLS FARGO"—Starring Dale Robertson.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "NO HIDING PLACE."
9.05 THE WORLD NEWS—(English Commentary).
9.15 MOVIE MAGAZINE—Introduced By R. Marquand.
9.45 CANTONESE FEATURE.
11.15 LATE NIGHT FINAL.

Thursday

5.00 pm CHINESE CHILDREN'S STORY TIME.
5.10 "SHARI LEWIS & HER FRIENDS."
5.35 "THE ROY ROGERS SHOW."
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 THE ADVENTURES OF ROBIN HOOD.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "THE MANTOVANI SHOW."
8.35 "MAN WITH A CAMERA."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "THE AMERICANS."
10.05 "PHILIP MARLOWE."
10.30 "MEDIC."
11.00 LATE NIGHT FINAL.

Friday

5.00 pm SONGS FOR YOUNG FOLK—Presented by Pete Duncan.
5.20 CARTOONS.
5.35 "KIT CARSON."
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "THE ADVENTURES OF AGGIE."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "YOU ASKED FOR IT."
8.35 "BOYD Q.C."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "THE FRANKIE LAINE SHOW."
9.40 "ON TRIAL."
10.30 "PETER GUNN."
11.00 LATE NIGHT FINAL.

TELEVISION

BOB HOPE SHOW AND THE BACCARAT SCANDAL

That ever popular comedian Bob Hope has a show in the 8 o'clock spot tonight and his guests include singing stars Patti Page and James Darren and comedian Phil Harris, with music in the hands of David Rose and his orchestra.

Later in the evening, at 9.45, Hoss Cartwright and Little Joe are mistaken for gunmen and become involved in a feud between the Hadfields and the McFaddens in tonight's Bonanza episode. Henry Hull is guest star in the role of Sheriff B. Bannenerman Brown in this adventure drama.

One of England's top recording artists Cliff Richard has his own show in the London Spectacular spot on Sunday at 8.10, and the guest list includes comedians Mike and Bernie Winters, singer Mario Fabrizi and organist Cherry Wainer.

The feature film at 9.45 High Tide At Noon, is an adventure story of a fishing community and stars Betta St John, William Sylvester and Flora Robson.

On Tuesday at 9.15 Perry Mason (Raymond Burr) faces the unusual prospect of having to cross-examine a parrot in "The Case of the Perjured Parrot." The parrot, named Casanova, is put on the witness stand during an inquest into the death of its owner. Mason asks for, and is granted, the right to question the parrot after the bird gives what amounts to an accusation against his client.

Some seventy years ago — in 1891—a London courtroom was crowded with members of society all sporting opera glasses. It was a scene more reminiscent of the races than English justice at work. This was the setting for the Baccarat Case, which viewers can see in Friday's On Trial series.

Known as the Baccarat scandal, the case principally involved Sir William Gordon Cumming, a Lieutenant-Colonel in the Scots Guards, who was accused by five acquaintances of cheating at cards. Sir William issued writs against all five alleging that they had slandered him. Banker for the fateful game was the Prince of Wales, who was called to the witness box—much, it was reported at the time—to the displeasure of his mother, Queen Victoria. After all the evidence had been heard and the Lord Chief Justice had summed up, the Jury took only ten minutes to reach its verdict. What it was, and how it was reached can be seen in On Trial on Friday.

Today

2.00 pm CANTONESE FEATURE.
3.55 "I SPY."
4.20 "DOCUMENTARY."
4.35 "WILLY."
5.00 CHILDREN'S HOUR.
5.15 CARTOONS.
5.30 CALVIN'S CORNER.
6.00 CLOSE DOWN.

7.00 ENGLISH NEWS IN BRIEF.
7.05 NEWSREEL ROUND-UP.
7.35 "WONDERS OF THE SEA."
8.00 "BOB HOPE SHOW"—With Patti Page.
8.55 "THE PHIL SILVERS SHOW."
9.20 "ONE STEP BEYOND."
9.45 "BONANZA."
10.35 "THE LAWLESS YEARS."
11.00 LATE NIGHT FINAL.

Sunday

2.00 pm CANTONESE FEATURE.
3.30 "LIFE WITH ELIZABETH."
3.55 CONRAD NAGEL PRESENTS "UNKNOWN MADONNA."
4.20 THE MICKEY ROONEY SHOW.
4.45 BALLETS DE FRANCE.
5.00 "HOPALONG CASSIDY."
5.50 CARTOONS.
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 "LOVE THAT BOB."
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 "LONDON SPECTACULAR" PRESENTS "THE CLIFF RICHARD SHOW."
9.05 THE WORLD NEWS—(English Commentary).
9.15 "THE LAST CHRONICLES OF BARSET."
9.45 A RANK ORGANISATION FEATURE PRESENTS "HIGH TIDE AT NOON."
11.15 LATE NIGHT FINAL.

Monday

5.00 pm "JUNGLE JIM."
5.25 CARTOON.
5.30 "PONY EXPRESS."
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.
7.35 THE SONG PARADE—Produced By Philip Sham.
8.00 THE WORLD NEWS—(Chinese Commentary).
8.10 CHINESE CHESS.
8.25 MOVIE MAGAZINE—Introduced By John Bow.
8.50 MEN OF SPORT—Introduced By Lee Wai Tong.
9.05 THE WORLD NEWS—(English Commentary).
9.15 CANTONESE FEATURE.
11.00 LATE NIGHT FINAL.

COMMERCIAL RADIO 1530 kcs 196 mtrs.

A YOUNG TOURIST TELLS OF AMERICAN FOLK MUSIC

Since the end of the war a new type of tourist has appeared on the international scene.

Tourism used to be exclusively a hobby of the rich or elderly but with the feeling of insecurity with which the youth of today is obsessed comes the thought that he might not get to be rich or elderly and many adventuresome young people set off to see the world with a spare set of underwear in their rucksacks and a sum of money that would not keep the average tourist in cigarettes in their pockets.

Recently a young American girl, June Elliott arrived in Hongkong. She hailed originally from California and gave an interesting talk over the air on the Beat Generation, with which movement she has a great deal of sympathy.

A natural adjunct to this 'anti-materialism' philosophy is a love of folk music—music which is stripped of the trimmings of urbanisation and in its basic state. She had toured Europe extensively as part of a folk song group, and on Tuesday evening at 8.30 we can hear the first of a series of five programmes in which she traces the history of American Folk Music from its European and African roots.

Male singers are a rarity here, and the presence of one of Manila's leading singers on a long term contract in a Kowloon nightclub has caused a lot of favourable comment. Dick Sanchez is known as the Eddie Fisher of the Philippines, but this is a misnomer as he has not modelled his style on any one singer. An experienced Radio and TV Performer, he can be heard 'Singing For You' at 9.15 on Sunday evening.



(Commercial cont'd)

Charles Gounod's birthday anniversary falls on Saturday, June 17 and as there is no Composer of the Day Concert on that day, we commemorate his birth from 2—3 on Friday. Grieg's birthday falls on Friday and the Late Night Symphony Concert (11.15 to midnight) consists of his music. On the following morning The Concert Hour (10-11) is devoted to music by Stravinsky who was born on June 17, 1882.

Jazz lovers are recommended to listen to two programmes this week. On Wednesday evening, following the News Headlines at 9 o'clock, trumpeter Ruby Braff and pianist Ellis Larkins are together in 'Two of a Kind' playing their own relaxed Jazz versions of Rodgers and Hart songs. On Friday evening's Jazz from Canada (8.15—8.30) we hear the second programme by Montreal-born pianist Oscar Peterson. Ray Brown plays bass and Edmund Thigpen drums.

Mary Honri takes over the chair for Lunchtime Rendezvous this week. She can also be heard in some pre-war memories in 'When We Were Young' on Sunday from 6.30 to 7, and presenting her Bric-A-Brac at 9.30 on Friday evening.

Today

11.30 am SOUTH OF THE BORDER.
12.00 noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS—Cont.
2.00 BIRELEY'S OPEN HOUSE.
4.00 CONTINENTAL ENCORES — With Frank Pourcell, Matt Mathews and Duo Charles Demaele.
4.30 DICK HALVORSEN BRINGS YOU MUSIC FROM SCHWEPPES CONCERT HALL.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 MAN ABOUT TOWN, FRANK D'RONE.
6.30 AROUND THE CRACKER BARREL—With Slim Pickings and Shorty Zilch.
7.00 NEWS HEADLINES. A BRITISH INTERLUDE.
7.30 EXTRACTS FROM THE CAST RECORDING OF LEONARD SELLMAN'S NEW FACES OF 1952.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 GUY LUYPAERTS IN MONTE CARLO.
8.30 MURDER AT MIDNIGHT — 'The Man Who Died Yesterday.'
9.00 NEWS HEADLINES, STRING SERENADE.
9.30 SPORTS NEWS — Presented by Bill Williams.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 6 POINT BAND SHOW — With Nick Demuth, Dick Halvorsen, Nick Kendall, Bob Williams John Gunstone and John Wallace.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 6 POINT BAND SHOW — Cont.
12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

Sunday

7.00 am AROUND THE WORLD — With Bill Williams.
9.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
9.15 THE VOICE OF JEANETTE MACDONALD.
9.30 SUNDAY VARIETY.
10.00 'YOURS FOR THE ASKING.'
11.00 PIANO INTERLUDE.
11.15 SUNDAY STRINGS.
11.45 SOUNDS FROM ESSES.
12.00 noon YOUR TEN MINUTE MUSICAL.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 YOUR TEN MINUTE MUSICAL—Cont.
3.15 PROMENADE.
3.45 DANCE MUSIC FROM BANDSTAND SEVEN—Introduced by John Gunstone.
5.15 SERVICES SPECIAL.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 approx SPRING EVENING SERENADE.
6.30 WHEN WE WERE YOUNG — Some pre-war memories with Mary Honri.
7.00 NEWS HEADLINES AND TO YOU ALOHA, MUSIC FROM HAWAII — Presented by Bob Williams.
7.30 SUNDAY CONCERT OF MUSIC—By Isolde Ahlgrimm.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 EILEEN DONAGHY SINGS SONGS FROM THE EMERALD ISLE.
8.30 DICK HALVORSEN — With Music For The Happy Family on Philips and Fontana records.
9.00 NEWS HEADLINES, MUSIC WE LOVE.
9.15 SINGING FOR YOU—The Second in a series by Hongkong singers.
9.30 WRITER'S CORNER—Compiled and introduced by George Ramage.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 THE LATE SHOW — With Bob Williams.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONG KONG AND WEATHER REPORT.
11.15 CHORALE. VOCAL MUSIC FOR SUNDAY NIGHT.
11.30 SOFTLY WITH STRINGS.
12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

Monday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.10 LET'S FACE IT—Cont.
9.00 HOUSEWIVES' CHOICE.
10.00 BROWSING AROUND.
10.30 MAGNE, MURRAY AND MAPHIS.
11.00 THE QUIET TIME—With The Hollywood Bowl Pops Orchestra and Lou Snyder.
11.30 MUSIC FROM THE SHOWS.
12.00 noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS — Cont.
2.00 COMPOSER OF THE DAY — Franz Schmidt. Symphony No. 4 in C major.
2.45 approx INTERLUDE.
3.00 FOR THE LADIES—Presented by Mary Collins.
4.00 KEYBOARD MEDLEY.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 CLASSICAL CONCERT—Symphony No. 6 in G minor for Organ op. 42. No. 2 by Widor.
5.30 COMBO TIME.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 approx CLOSING RATES FROM HONGKONG STOCK EXCHANGE, MUSIC FROM BENEATH BLUE SKIES.
6.30 THE HI FI CLUB.
7.00 NEWS HEADLINES AND THE MARIACHI VARGAS OF TECALITLAN.
7.15 RECITAL—By The Choir of St John's College, Cambridge.
7.30 AROUND THE CRACKER BARREL (Repeat).
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 MUSIC IN THE AIR.
8.30 DIAMOND TIME.
9.00 NEWS HEADLINES, RAY MARTIN'S MIXED GRILL.
9.15 RADIO REPORT.
9.30 TAKE THIRTY — With Dick Halvorsen.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 PIANO PLAYTIME.
10.30 MONDAY CONCERT OF MUSIC—By Schumann.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

Tuesday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.10 LET'S FACE IT—Cont.
9.00 HOUSEWIVES' CHOICE.
10.00 MUSIC FROM THE BALLET.
10.30 MUSIC FOR THE JOY OF LIVING.
11.00 AMERICA ON STAGE—Part 13.
11.30 DROP ME OFF UP TOWN.
12.00 noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS — Cont.
2.00 COMPOSER OF THE DAY — Beethoven. Symphony No. 3 in E flat major op. 55, 'Eroica.'
2.45 approx INTERLUDE.
3.00 FOR THE LADIES—Presented by Mary Collins.
4.00 STRINGS FOR TEA TIME.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 THAT LATIN BEAT.
5.30 PASSPORT TO ROMANCE.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 approx CLOSING RATES FROM HONGKONG STOCK EXCHANGE, FOLLOWED BY ON WINGS OF SONG.
6.30 NICK KENDALL AND THE TOP TEN—A Hit Parade based on records that receive the most requests during the previous week.
7.00 NEWS HEADLINES, MUSIC FOR MEMORIES — By Paul Weston.
7.15 EPISODE 93—'Superman.'
7.30 QUESTION AND ANSWER — With John Wallace.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 OPERATIC RECITAL—By Zinka Malanov.
8.30 AMERICAN FOLK SONGS.
9.00 NEWS HEADLINES. SOFT LIGHTS AND BOBBY HACKETT.
9.15 RADIO REPORT.
9.30 CHAMBER MUSIC CONCERT —Including Quartet No. 7 op. 49 by Laszlo Lajhta.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 KENDALL'S CORNER.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

Wednesday

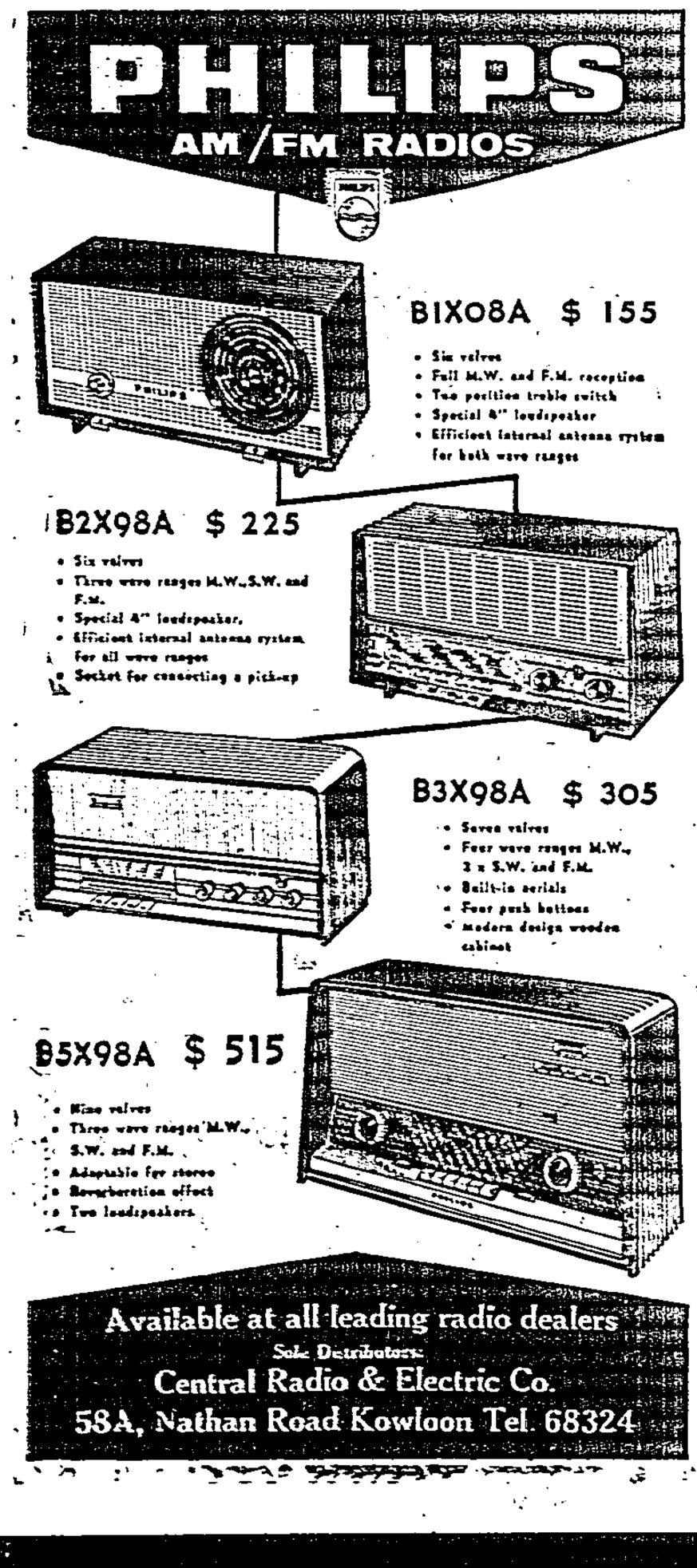
7.00 am RISE AND SHINE — With Nick Kendall, the Tired Tiger.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.10 RISE AND SHINE—Cont.
9.00 HOUSEWIVES' CHOICE.
10.00 THE ORCHESTRAS OF PETER YORKE AND TAK SHINDO.
10.30 HOORAY FOR LOVE, PATTI PAGE, GEORGE PALMER AND BILLY MURE.
11.00 MUSIC FROM THE FILMS.
11.30 HIGHLIGHTS FROM THE WORLD'S MOST POPULAR OPERAS.
12.00 noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS — Cont.
2.00 COMPOSER OF THE DAY — Dvorak. Slavonic Dances op. 46.
2.45 approx INTERLUDE.
3.00 FOR THE LADIES—Presented by Mary Collins.
4.00 TEA DANCE.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 ARTISTS OF DISTINCTION.
5.30 BIG BAND BASH.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 approx THE MANY MUSICAL SIDES OF MANTOVANI.
6.30 THE HI FI CLUB.
7.00 NEWS HEADLINES, RECITAL OF FOLK SONGS—By Aafje Heynis.
7.15 EPISODE 94—'Superman.'
7.30 THE MIDDLE OF THE ROAD —With Dick Halvorsen.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 3 STAR QUIZ—Compiled by Tom Cross.
8.30 REPEAT OF 'GOING HOME'—First broadcast in Radio Novels on 9-6-1951.
9.00 NEWS HEADLINES AND TWO OF A KIND. RUBY BRAFF AND ELLIS LARKINS.
9.15 RADIO REPORT.
9.30 JOHN GUNSTONE'S NEWSICAL.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 LOS ESPANOLES.
10.30 CONCERT — Malcolm Arnold's English Dances and Soirees Musicales by Benjamin Britten.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 MUSIC TILL MIDNIGHT.
12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

Thursday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.10 LET'S FACE IT—Cont.
9.00 HOUSEWIVES' CHOICE.
10.00 IN A SENTIMENTAL MOOD.
10.30 CARROLL, CARMICHAEL AND DE CARLO.
11.00 ON THE SERIOUS SIDE.
11.30 SALUTE TO THE SMOOTH BANDS.
12.00 noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS — Cont.
2.00 COMPOSER OF THE DAY — Vaughan — Williams 'London Symphony.'
2.45 approx INTERLUDE.
3.00 FOR THE LADIES—Presented by Mary Collins.
4.00 ONE HUNDRED VIOLINS.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 TANGO TIME.
5.15 TOMMY KINSMAN PLAYS FOR DANCERS.
5.30 CLASSICAL CONCERT — Mozart Clarinet Concerto in A major K. 622. Bram de Whilde Clarinet.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 approx CLOSING RATES FROM HONGKONG STOCK EXCHANGE, FOLLOWED BY ED TOWNSEND SINGS, JOHN GART PLAYS.
6.30 ALL STRINGS AND FANCY FREE.
6.45 THE NEW ONES.
7.00 NEWS HEADLINES, PIANO RECITAL—By Sascha Gorodnitzki.
7.15 EPISODE 95—'Superman.'
7.30 THE FAR EAST MOTORS SHOW—Introduced by John Wallace.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 MUSIC IN THE AIR.
8.30 THE NATIONAL HALF HOUR.
9.00 NEWS HEADLINES. GEORGE CATES ORCHESTRA AND CHORUS.
9.15 RADIO REPORT.
9.30 LA RONDE CONTINENTALE—With Lydia St Clair.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 MUSIC A LA CREWCUTS.
10.30 CONCERT—By Igor Markevitch and the Philharmonia Orchestra.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 OPERA HIGHLIGHTS—Lucia di Lammermoor Act 2 by Donizetti with Lily Pons and Richard Tucker.
12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.

Friday

7.00 am LET'S FACE IT.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
9.00 HOUSEWIVES' CHOICE.
10.00 THE STRINGS OF D'ARTEGA AND HARPO MARX.
10.30 THE SOUND OF BRASS — Band of the Scots Guards, Marvelous Margullis and the 6 Fat Dutchmen.
11.00 MUSIC FOR THE MILLIONS.
11.30 MUSIC AROUND THE WORLD.
12.00 noon LUNCHTIME RENDEZVOUS.
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
1.30 LUNCHTIME RENDEZVOUS — Cont.
2.00 COMPOSER OF THE DAY — Goumod Birthday Concert.
2.45 approx INTERLUDE.
3.00 FOR THE LADIES—Presented by Mary Collins.
4.00 CAVALCADE OF STRINGS.
4.30 WEATHER REPORT.
4.31 CHILDREN'S CORNER.
5.00 60 MINUTE ROUND TRIP. FROM LONDON — Johnny Dankworth's Orchestra.
5.15 TO HONGKONG—Kong Ling.
5.30 TO BANGKOK—Sondi Sodsai.
5.45 TO TOKYO—Werner Muller.
6.00 NEWS RELAY FROM RADIO HONGKONG.
6.10 CLOSING RATES FROM HONGKONG STOCK EXCHANGE.
6.15 THE HI FI CLUB REQUESTS.
7.15 EPISODE 96—'Superman.'
7.30 CONCERT—Mozart Horn Concerto in E flat major K 447.
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
8.15 JAZZ FROM CANADA.
8.30 RADIO NOVELS—'Awakening.'
9.00 NEWS HEADLINES. MAVIS RIVERS SINGS WITH THE MARTY PAICH ORCHESTRA.
9.15 RADIO REPORT.
9.30 BRIC-A-BRAC—Presented by Mary Honri.
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.
10.15 ONCE UPON A TURN TABLE —Presented by John Wallace.
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.
11.15 LATE NIGHT SYMPHONY CONCERT — Eduard Grieg Birthday Concert.
12.00 mid NEWS HEADLINES, WEATHER REPORT—Close Down.



BBC Overseas Shortwave Programmes

(On 25.750 Mc/s. 11.65m; and 21.550 Mc/s. 13.92m)

SATURDAY, JUNE 10

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 FROM THE WEEKLIES.
8.45 MY PIANO AND I, Clive Lythgoe.
9.00 The First Test Match ENGLAND v AUSTRALIA.
9.35 FORCES' FAVOURITES.
10.00 THE NEWS, News About Britain, THE WORLD TODAY.
10.30 THE WEEK IN PARLIAMENT.
10.45 LISTENERS' CHOICE.
11.00 Big Ben. RADIO NEWSREEL.

SUNDAY, JUNE 11

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 THE MUSICAL FILM, 4: Concert and Opera.
9.00 ESCAPE FROM TANGIER.
9.30 LE MANS 24-HOUR RACE, A progress report.
9.35 LISTENERS' CHOICE.
10.00 THE NEWS, News About Britain, THE ONLOOKER—People, Places, and Events.
10.30 MEN AND THEIR SKILLS.
10.45 Sidney Sax with THE HARLEQUINS.
11.00 Big Ben. RADIO NEWSREEL.

MONDAY, JUNE 12

8.00 pm THE NEWS, Commentary, THE SPORTING PRESS.
8.30 LETTER FROM AMERICA by Allstair Cooke.
8.45 NOEL HARRISON.
9.00 The First Test Match ENGLAND v AUSTRALIA.
9.45 MAINLY FOR WOMEN.
10.00 THE NEWS, News About Britain, ASIAN CLUB.
10.45 JACK HARDY'S MUSIC BOX.
11.00 Big Ben. RADIO NEWSREEL.

TUESDAY, JUNE 13

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 MY KIND OF MUSIC.
9.00 The First Test Match ENGLAND v AUSTRALIA.
9.45 THIS IS MY JOB.
10.00 THE NEWS, News About Britain, THE WORLD TODAY.
10.30 A VARIETY OF MOODS Fortitude.
10.45 DANCE MUSIC.
11.00 Big Ben. RADIO NEWSREEL.

WEDNESDAY, JUNE 14

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 SERENADE.
9.15 SHORTWAVE LISTENERS' CORNER.
9.30 HOLIDAY WITH STRINGS,
10.00 THE NEWS, News About Britain, THE WORLD TODAY.
10.30 THE MAN FOR THE JOB 4: Finding the Managers.
10.45 COMPOSER OF THE WEEK Mozart (on records).
11.00 Big Ben. RADIO NEWSREEL.

THURSDAY, JUNE 15

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 WELSH MAGAZINE.
9.00 BBC SCOTTISH VARIETY ORCHESTRA.
9.30 MUSIC FOR SWEETHEARTS.
10.00 THE NEWS, NEW ABOUT BRITAIN, THE WORLD TODAY.
10.30 NEW IDEAS.
10.45 FOR THE VERY YOUNG.
11.00 Big Ben. RADIO NEWSREEL.

FRIDAY, JUNE 16

8.00 pm THE NEWS, Commentary, SPORTS ROUND-UP.
8.30 THE BRITISH CONCERT BAND.
9.00 TRIED FAVOURITES.
9.30 MERCHANT NAVY PROGRAMME.
10.00 THE NEWS, News About Britain, THE WORLD TODAY.
10.30 LIFE AND LETTERS — An Editor Retires.
10.45 MUSIC FROM THE BALLET on gramophone records.
11.00 Big Ben. RADIO NEWSREEL.

WAS IT ACCIDENT SUICIDE OR MURDER?

Who killed the King?

IT'S STILL SIAM'S GREATEST MYSTERY

Anniversary story

by GUY JONES

The King of Siam was adamant about it. He had a passion for the law and was determined to return to Lausanne University in Switzerland to complete his legal studies which had been interrupted by his coronation after the war.

His ministers protested, but nothing could dissuade the 20-year-old monarch from his decision. He arranged to leave his country, travelling via the United States, on June 13, 1946.

But amiable, jazz-loving King Ananda Mahidol never left Siam. On June 7, he collapsed with agonising stomach cramps and was forced to postpone his departure.

Two days later, the pain had eased enough for him to take a short walk in the palace and he hoped to be fit to travel in a few days.

That morning, he retired to his lavish Royal bedchamber in the Boromm Binan Palace, rejected a glass of orange juice, dismissed his servant, and then lay on the bed to rest. As always, two trusted, middle-aged pages stood on guard at the door.

Suddenly they heard a muffled explosion from within. Entering, they found their young monarch sprawled on his back across the bed—his head soaked in blood that poured from a bullet wound.

On the bed, by the King's side, lay a loaded colt pistol.

Rushed for help

Nai Chit Singhaseni, the senior page, tried to stem the flow of blood while the other page rushed out for help. Soon after, the Queen Mother arrived, accompanied by a nurse.

But it was too late. The King of Siam was dead—and his mother flung herself, weeping, across his body.

Thus, on June 9—just 15 years ago—the life of the young king ended and one of the greatest mysteries of the Orient was born — a royal "whodunit" which has never been satisfactorily explained.

Suicide, an accident—or murder? That was the question which sharply divided the country and set the legal brains wrangling for years to come.

First appearances suggested suicide, or perhaps an accident. The King had been in pain recently. He had retired to his bedroom alone. He had a keen interest in firearms and kept seven guns in his bedchamber, often stripping and cleaning them himself.

The counterpane was drawn smoothly over his chest and the mosquito-netting over the ornate bed was undisturbed.

There was no sign of intrusion or of a struggle, though the outside door of an adjoining writing room, leading to the corridor, was open.

Not easily answered

But more careful study of the facts made accident or suicide seem improbable and prompted numerous questions which could not be easily answered.

Why should the good-natured, popular King Ananda commit suicide when he had been in high spirits the previous day and could look forward to a long and interesting life?

Why would he shoot himself above the left eye when this involved an awkward firing position for a *right-handed* man? And why was the gun found lying by his left hand?

Why were there no powder burns — the usual evidence that a bullet has been fired at point-blank range?

An accident? This was soon accepted as the most likely explanation and an official communique was hurriedly released, announcing that the King had accidentally been killed while handling a firearm.

This report met with a storm of protests and suggestions that officials were trying to cover up a political murder or some Palace intrigue.

After all, the accident theory did not explain the absence of powder burns. Moreover, the King was an expert on firearms and had been handling such weapons for years.

Police were too late

It was perhaps unfortunate that no thorough police investigation was made until three days after the tragedy. By then, the bed-linen and pillow case had been laundered and the room cleaned.

Moreover, a day passed before the doctors reported another wound in the back of the King's head—where the bullet had emerged. The bullet was not found until the third day, embedded in the mattress.

Many people in Bangkok were dissatisfied with the accident theory. Opinions became even more confused when a ballistics expert coldly announced that the pistol on the bed had not been fired for at least a week before the King's death and that the bullet in the bed had been fired by a different gun altogether.

Stubbornly, the authorities stuck to the accident story. In an effort to uphold it, they brought a small, squealing pig into the Siamese House of Parliament. As hundreds of members looked on, a detective levelled a revolver only a few inches from the pig's head—and fired.

"You see," cried the detective excitedly. "There are no powder burns." And members, examining the pig closely, saw that this was indeed the case.

But this dramatic pig-shoot far from satisfied the angry public. On the contrary, rowdy demonstrators now surged round the entrance to the police headquarters, protesting that it was in disgustingly bad taste to use a pig as "stand-in" for their beloved King.

A god-like ruler

After all, to his 16 million subjects, King Ananda had been half man, half god—the ultimate terrestrial lord and protector, head of the Buddhist religion in the country, holder of such splendid titles as Supreme Arbiter of the Tides and Keeper of the 24 Golden Umbrellas.

So violent was public reaction, that this histrionic detective found it impossible to maintain his position in the force. He resigned and, still with dramatic flair, retired into a monastery.

Further investigation was now demanded, and to allay public suspicion, an international medical committee was appointed. The 21 members included two British, two Indian and one American doctor.

Their findings only aroused stronger suspicions. A majority of 13 members agreed that this was clearly a case of murder, that the King could hardly have shot himself, judging by the position in which he was found.

A group of politicians and army officers now accused Luang Pridi Panomyong, the country's senior statesman, of arranging the assassination.

Then, on November 9, 1947, the Government was overthrown in a bloodless revolution led by wartime Premier Marshal Luang Pibul Songgram with the support of the Army.

Inquiry was opened

Pibul replaced the Regency Council by a five-man Advisory Council with himself as chairman, and one of his first acts as Premier was to institute an inquiry into the circumstances of the King's death. He said he wanted justice; many believed he was looking for an excuse for a political purge.

The followers of Pibul, wartime collaborator with the Japanese, were eager to blame Pridi for the King's death.

Before the war, Pridi had brought democracy to Siam (Thailand since 1949) by leading a coup which restricted the absolute power of the monarchy. During the war, under the code name "Ruth", he had risked his life in leading the resistance movement against the Japanese.



The king lay sprawled across the bed....his head soaked in blood.

Now the popular war hero was wanted for murder. He fled the country, smuggled out on a British ship, and took refuge in Communist China where he organised a "Free Siam" movement. It is still understood that he would be put on trial for murder if he ever returned to his country.

Pridi was not the only man accused. One of his aides was named as the assassin and he, too, fled the country. Those in opposition to the new Government suggested that he had been deliberately allowed to escape because there was no case against him.

The authorities did not stop there. After long investigations, they arrested the late King's private secretary and three other members of the Royal Household. The page who had nursed the dying king was accused of planting the gun at the King's side while the assassin escaped with the real murder weapon.

Trial dragged on

For years, the great regicide trial dragged on, with some 200 witnesses being called. There was no solid case against the defendants, only a mass of flimsy circumstantial evidence.

Nai Chit Singhaseni, who had been left alone with the King, was found guilty of "accessory to murder" and executed in 1951. Later, the other three members of the Royal Household were sentenced to death and gruesomely executed by machine-gun fire.

No one ever established any real reason why Pridi and accomplices should conspire to kill the King. In fact, he gained nothing, and lost everything, by Ananda's death.

As for the King, he was not the kind of man to have violent enemies. He was nine years old when he was proclaimed monarch, continued his education in Switzerland until his coming-of-age, then returned to Bangkok as a most democratic ruler.

Evidence certainly suggests that it was an "inside job." Was it an accident reconstructed to look like murder? Was the motive political power—using the crime as an excuse to overthrow the Government?

There are probably people still alive who could explain the mystery. But the secret of the strange death of King Ananda of Siam may be kept forever beneath the golden spires and upcurling eaves of the Royal Palace.

The star from Stepney faces his first day of fame



TERENCE STAMP

BY SALLY VINCENT

THERE is a boy called Terence Stamp who, it is said, is going to be very, very famous.

He is the practically unknown actor chosen by Peter Ustinov to play the title role in the film of Hermann Melville's "Billy Budd."

This is the biggest and most expensive film Britain is likely to produce this year.

'TOUGHIE'

I met Terence Stamp the other day, the first day of his fame. A young man of 21 with the gentle, scarred, knobby, rather beautiful face of a London toughie, slightly dazed by four television interviews and a massive Press conference.

For me, he dropped his actor's voice, and spoke, in soft cockney, about his life before Opportunity kicked his door down.

He had once, he told me, earned £30 a week for exactly four weeks. Which he had thought was very satisfactory.

He played small parts in small shows and quietly fancied his luck as a film star. His parents, who live in Plaistow, East London, were quite pleased with him.

"They just got used to the idea of me being a lay-about" he said. "It didn't worry them."

We walked down towards the River Thames while he told me about his home.

"My dad works on the river somewhere around here," he said. "He's a tug driver."

"Gawd knows," he said "what they're going to think about this lot. I haven't even told them yet. I thought they'd all get a big bang out of reading it in the paper.

"When my mother sees the bit about my £100,000 contract she'll pass out. She's got used to me going down home to scrounge Sunday dinner."

PRETTY GOOD

Terence Stamp has known about his contract and star part for a week, during which time he has laid the first trappings of stardom across his shoulders in the dapper form of a suit by Cary Grant's tailor.

"It's all right, isn't it?" he asked, confidently. "I've got another suit at home which is pretty good too. A heavy piece of stuff. It's looked great for four years but it's a bit narrow across the shoulders."

He was born in Cable-street, Stepney, which is distinguished as being the roughest part of the East End.

The Stamp family moved to Poplar and then to Plaistow where Terence went to the local council school.

He left school to become a commercial artist. At the age of 16 he studied for a year at drama school and began his career as a professional actor two years ago.

HIS HAIR

He has played two small parts in two not-very-successful West End shows. Peter Ustinov discovered him playing in. "Why the Chicken?" at a Wimbledon theatre.

We sat on the river wall and Terence Stamp watched the girls go by.

"That's all I do, really," he said. "Chat them up, you know I'm a slob actually.

"This yellow hair helps," he went on. "I had to have it dyed this colour for the film. Only as I wasn't telling anyone about it till I knew for sure. I was a bit embarrassed at first. But I'm used to it now and it's not bad, not bad at all."

Three girls in hats walked by and stared at him, but it was difficult to say whether it was the yellow hair that got them or the fact that Terence Stamp was peering at their legs.

Anyway, he was delighted.

He asked me for a cigarette. "Any minute now I'll be passing them round myself," he said. "I've been borrowing money from all and sundry ever since I started acting. What they're paying me now — Gawd, it's ridiculous."

And that's all it is, so far. It means he'll be able to pay some of the back rent for his furnished flat. It means he's got two suits. It means he's going to go home to Plaistow to laugh at his family's surprise.

"I've got one brother working as a film technician and a brother and sister at school and a new brother of two. When I get away from this Press conference lark I'm going to have a look at my mother's face.

"It'll knock her out," he said. "Up till now she's just thought of me as someone who has to eat properly and not put on wet clothes."

EXCITING

I took him back to his Press conference. Peter Ustinov was paternal and benign, making introductions, all the other film stars looked like supporting actors and the publicity men were busy thinking up new ways for Terence Stamp to look exciting in photographs.

Terence Stamp was talking to a television interviewer.

"I have only read the screenplay of 'Billy Budd'," he was saying in his actor's voice. "I haven't grasped the motivation of the character yet."

—(London Express Service).

TARGET

R	I	G
K	E	N
H	S	F

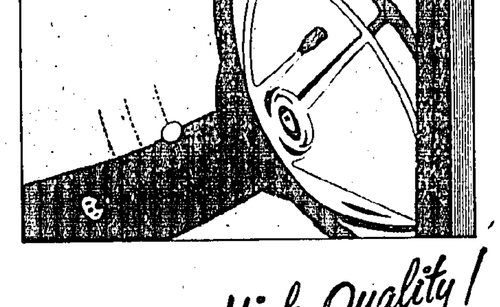
HOW many words of four letters or more can you make from the letters in the square on the left? In making the words, each letter may be used once only. Each word must contain the large letter, and there must be at least one ten-letter word in the list. No plurals; no foreign words; no proper names. TODAY'S TARGET: 63 words, good; 85 words, very good; 78 words, excellent. Solution on Monday.

YESTERDAY'S SOLUTION: Aitch arch arctic attic cart catch chair char chart chit chit craft crutch craw feet itch itch ratch rich tacit tact tactic tract twitch watch witch WITCH-CRAFT.

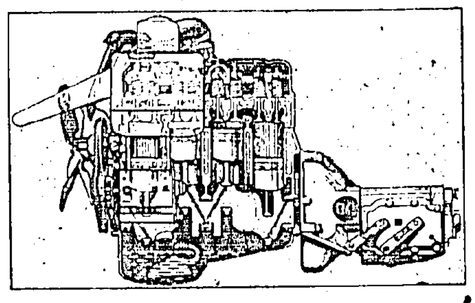
London Express Service.

FORD TAUNUS P3

Beautiful Styling!

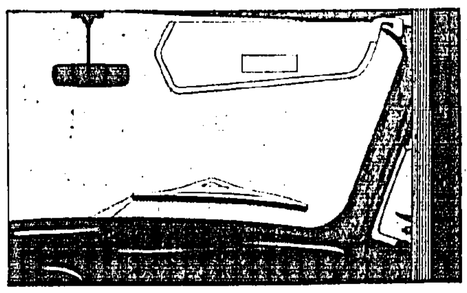


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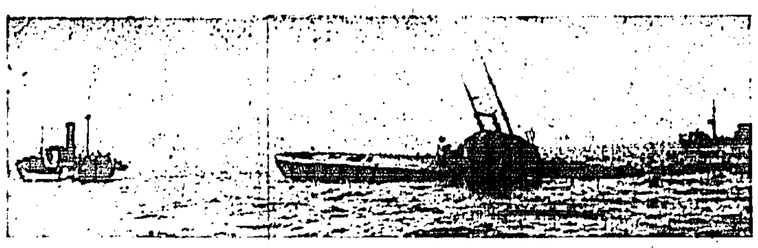
THE CAPTURED CREW KEEP THEIR SECRETS FROM THE ENEMY...

• While the captured submarine Seal lay in Kiel dockyard, being repaired for her new role in the German Navy, her crew began their dreary years of captivity. Most were to spend five years in the prison camps; but Tubby Lister, engine-room artificer, had other ideas

British—but she flies the German flag

KAPITAN-LEUTNANT LANG gazed through his binoculars at the dark grey shape lying low in the water. There was no sign of resistance, but he ordered his gunner to fire a warning shot which hit the water 400 yards from the helpless, wallowing and heavily listing submarine.

Lang's vessel, the UJ 128, was a converted German trawler, had been quietly shepherding a convoy in the Kattegat when a German seaplane had appeared overhead and its crew had signalled astonishing news: planes on patrol had found a British submarine, which was apparently unable to dive; they had bombed and machine-gunned her; a white flag had been hoisted; and one of the planes had taken the submarine's captain into captivity.



JOURNEY INTO CAPTIVITY. . . . *Seal being towed by her captors.*

The submarine was Seal. A mine had blown a hole in her stern, making her an easy prey for the first enemy to pounce on her.

FRIGHTENING

Now the UJ 128 hove to some 500 yards from her. Leutnant Zur See Nolte and three ratings transferred to a small motor-boat, set off across the intervening water, and boarded the submarine.

Nolte ordered Seal's engineer officer, Lieutenant R. H. Clark, to stay aboard with one British petty officer and five ratings to form the towing crew.

The other members of Seal's crew were hurried up through the conning tower and ferried across to the trawler.

Few of Seal's crew thought she would survive the tow. Her damaged stern was buried deep in the water; she had a frightening list. Clark told Nolte that he expected her to capsize within 10 minutes.

It was a mixture of truth and bluff. "Then we will all sink together," said Nolte.

Throughout the long tow the surface of the Kattegat maintained a glassy calm. And Seal was still afloat—just—when she arrived at the German-held port of Frederikshavn, in Denmark.

Later, with much effort, the German Navy dragged the hulk to Kiel, where the High Command had ambitious plans for her.

Seal was to fly the red and black German flag. She was to be restored, regardless of trouble or expense. Considerations of propaganda were to take precedence above all else.

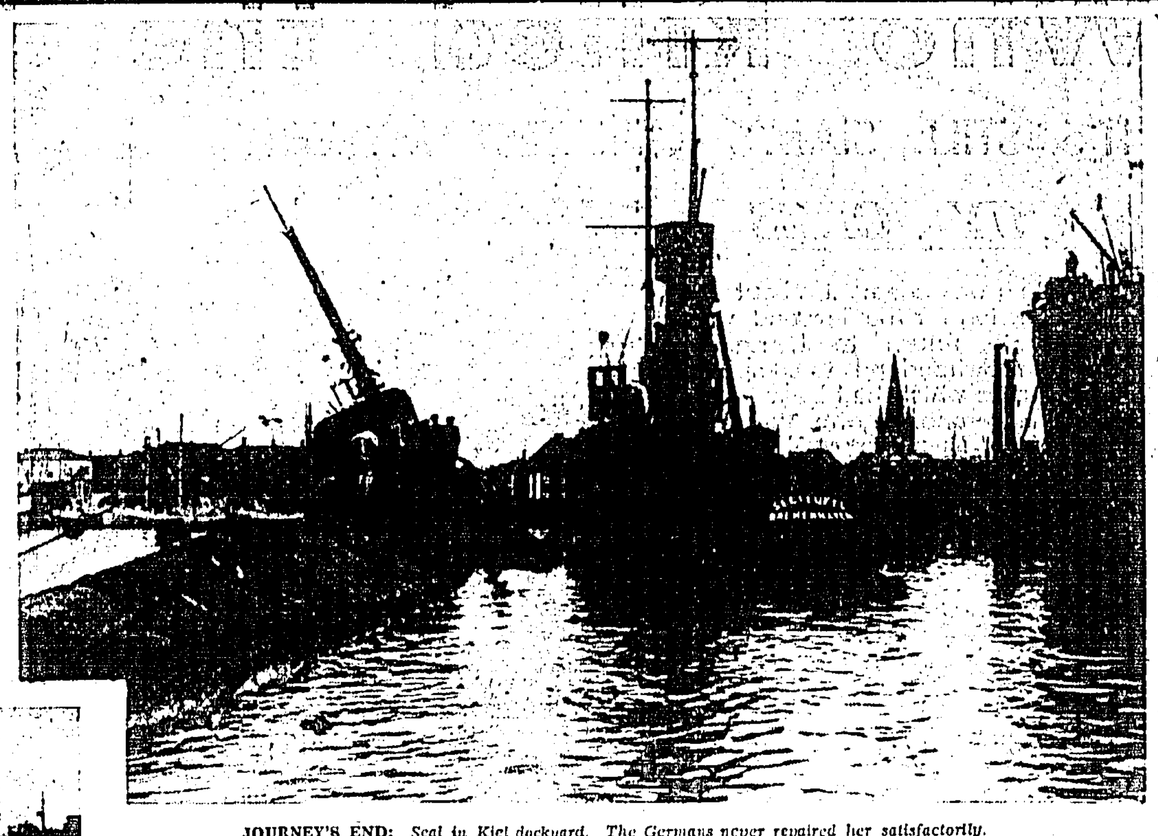
It was nearly a year, before Seal, still only partly repaired, was commissioned in the German Navy with the letters UB on her hull.

Despite the lavish expenditure of time and money, she never became a satisfactory seaboat again. Her damage was too great. And the difficulties of maintaining machinery for which there was no reserve of spares was a crippling handicap.

The Germans used her partly as a propaganda exhibit, and partly in an instructional role.

At last, common sense prevailed, and in 1943 the High Command abandoned all hope of sending her out to sink British shipping. She was stripped of all her equipment and her hull was left lying derelict in one of the basins of Kiel dockyard.

There she was later hit and sunk during an Allied bombing raid.



JOURNEY'S END: *Seal in Kiel dockyard. The Germans never repaired her satisfactorily.*

KEPT APART

To Kiel, too, were taken Seal's crew. The officers were sent to an old fort on the outskirts of the town, the petty officers and ratings were quartered in the naval barracks.

And, in Kiel, but kept apart from his crew, was Seal's captain, Lieut.-Commander Rupert Lonsdale, who had been flown into captivity by the seaplane which forced Seal's surrender. His first prison was Kiel's gunnery school.

THE REASON

The Germans had a specific reason for not immediately dispersing the men from Seal into normal prisoner-of-war camps. They intended first to carry out a complete interrogation, and a special Intelligence team, part civilian and part naval, was sent to Kiel for this purpose.

Interview boards were set up, and members of Seal's crew were called before them for long sessions of questioning.

Many of the inquiries could have been answered without disclosing worthwhile information. Then would come the casual question which might lead to some breach of security.

One form of pressure exerted was: "Just answer a few simple questions and we will broadcast to Britain that you are safe. Your wife must be worrying about you . . . "

The Germans were particularly anxious to obtain information about Seal's Asdic equipment — the highly secret device which, by the use of echoes, could detect the position of other ships. At that stage in the war, possession of Asdic was the Royal Navy's one great advantage over the Germans.

One small piece of information was unwittingly disclosed: that the equipment gave simultaneous information about range and direction of other ships. But that was all, after a month of intensive and skilled questioning.

SEQUEL

Years later there was one unpleasant sequel to the Kiel interrogation.

The Germans did eventually obtain information about Asdic, which was used by other warships as well as submarines. And when this became known in the prison camps, Seal's crew found themselves held responsible.

The result was an occasional flare-up of a bitter "submarine branch versus the rest of the Navy" controversy. That, and the fact that the circumstances of Seal's surrender had never been publicly disclosed, imposed special burdens on Seal's crew. Even at home there were slanderous rumours. One man's wife wrote to him saying that she "did not wish to remain married to a coward."

For most of Seal's crew it was to be five years before they could tell their families what really happened.

But some, at least, were determined not to wait until the end of the war.

At the prison camp at Thorn, in Poland, Seal's crew were a tiny group of sailors among thousands of soldiers. But a man from Seal was among a party which tried to escape from Thorn.

He was Petty Officer Barnes. He concocted a plan with one of the Army sergeant-majors in the camp, a Regular soldier in a Hussar regiment.

Together they took part in a break-out by a dozen or more men. But as soon as they were clear, Barnes and the sergeant-major deliberately separated from the other men.

BY NIGHT

The escape had been at night and it was by night that the two men moved, lying up during the day.

For days and nights on end they seemed never to leave the thick forest with which that part of Poland was covered.

They had been travelling for two weeks without major incident when Barnes's boots expired. They were a not very strong pair of patent leather which he had acquired from some source after being captured. He continued marching alongside his companion, but his feet suffered dreadfully.

Eventually the two escapers fell in with some Poles who were immediately the soul of assistance and hospitality.

At that time the Polish underground was extremely lively and efficient arrangements were quickly made to bring the two Britons into the "system."

Barnes and his companion were placed on a train bound for German - occupied Warsaw. There they were met by an ambulance. They lived as guests of the Warsaw underground for three weeks, during which time they were supplied with new boots.

Then they were set on their way again and guided towards the Russian frontier.

The two of them crossed the frontier at night (Russia had not yet entered the war). They were relieved to find a Russian frontier-post hut without too much delay. There appeared to be no guard or sentry, and they had to knock hard on the door to attract attention. Then they found themselves confronted with a group of heavily-built, rough looking and armed soldiers.

Barnes and the sergeant-major tried to explain that they were British, but the Russians apparently failed to understand them.

They set about the two Britons. First they took the men's watches, and the small amount of money that the Warsaw underground had given them.

Then they stripped the two men naked and by signs indicated to them that they should leave the hut and run for it.

They would, they made it clear, give them some sort of chance before they opened fire. It was just a huge, horrible sort of game.

How serious they were the sergeant-major was not quite sure. Perhaps it was only a rather grim form of humour, he hoped, as together with Barnes he turned and—still naked—ran. They had gone only a few quick paces before the shots rang out. The soldier escaped unhurt. But Barnes was hit and fell.

PRUDENCE

The sergeant-major, after a series of adventures, eventually reached home. Of Barnes there was never any more news. One of the most popular members of Seal's crew had surely died an ignominious death.

"Tubby" Lister, one of Seal's engine-room artificers, was a big fair-haired and genial Yorkshireman.

From the first moment of his captivity he had set his heart on escaping, but he had sufficient prudence to realise he first needed a certain command of the German language.

He applied himself diligently to this, and surprised himself by his progress.

After being transferred through several camps, he contrived to get himself included in a working party of prisoners at the gasworks at Breslau, in Eastern Germany.

He had been accompanied on his journeying by another E.R.A., "Wally" Hammond, from the submarine Shark. The gasworks, they decided, gave them the opportunity for which they had been waiting. Their chance came on Sunday, December 13, 1942.

They had made extensive preparations, and equipped themselves with papers indicating they were Flemish engineers. Hammond wrote later:—

"I had gathered together a pair of large brown-and-grey check flannel trousers, a dark-grey jacket, and a fawn raincoat with the initials F.L. inside which I could not remove, so I added a P to make it P.F.L. as the name I was travelling under was Pierre Lebrun.

"Tubby had a dark-blue pair of trousers, a heavy woollen jacket, and a trilby hat.

"But his coat was the funny piece, a despatch rider's windjacket, treated with boot polish. If it was not a Savile-row fit, it nevertheless kept the rain out. Tubby carried his toilet gear, boot brushes, and food in a small suitcase. I had a large-size briefcase.

"We both had pipes of German meerschaum design. Our pouches were filled with Bulwark. Strong underneath and covered with a layer of mixed French and German tobacco. We also had German cigarettes."

On the Sunday morning they arranged that they should undertake the normal, routine task of washing out the Sunday dinner soup cauldrons; and when they carried the cauldrons into the wash-house their other gear was hidden inside them.

Quickly they changed, entered the gasworks proper through another door that led out of the wash-house, and walked out into the street through the manager's garden.

They were clear. But they were fully 500 miles away from that part of the Swiss frontier which was so firmly sign-posted in their minds.

They took a tram to the Breslau railway station and bought tickets for the train to Dresden, 150 miles or so away.

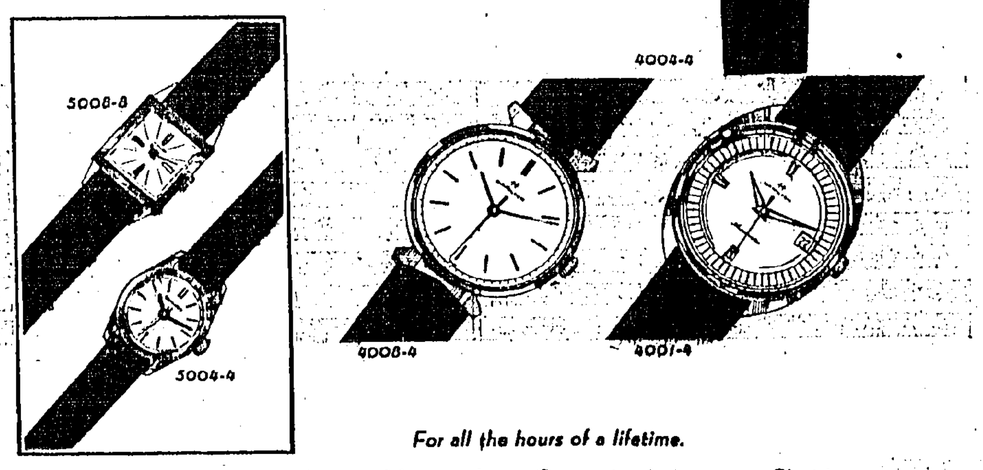
(Continued on Page 7)

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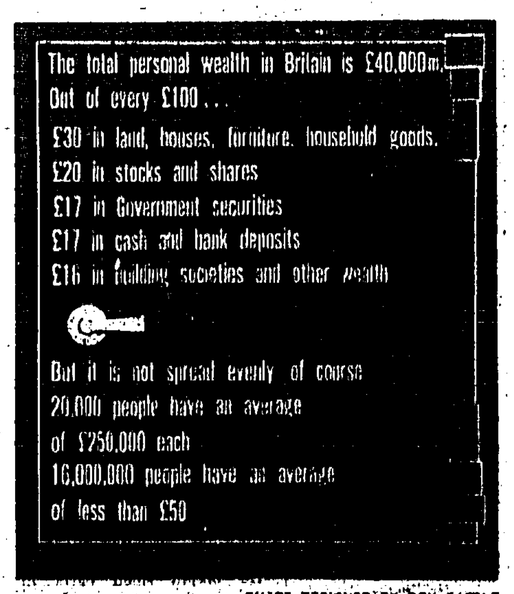


CHART DESIGNED BY ROY CASTLE
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...AND ONE MAN ESCAPES FROM THE PRISON CAMPS

by C.E.T. WARREN and JAMES BENSON



THE SCARS OF SEAL'S BATTLE

This picture from German sources shows the holes made in Seal's hull by cannon-fire from the planes which attacked her.



THE LAST SALUTE FOR A P.O.W.

Lieut.-Commander Rupert Lonsdale at the graveside of a British Serviceman who died in a prisoner-of-war camp.

(Continued from Page 6)

Soon they were moving westwards. Twice they were stopped and questioned, but their papers, their story of being two diesel engineers who were being moved from one job to another, their clothing, and their assiduously-practised command of the German language saw them through.

APOLOGY

One of the police officials who stopped them apologised and said that he was keeping a careful watch for escaped prisoners-of-war. "Yes. They are a *verdammte* nuisance to the honest, hard-working citizen," he was told in reply.

From Dresden they took another train to Nuremberg.

At Nuremberg they headed for Ulm, on the borders of Wurttemberg and Bavaria. They had travelled almost non-stop by day and night, and by the time the Nuremberg train pulled into the station at Ulm they had had the best part of 72 hours on end standing packed into crowded railway carriages.

They had covered some 400 miles since leaving Breslau, and they had only 100 to go.

But they knew that the worst still lay ahead of them. Ulm had been the downfall of many would-be escapers. It was the sort of road and rail junction that was difficult to avoid. The security precautions were intense.

The escapers' plan was to catch a train bound for Rottweil, which was a relatively innocent destination.

But the line from Ulm to Rottweil bent south in a tremendous loop, with the result that at its southernmost point it passed through the small town of Tuttlingen.

This place was only 15 miles from the Swiss border, and if they could manage to leave the train there they would be very nearly "home."

The first snag was that they had arrived in Ulm late in the evening with the result that there was no connection for Rottweil until the following morning.

This posed a problem. To stay around the station would be asking to be interrogated. The high winds and sleet and freezing temperature made camping out in the fields an impossibility. A warm bed seemed the only sensible place. They would chance their German.

A figure in the street directed them to the Station Hotel. In the foyer they were greeted by a smartly dressed man who turned out to be the manager.

He listened to their request for accommodation and then replied, speaking in perfect English. "Do you speak English? I see that you are not German. Perhaps you understand English."

The two men felt deeply shocked by this sudden experience, but they kept their heads sufficiently to talk in a mixture of German and slow, halting, broken English.

MISTAKE

The bluff seemed to work and they were allotted a twin-bedded room. In accordance with the normal practice they handed in their papers — or *Ausweise*—and began completing the hotel registration forms.

Hammond was halfway through his when, glancing at Tubby's form beside him, he saw that the word "engineer" was spelt with an initial letter "*e*," in the English manner.

He nudged his companion and Lister, spotting his mistake, was able to drop a careless blot of ink and start the word again with the Continental "I."

To bolster up their courage and to give a little substance

At the frontier . . . a challenge by a German voice

to their claim to be Flemish the two artificers began exchanging a few sentences of pidgin Maltese, which they both knew from their Mediterranean flotilla days. The manager, they thought, seemed impressed.

Minutes later their bedroom door had closed behind them, and Lister had pulled off boots and socks and was soaking his aching feet in the hot water of the hand-basin in the corner of the room.

In no time at all they were both in bed, between soft, clean sheets.

The next morning they felt wonderful. Without wasting too much time savouring the temporary luxury of their situation, they rose and shaved and dressed.

With fingers mentally crossed —for their *Ausweise* could easily have been sent to the local police headquarters for checking — they gathered their gear together and went downstairs.

The manager was ensconced behind the reception desk, so they shuffled up to him, asked confidently for their bill, and — as casually as they could muster — added that they would like their papers.

To their relief and surprise he handed them over without comment. They were very glad to feel the sleety wind on their faces as they left the hotel.

RELAXED

By this stage of their escape they had begun to feel reasonably at ease and relaxed once they were within the German railway system. They queued outside the booking office, bought their two tickets to Rottweil and caught their train without incident.

They arrived at Tuttlingen — where, by good fortune, they would have had to change trains for Rottweil — at four o'clock in the afternoon.

Looking as though they were just strolling into the town to kill time, they set off along the final part of their route and recalled to the front of their minds the details of the large-scale map they had studied in their prison camps.

They had not gone far before they were stopped by a police patrol and asked why they had broken their journey to Rottweil.

"We are waiting for the 5.30 train," replied Hammond in the best German he could manage. "We have been in the train for two whole days—and now we're just stretching our legs. Can we buy a beer anywhere here?"

He continued their cover-story, with his German rapidly deteriorating. "If you do not believe us you have only to phone the works foreman at Rottweil," he concluded in desperation.

"Komm," said the officer in charge of the patrol quite briefly; and he led them to a large house standing well back from the road, which turned out to be a tavern.

With a muttered word to his patrol to keep an eye on the two E.R.A.s, the officer went into a back room to telephone. The submariners exchanged glances. It was possible that they might get clear of the patrol if they dashed for the door, but their chances of covering the fifteen miles between Tuttlingen and the Swiss border would not be good.

INSPIRATION

In a few moments the officer returned. Pleasantly he handed them back their papers and told them the best way back to the railway station.

When they said that they thought they would stay for a drink first he just smiled and left. What had happened at Rottweil they could not begin to imagine. They ordered their beers with a feeling of celebration.

Then: "Did I hear you are Flemings?" a German voice asked them from beside the bar.

"Ja wohl," they both answered. And immediately, to their amazement and dismay, they were greeted with a long but apparently jovial harangue in what was clearly Flemish.

Had their luck turned? Through both their minds flashed a dozen curses at the mischance of bumping into a Flemish-speaker so close to the far southern boundary of the Reich. At last, the man stopped.

The two artificers drew deeply and appreciatively on the contents of their tankards and then — in a moment of inspiration on the part of one of them — began to laugh.

Their nervous enthusiasm made their laughter infectious, for first of all their new-found friend and then one or two of the other occupants of the bar began to laugh with them. Between bouts of near-hysterical amusement they were able to drain their drinks, collect their cases, and make towards the door.

Waiting for a pause in the now general laughter they waved friendlily, shouted "Gute Nacht" and pushed open the door to let themselves out into the street. They felt quite weak at the knees.

There was little time for any post-mortem. Keeping strictly to the map they had in their minds they soon turned off the road and entered a belt of thick woodland.

For the whole of that night they continued south, making slow progress because of the nature of the terrain and because of the need repeatedly to check their direction. As soon as it became light they laid up.

The next night's pattern was much the same, but by the early hours of the second morning after leaving Tuttlingen they were beginning to suffer from lack of food and to feel the intensity of the cold.

Some time before it was dawn they came upon a woodman's hut and could not resist the temptation to break in and rest in passable comfort.

They took it in turns to keep watch. At about noon of the second day they ate the remaining scraps of stale food that they had in their cases.

They had had nothing satisfactory to drink since leaving the tavern, and thirst was beginning to worry them more than hunger, cold, or tiredness. During the afternoon they were able to catch some of the rain that fell, but it was scarcely enough to wet their lips.

They set off again at dusk, and soon reached a patrolled main road. Half a mile beyond this, they knew, lay the frontier. But they knew too that this part of the frontier twisted and turned in great loops, with the result that if they were more than, say, a couple of hundred yards to either the right or the left of the imaginary line on the imaginary map in their minds, they could find themselves approaching not a Swiss sentry-post, but instead a German one.

The patrols were moving to and fro along the road with metronomic precision. To get across was simply a matter of waiting, counting and then dashing. They were almost free . . . but not quite. They opened their Jack-knives and tried to move quietly.

Suddenly a voice rang out in aggressive German. "Halt! Wer da?" it shouted.

Lister was the faster of the two and dropped, unseen, below the level of the sentry's torch-beam and into the thick ground mist that had been swirling around their legs.

But Hammond was well and truly spot-lighted. Showing that he had no intention of running he moved a couple of paces to one side and stood still. His change of position had caused the man behind the beam of the torch to alter direction sufficiently to present the broad of his back to the crouching Lister.

For a heavy man the big E.R.A. moved surprisingly noiselessly. Hammond saw him rise quickly and caught the glint of his knife-blade. At the self-same moment he saw the peculiar cap and the plain cross on the sentry's buttons.

"Stop, Tubby," he screamed. "He's Swiss."

He was just in time. Lister could not stop his weight from falling upon the innocent, German-speaking neutral; but he did succeed in dropping his knife-arm harmlessly down to his side.

A day or so later they were in Berne enjoying Christmas. The route home from Switzerland was, by comparison, child's play.

So Tubby Lister became the first man from Seal to return to Britain.

★

In the prison camps Seal's crew waited for liberation.

Liberation meant home, good food, reunion with families. For Lieut.-Commander Rupert Lonsdale, the man who surrendered his submarine to the enemy on the high seas, it also meant court martial.

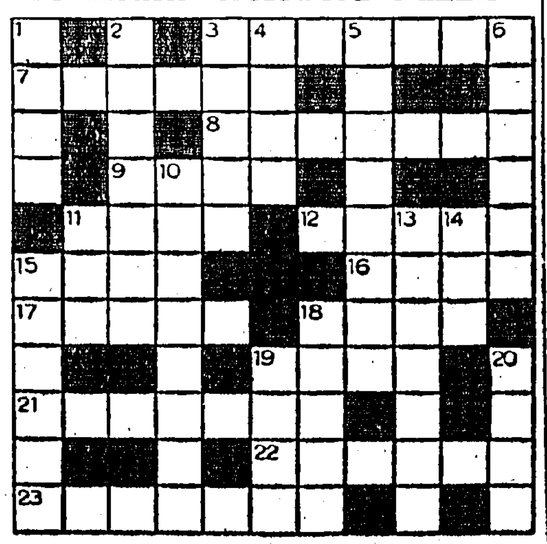
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NEXT WEEK: The court's verdict

—(London Express Service).

● This series has been adapted from the book *Will Not We Fear*, to be published by Harrap.

A British Crossword Puzzle



ACROSS

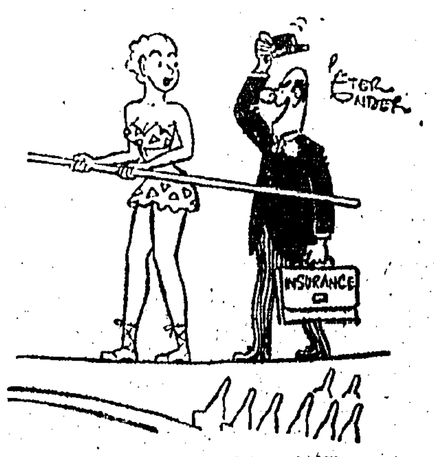
3 Astonish.
7 Say your piece.
8 Swords.
9 Stone.
11 Make an arrest!
12 Go bad.
15 Observed.
16 Metal for dogs!
17 Entertainment.
18 Don't admit.
19 Chief stud?
21 Sea creature.
22 Clergyman.
23 Springs?

DOWN

1 Weapons.
2 Vehicle.
3 Thong.
4 Bird.
5 They're for baking.
6 Corroded.
10 Bridges.
11 The briny.
13 Thickness.
14 Song of the hen?
15 Canoodles on the links?
18 Quantities.
19 Char.
20 Difficult.

FRIDAY'S SOLUTION.—Across: 1 Strangled, 8 Irish, 10 Brave, 12 Ney, 13 Red, 14 Amen, 15 Desert, 16 Apart, 18 Piston, 20 Oslo, 22 How, 23 Are, 24 Aware, 26 Beans, 26 Senseless. Down: 2 Twine, 3 Ashy, 4 Gibber, 6 Evade, 6 Disappear, 7 Penthouse, 9 Senator, 11 Restore, 15 Dan, 17 Powers, 19 Shade, 21 Seats, 23 Abel.

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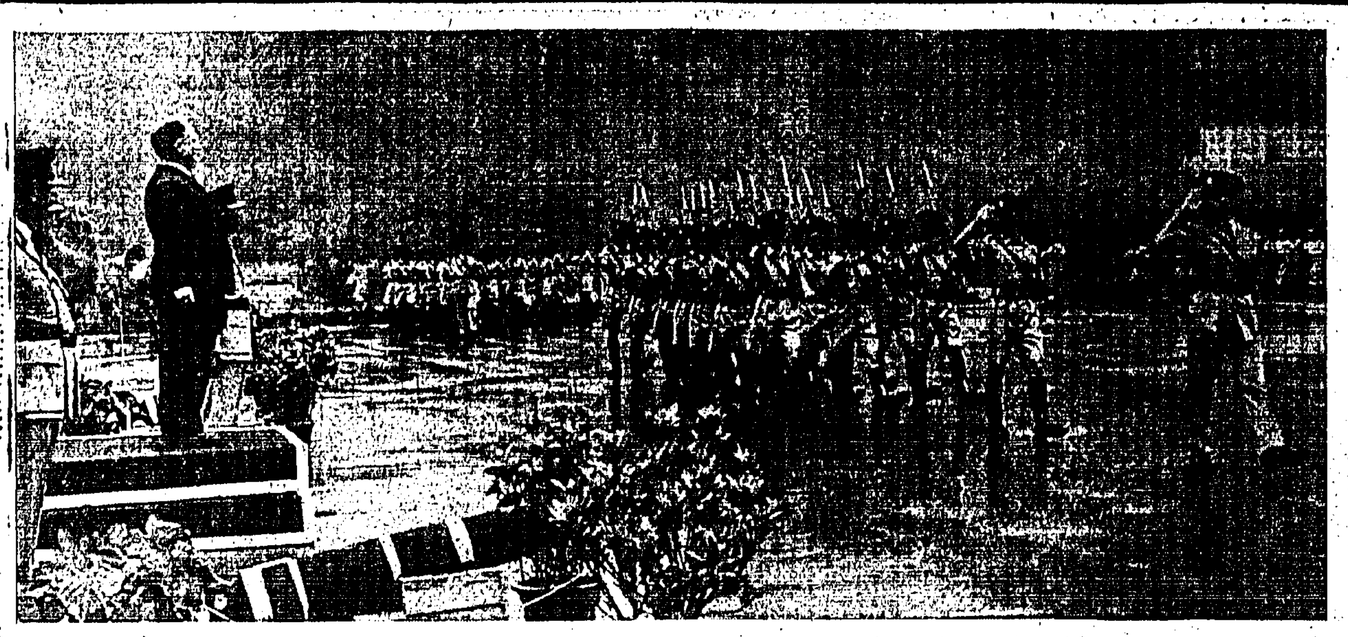
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ABOVE: Mr K. S. Kinghorn taking the salute at a passing out parade of new police recruits at the Aberdeen Police Training School last Saturday.



ABOVE: Professor G. C. Allen addressing the gathering during the joint meeting of Toastmasters Clubs at the Hongkong Club's Grill Room on Monday.



ABOVE: Mr I. Uchida pictured (back to camera) slipping on an aqua-lung before giving a demonstration of diving to students of St Paul's Co-Education College who visited the scientific expedition ship, Collegiate Rebel, this week.



ABOVE: Sir Robert Black, the Governor (left), is met by Lt-Col A. W. Wise when he arrived to witness the Beating of the Retreat by the Royal Warwickshire Regiment at Queen's Hill Camp in Fanling. The ceremonial parade, however, was cancelled because of inclement weather.

★ ★ ★

LEFT: Thirty-one Rotarians from Argentina and their wives arrived recently after attending the International Rotary Convention in Tokyo for a short visit before flying on home.



ABOVE:- Mr and Mrs Bary Griffin-Smith after their wedding at St Joseph's Church. The bride is the former Miss Nuia Bernice Simpson.

★ ★ ★



★ ★ ★



ABOVE: Major General K. T. Darling (left) is met by Brigadier I. R. Ferguson-Innes on arrival at Kai Tak Airport.

★ ★ ★

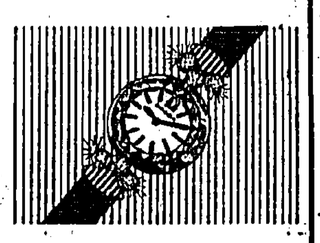
BELOW: Group picture taken when a total of 3,745 pounds of "Operation Handclasp" material, donated by American communities, was handed over to local charity agencies by the USS Kearsarge this week.



ABOVE: Mrs M. Bruce (centre) discussing aspects of her work during her exhibition of paintings held at the Hongkong Club on Monday. Mrs S. R. Hawke is at left, while Mrs G. D. Smart is at right.



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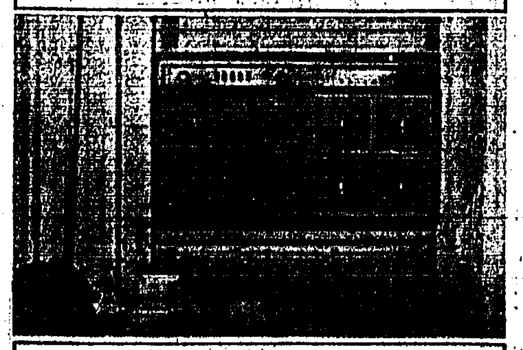
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ABOVE: Mr Noboru Goto, President of the Tokyo Electric Express Railways Company, being interviewed on arrival at Kai Tak Airport by radio commentator John Wallace for the Commercial Broadcasting station.



★ ★ ★

LEFT: Mr and Mrs T. Watanabe (left) greeting Mr A. G. Crook, Postmaster General, and Mrs Crook, at the Japan Air Lines cocktail party held at the Gloucester Hotel.

★ ★ ★

★ ★ ★

BELOW: General scene during the banquet held by the World Union of Marist Ex-Students of Hongkong following the organisation's first annual general meeting this week.

★ ★ ★



ABOVE: The Governor, Sir Robert Black (left), pictured presiding over the annual meeting of the St John Ambulance Association Centre for Hongkong held at the Hongkong Legislative Council Chamber on Wednesday.

★ ★ ★







LEFT: Pictured during the display of sea catches on board the scientific expedition ship, Collegiate Rebel, are (l-r) Mr B. Baines, Mr H. Stewton, Mr A. Marshall and Mr J. Miller.



ABOVE: Dr and Mrs Chau Kai-hang soon after their marriage at the Registery last week. The bride is the former Miss Lee Bik-tin.



ABOVE: Col J. D. Clague ponders a point during an informal press conference held at Kai Tak Airport shortly before he and his wife left for the United Kingdom by BOAC jet aircraft.



LEFT: Mr and Mrs P. J. K. Aynsley who were married at St John's Cathedral this week. The bride is the daughter of Mrs H. S. Poitier of Melbourne.

★ ★ ★



ABOVE: Mr A. Waller, new United Kingdom Trade Commissioner, chatting with his hostess, Mrs J. K. B. Davenport, who gave a cocktail party in his honour this week.



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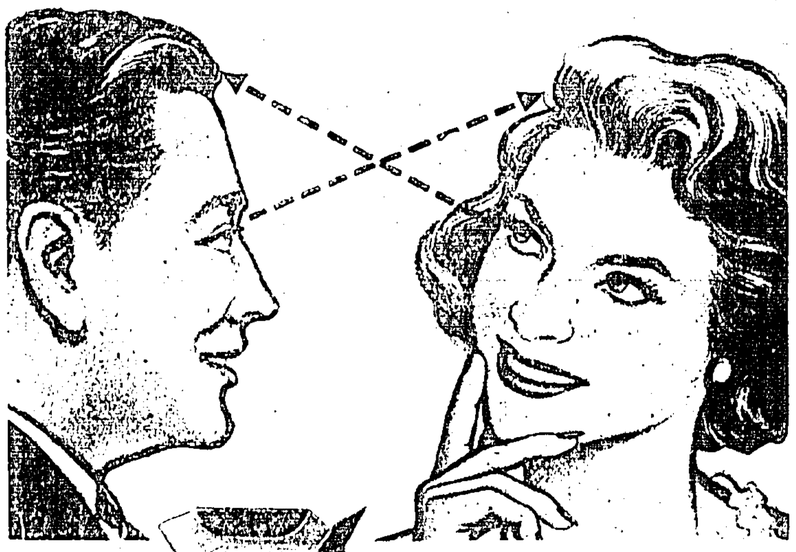
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1A6

WEEK-END WOMANSENSE

Angela Huth suggests a basic wardrobe for that trip abroad

Is your holiday suitcase full of mistakes?



IT is always the same. It is the beginning of your holiday. You arrive in some sunny little port in Spain. Hot and sticky after the journey. Your herbaceous-printed cotton dress, which looked medium-perky at the air terminus in Kensington, now fades into stunning insignificance beside all the bright, gay Spanish skirts and shirts.

However, once you are in your hotel room you grab your bulging suitcase and whip through your holiday clothes.

But haven't they become, suddenly, a dim assortment? Don't you find that on the journey they have undergone some awful, black magic change? That though they looked almost brash under the neon suns of Oxford-street, here in Spain they look plain drab?

What's more, as the days glide on, you realise that you have brought many of the wrong things: three sensible cardigans when you could have done with one light stole; four bikinis, when the police will allow you to wear only a one-piece job; two bulky evening dresses, when everyone else dances in knife-slim silk trousers. And so on.

The wrong clothes, if they don't actually ruin your holiday, can go a long way towards it.

How can you enjoy peering down the throat of Vesuvius when a pretty little Peter Pan collar is tightening round your own throat?

What is the formula for holiday clothes? What is the solution?

The questions seem almost insoluble. You can only make suggestions and modify them to whatever kind of holiday you are going to spend.

I myself always take practical things from my existing old wardrobe—warm jersey, jeans, old sandals, etc. And, now every year, I buy purely *holiday* clothes. Things which I just can't resist—outrageous bits of frippery which look like a joke hanging in a London shop, but which will hold their own among foreign suns, boats, and starlets.

★

What I *never* do is to try to economise by buying a cotton skirt which might pass in November. Or an evening dress which I could, coldly, wear in December. Clothes of this sort look wrong both in St Tropez in summer and at home in winter.

No—my new acquisitions are strictly for abroad. I would no more wear them in a British park than I would wear gumboots in Monte Carlo.

It is impossible to plan a holiday wardrobe for other people. But here are some suggestions for clothes which might be useful when you are:—

SUNBATHING On hotel balconies—shorts and a matching strapless top. (Bikinis among observant waiters are often embarrassing.) On beaches—a one-piece bathing suit or a bikini. (Do check the feeling of the local authorities towards the latter—they are forbidden in many parts of Spain.)

One good idea this year comes from Pucci—a cape with a stand-away collar in material to match bathing suit beneath. Alternatively, pull it down into a skirt—the collar fits the waist—and wear it with your bikini bra. Useful for off-shore lunches.

SIGHTSEEING Trousers and a loose shirt (there are masses of colour-combination sets in the shops) or a sleeveless, loose-waisted dress. Remember, nipped-in bits nip you twice as hard when you are climbing the Tower of Pisa.

BOATING Thin but tough shorts or trousers. Remember, the sun on the sea burns twice as hard, so never forget to take a shirt. Silk is softest for sore shoulders.

TOURING Loose but not bulky skirts or dresses, preferably uncrushable and drip-dry. Madras cotton ones are ideal. Trousers are unexpectedly hot in a car all day; shorts will not protect your legs from hot leather seats.

DANCING One short, simple cotton evening dress. Plain white is most stunning when you are tanned. Or, narrow-as-you-can-wear plain coloured silk trousers and a couple of dazzling shirts. A light wool or mohair stole—cardigans look terrible.

TRAVELLING I recommend a short-sleeved, light, uncrushable suit. Jaegar have one in worsted shantung in several different colours.

I leave you to it.

But if all else fails, and once more you turn up with a suitcase full of mistakes, you can always sacrifice those souvenirs, picture postcards, and strawberry frappes and instead spend your foreign currency on some of the fiery-coloured bits and pieces hanging in the local shops.

And I bet that in fisherman's hat, orange trousers and a pink spotted shirt, all for the price of one good lunch, you'll look an absolute winner under the blaring, bright sun of Positano.

A TAN AND WHITE PONCHITO WORN OVER WHITE SHORTS. INSET: A BLACK AND WHITE PONCHITO WITH FRINGE TRIMMING.

PICTURES BY JOHN ADRIAAN

THE DAY I BROUGHT A FOREIGNER HOME

YOU know the situation. You fall in with some kind foreigners abroad. They treat you as if you were their long-lost sister.

They rescue you from some crummy pension and take you into their palace. They feed you, show you the sights, throw parties for you.

It is all wonderful. You swear eternal friendship like so many opera singers and go back to Britain to bore your friends with your happy memories. So far so good. You write once a month then once a year to your new friends.

Then bang, one Whitsun you get a telephone call: "*Here we are,*" they shriek. "*May we spend your wonderful holiday of Whitsuntide with you?*"

That's just what he said, my Italian friend, on the day before my wonderful Whitsun.

The British, I told myself, are noted for their hospitality.

"With me?" I said guardedly. "I'll be with my family." That will put him off, I thought.

He came. I did try my best. There were eight in the house—and my one Italian.

Have *you* ever tried to be nice to a foreigner in Britain? To entertain him? To mix him with your friends? If so, you probably know all about the sort of problems I had to deal with.

Savagery

The British, we know, are insular, but eight of them become a sort of rowing team of savagery when faced with anything different.

"*What can we give him to eat; for instance?*" they asked me, as if I had brought a sickly orang-outang for the weekend.

They barely waited for him to get out of earshot before shrieking: "*What extraordinary clothes—what could he DO in them?*"

In his pink shirt, silk-tie and sharp-creased trousers he looked considerably more bearable than they did—in their flannel shirts and carpet-thick tweeds.

I tried to suggest sights.

"Isn't Woburn near here?" he asked. But his enthusiasm for that was not shared.

An oddity

I suggested a walk round the garden. The Englishmen sneered at anything so classy in the way of exercise. "*We're going to see the pigs,*" they said. Then, with a glare in the direction of the Italian's elegant shoes—"*but perhaps your friend had better stick to the lawn.*"

It went on like this the whole weekend. The Italian tried hard, but they could never accept him as a person. Only as an oddity.

He told funny stories. But he couldn't get them out quick enough — and suffered the humiliation of having his sentences finished for him and his stories wrongly ended.

The Englishmen pointedly brought their own jokes down to ice-cream level for his sake. What's more, they considered his presence a good excuse for remembering, recounting and exaggerating stories about every taxi-driver from Milan to Taormina who had cheated them of a few lire.

Then there was the language barrier—one-sided. The Italian spoke perfect English. But, on the strength of a quick summing on the Lido, the Englishmen burst into fragmented stammering which they thought passed for Italian.

When, as always happened after a few splutterings, this failed them, they resorted to the trick of adding o's to English or French words: "*Pass the custardo, mon amio.*"

Apologetic

The English guests became obsessed with the peculiarities they chose to see in the unfortunate foreigner. One even went to the length of visiting him in his bath—and came back with the report: "*That crazy coop puts SOAP on his SPONGE.*"

Monday night ended the worst weekend of my life. I felt torn in two—apologetic to my English friends for having affronted their insular dignity; apologetic to my Italian for such a poor return of his hospitality.

I drove him nervously back to London. But need I have worried?

I dropped him at his hotel. He kissed my hand.

"I love your friends," he said, without a flicker of irony. "They are so natural. So direct—so delightfully English."



2A1

What the pretty poens are wearing this summer

● In South America it is traditional dress—a kind of cloak made from an oblong piece of material with a slit in the middle for the head to go through. The poncho has long since been copied here as a cape for soldiers and cyclists. Now it has turned up again as the Ponchito—the latest cool, gay addition to fashionable holiday wear. It comes in tan and white linen and in black and white chenille with a fringe. And I predict that, worn with shorts or instead of a cardigan over a dress, it will make a big impact on the beaches and in the night spots this summer.

So tasty—and so easy to make

HERE'S a cheap, easy-to-make dish, using some of the fresh farm products available in the shops now:—

Braised bacon chops

INGREDIENTS: 4 short back bacon rashers (cut ½in. thick); ½oz. dripping; ½lb. flat mushrooms; 6 spring onions; 6 tablespoons draught cider; dash of Worcester sauce; some water; 3 tablespoons single fresh cream.

METHOD: Remove rind from bacon chops and soak in cold water for 30 minutes. Chop and fry the onions in hot dripping, peel and chop the mushrooms, together with the stalks, add them to the onions and fry lightly. Stir in cider, sauce and water. Season to taste with pepper only. Bring to the boil, stirring continually.

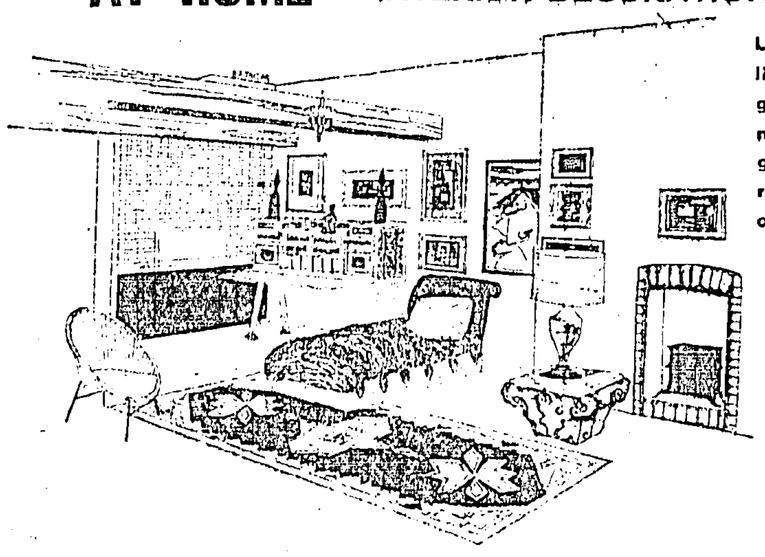
Place the chops in a dish. Add cream to the sauce and pour over the chops. Cover with a lid and bake at 375 degs. or gas mark 5 for 45 minutes. Serve with creamed potatoes and spring greens.

★

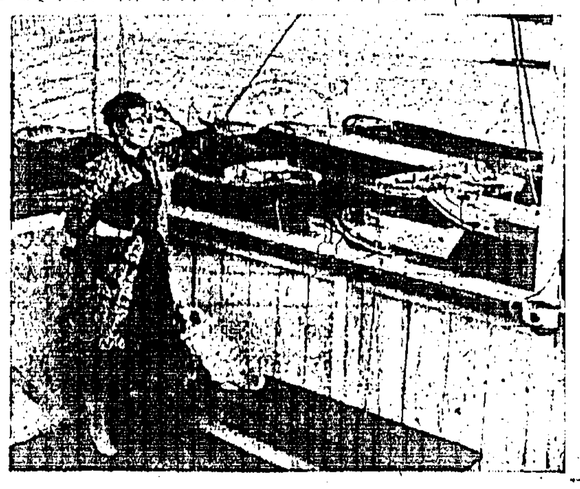
GOOD idea for picnics—a scooped-out orange filled with orange-flavoured water-ice. It will travel without melting in an insulated bag (which keeps things hot or cold).

★ ☆ ★ PRACTICAL HOMECRAFT ★ ☆ ★

AT HOME: BEHIND THE FRONT DOORS OF PEOPLE WITH A FLAIR FOR INTERIOR DECORATION: TODAY—JACQUEMINE CHARROTT-LODWIDGE



LEFT: The living room—good design mingles with good design, regardless of period.



RIGHT: Miss Lodwidge looks out over a landscape of barges and warehouses.

Surprising what can be done with a riverside warehouse...

By BARBARA ANNE TAYLOR

WHEN I started trudging up Narrow Street in Limehouse Reach the fact that the landscape consisted entirely of warehouses, barges and cranes did not worry me unduly.

I was not particularly concerned when half-way up the scene had not changed, but when three-quarters of the way up it was still warehouses, barges and cranes I began to feel slightly tropid, and the likelihood that someone actually lived there seemed increasingly unlikely.

Then a circular, red, Giles-type head came round a door.

"Where is number ninety?" I asked.

The head acquired an unnervingly knowing look and said, "You're going to that TV writer woman's place, aren't you, mate?" which seemed a fairly accurate if blunt, description of what I was looking for.

"Well, you'll have to go round the bend." This remark rather threw me, but when he added, "It's a big door, painted black," things seemed fairly normal again and I hurried off to the home of Miss Jacquemine Charrott-Lodwidge.

Having travelled round the world and become involved in all sorts of odd occupations like being chauffeur to a French general, welfare worker and general factotum to the Bedouins, and buyer of antiques for American museums, Miss Lodwidge has settled, for the moment, to the comparative calm of writing documentary scripts for television.

"I had to find somewhere to live that had character, atmosphere and a sense of space," she said, **"and where is there in London that has all these qualities except down here by the river?"**

Enterprise

WITH great enterprise she rented a warehouse and proceeded to convert it into a delightful off-beat home.

There were certain structural alterations to be carried out first, because even Miss Lodwidge's penchant for the odd, baulked at the idea of hoisting herself into the living-room with pulleys every night. So a staircase was built, panelled on one side with frosted floral patterned glass, originally made for a Victorian pub.

Not that Miss Lodwidge harbours any special enthusiasm for Victoriana, the only other things in her home reminiscent of that unfortunate design era, are two pug dogs called Zuzu and Poppy Emma Pendlebury.

"I know they're terribly Victorian," she said, "but I didn't buy them for that reason. It's just that they look so like me."

But she is a firm believer that good design can mingle with good design regardless of period. Proving this point in her own home you can sit in a modern wicker-work chair, with your drink on a table which is, in fact, the neck-moulding of a medieval column.

In the corner is a 17th-century intricately carved Spanish desk, sitting on the top of which is a piece of modern sculpture.

Proving the point still further she slapped the top of a solid pine table and announced. "This is a barge's bottom," a fact which would have escaped me, not having had much truck with such things.

The kitchen is divided from the living-room by a lattice-work partition.

"I hate clinical kitchens," she said. "I like them to be conglomerated with lots of utensils and dozens of jars of herbs. I love cooking because I'm greedy, but I refuse to be cut off from my guests, while I'm doing it, which is why I had this open-work partition built."

The whole place is painted white because Miss Lodwidge regards the walls mainly as a background for her paintings. She paints—river scenes of course—in a misty, Turnerish style.

'Madness'

HER favourite period in painting is the Italian Renaissance, but she likes some of the moderns, "particularly Picasso's marvellous recumbent nudes."

Action painting she is quite vehement about: "Absolute madness, my pugs could do it with their feet, but I wouldn't submit them to the indignity."

She adores Romanesque and Gothic architecture, and the only modern architect who can move her to even the mildest superlatives is Le Corbusier.

Her ideal home would be "built somewhere high with a marvellous view. It would have an enclosed garden and towering vaults, there would be lots of small rooms and one huge splendid room for the rare moments when I feel splendid.

"Or alternatively I would like to live in a ruin . . . Come to think of it, I do."

—(London Express Service).

LADY LUCK your CHINA MAIL horoscope

SATURDAY, JUNE 10

AQUARIUS (January 21-February 19): Don't be rushed into a property investment that is probably less advantageous than it sounds.

PISCES (February 20-March 20): A stimulating new acquaintance will make some of your friends seem dull by comparison.

ARIES (March 21-April 19): A friend would appreciate a gift chosen by you rather than the money to buy it himself.

TAURUS (April 20-May 20): Your ability to improvise will come to your aid when called upon to do an unfamiliar job at very short notice.

GEMINI (May 21-June 21): Your correspondence will assume larger proportions as a result of some unexpected publicity.

CANCER (June 22-July 21): You ought to keep your promise of a loan to a friend, even though the need is no longer so pressing.

LEO (July 22-August 21): A difficult situation may develop with a partner which can only be solved by a mutual effort.

VIRGO (August 22-September 22): A short-spoken colleague does not mean to be rude, but just may not believe in wasting words.

LIBRA (September 23-October 22): An opportunity for the change you crave may come sooner than you ever expected.

SCORPIO (October 23-November 21): Lack of accommodation in the place of your choice may force you to change your holiday plans.

SAGITTARIUS (November 22-December 21): Try not to give in to the moods of depression that tend to make you such poor company at times.

CAPRICORN (December 22-January 20): By sticking too closely to a rigid routine you may be making your tasks unnecessarily dull.

LUCKY ENCOUNTER: If today is your birthday, a meeting with a man named MAURICE may have some special significance.

"My new double treatment RESTORES THE FACE OF YOUTH" says Helena Rubinstein



"FACES AGE two ways. Skin tissues lose the dewy freshness of youth. Facial contours begin to sag and droop. My new double treatment *can* defeat these ageing processes and give your face the firmness of youth."

FIRST

'Lift' sagging facial contours

Let my CONTOUR-LIFT FILM work for you *all* the time—24 hours a day. This unique '*invisible*' fluid *visibly* 'lifts', tones and tightens your facial contours. Sagging chin lines, puffy under-eye areas, flabby facial contours are toned, firmed, uplifted *overnight!* Expression lines fade. Age-revealing lines disappear! Suddenly your skin glows with a new firmness.
CONTOUR-LIFT FILM $28.00

SECOND

Youthify your skin

Your skin begins to lose its freshness as you get older. Precious oils and natural secretions start to disappear. ESTROGENIC OIL deep-feeds those dry thirsty tissues with rich emollients and vitamins that are so vital to your complexion. Use it every night—a little under your make-up too—and give your skin the round-the-clock nourishment that it needs.
ESTROGENIC OIL $24.70

Helena Rubinstein

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China Emporium, Ltd.	Kam Chuen Store
Sincere Co., Ltd.	Peninsula Store
Wing On Co., Ltd.	Cheong Hing Store
	Marie Jane, Ltd. Ambassador Hotel

D

That odd fainting fit is nothing to worry about

BECAUSE it was late I was glad that there was only one more patient to see. I pressed the bell, but there was no response. The door between my surgery and the waiting-room remained obstinately closed.

I thought that perhaps my patient had become tired of waiting and had left. But when I opened the door of the waiting-room I saw a man stretched out on the carpet, unconscious.

He looked very white, and I quickly took his pulse. Then he stirred. "I'll be all right," he whispered almost inaudibly.

Most of us at one time or another have seen somebody "pass out" in the street. Perhaps we have assumed that he had just drunk too much.

But it may be more serious than that—he may, for example, be in a diabetic coma. Treatment by a *doctor* will soon bring him round, and afterwards he will be as right as rain. But he needs medical attention promptly.

All in a doctor's day: by CEDRIC CARNE

I guessed that my patient, Mr Fletcher, had just fainted. The treatment for faints is quite simple. I loosened his collar and belt so that his breathing was unrestricted, and put a cushion under his ankles to ensure that his feet were higher than his head.

And, of course, I gave him nothing to drink — as some people try to do — until he had recovered consciousness. For an unconscious man might have lost his swallowing reflex and could choke on water or brandy forced down his throat.

The causes

Fainting results when insufficient blood reaches the brain. It can be caused by a close atmosphere, emotional upset, loss of blood, or more rarely, by certain kinds of heart ailment.

"*Do you often faint?*" I asked him when he had recovered.

"Only when I have to visit the doctor," he replied. "When you rang the bell I just flaked out."

The cause of Mr Fletcher's faint was obviously just emotional.

There are people who occasionally have what are known as vaso-vagal attacks. These are a little different from ordinary faints. They are accompanied by pallor of the face and coldness of the limbs and the heart may be beating very slowly or very fast.

Such people often have indescribable feelings in the chest, and before they "pass out" they get the wrong idea that death is imminent.

Sensitive

Usually people who suffer from occasional vaso-vagal attacks are very sensitive and bright. Some doctors think that such attacks represent a very mild form of epilepsy.

It is the same with what are commonly called "drop attacks."

The patient falls down for a few seconds, then gets up again and carries on quite happily. A diagnosis of this condition can be confirmed by an electro-encephalogram—a record of the brain waves—which reveals a characteristic pattern.

Such people can lead normal lives, though obviously they should have suitable jobs. It would not do, for example, for them to be chauffeurs.

"Do you want me to have this brain-wave test to make sure I suffer ordinary faints and not 'drop attacks'?" Mr Fletcher asked.

"*Not at all,*" I replied: "*You just fainted. But what was your reason for coming to see me in the first place?*"

"I'm going to the Far East," he said. Then his voice trailed off and his face went white again. "And I need a smallpox vaccination," he whispered.

But when I gave him the vaccination he was perfectly all right. The very fact that we had talked out the question of fainting had helped.

He left my surgery as victorious and surprised as a vertical British boxer at the end of a world title fight.

—(London Express Service).

Lemons For Beauty

To keep your skin clear and fair you need the natural cleansing and bleaching tonic of lemons. Ask your chemist for a bottle of lemon delph, the latest-type skin freshener used by beautiful women throughout the world.

Lemon delph makes the complexion, neck and shoulders fair and lovely as it melts out plugged pores, closes them to a beautifully fine texture. Lemon delph freshener is excellent for a quick cleanse or to quell a greasy nose. A little lemon delph brushed on the hair after your shampoo will give it the glamour of sparkling diamonds.

This is a luxury skin refresher/cleanser and tonic. *Advert.*

Magic Moment

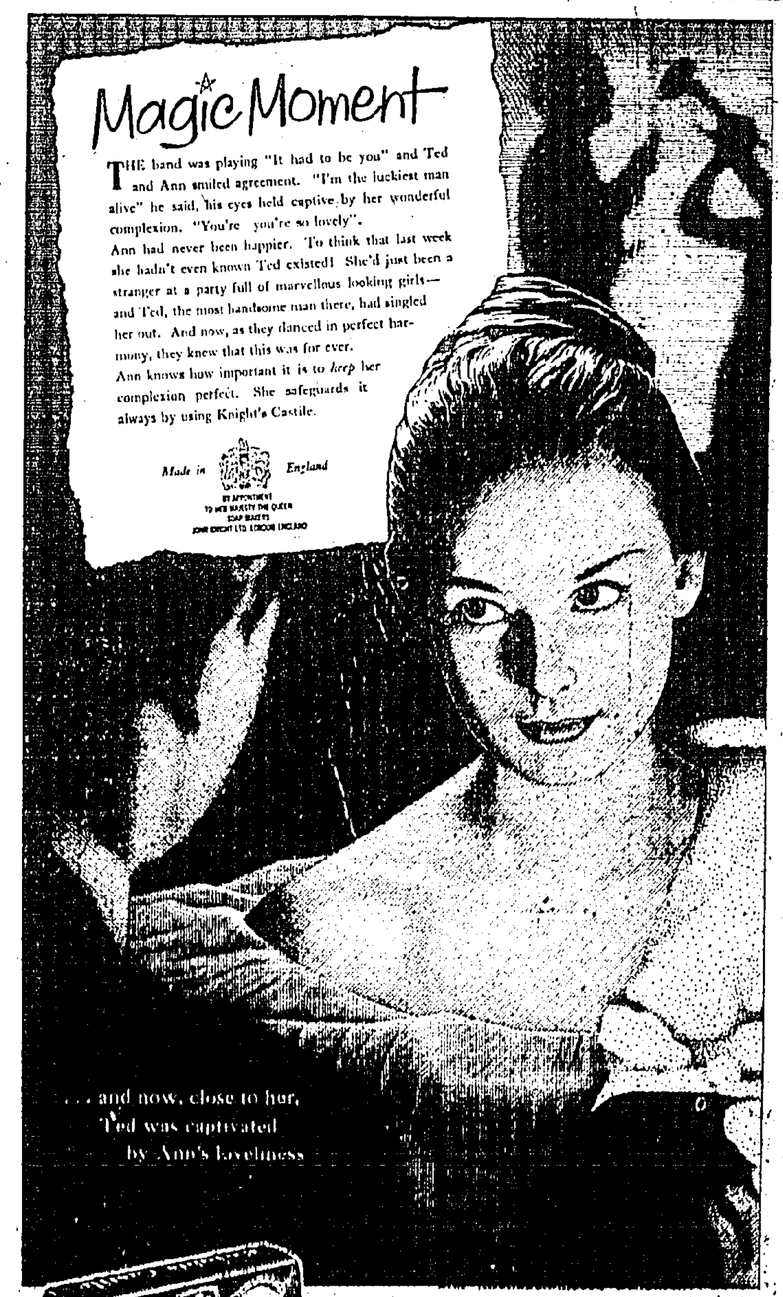
THE band was playing "It had to be you" and Ted and Ann smiled agreement. "I'm the luckiest man alive" he said, his eyes held captive by her wonderful complexion. "You're you're so lovely".

Ann had never been happier. To think that last week she hadn't even known Ted existed! She'd just been a stranger at a party full of marvellous looking girls—and Ted, the most handsome man there, had singled her out. And now, as they danced in perfect harmony, they knew that this was for ever.

Ann knows how important it is to *keep* her complexion perfect. She safeguards it always by using Knight's Castile.

Made in England

BY APPOINTMENT TO HER MAJESTY THE QUEEN SOAP MAKERS JOHN KNIGHT LTD. LONDON ENGLAND



. . . and now, close to her, Ted was captivated by Ann's loveliness



look your loveliest with Knight's Castile

JACOBY on BRIDGE

LEONARD Greene of White Plains has come up with a new idea for rubber bridge. All regular rules are followed except that after each hand the side with fewer high card points is awarded 50 points for each high card point less than 20.

Today's hand would prove quite a bonanza for East and West under Mr Greene's system. Not only would they collect 100 points for setting South one trick, but 350 more because they only held 14 high card points between them.

Of course, the hand should not have been set and in fact many of you readers will wonder how North did manage to go down.

This is what happened. He won the heart opening in dummy; led the jack of diamonds and put it ride. West played low without batting an eyelash and South took a second diamond finesse.

West took his queen this time and cleared the hearts. Later on all West had to do was to duck one club and South wound up with only eight tricks.

West's deceptive play worked. Had it not, it should only have cost him an extra trick or two. After the jack of diamonds held South would have won the next diamond lead with his king. If East held the queen that diamond finesse would still keep and there was a sure club entry to dummy.

In that case, West's deception would have led to a couple of overtricks for South.

	NORTH	20
	♠ 7 5 4 3	
	♥ A	
	♦ J 10 9 3	
	♣ K Q 10 3	
WEST		EAST
♠ Q 8 2		♠ J 10 9
♥ Q J 10 9		♥ 7 5 4 3
♦ Q 8 5		♦ 7 2
♣ A J 8		♣ 9 7 6 5
	SOUTH (D)	
	♠ A K 8	
	♥ K 8 6 2	
	♦ A K 6 4	
	♣ 4 2	

North and South vulnerable

South	West	North	East
1 ♦	Pass	2 ♣	Pass
3 N.T.	Pass	Pass	Pass

Opening lead—♥ Q

CARD Service

Q—The bidding has been:

West	North	East	South
1 ♣	Double	Red'blo	?

You, South, hold:
♠ A 10 4 ♥ K 8 5 ♦ Q 4 3 ♣ 8 7 4 3
What do you do?

A—Pass. Some one is fooling. In any case your partner will bid something and you can raise him.

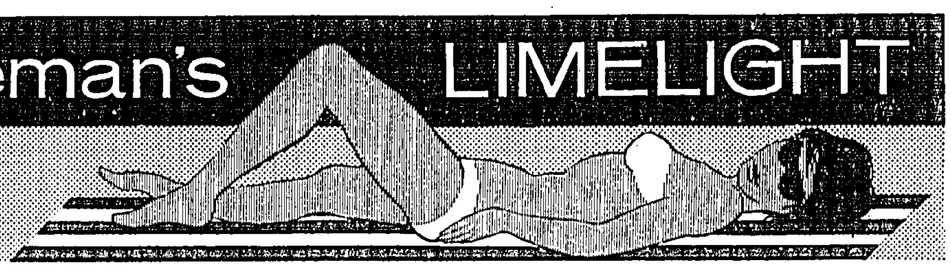
TODAY'S QUESTION

West passes and your partner bids one spade. East bids three clubs. What do you do?

Answer on Monday.



Thomas Wiseman's LIMELIGHT from Cannes



Cannes.

THE public appearance at the Festival of Miss Simone Signoret and her husband, Mr Yves Montand ("together again") has given much chauvinistic satisfaction to the French.

When it seemed for a while that Miss Signoret might have lost her husband to Miss Marilyn Monroe, an American, this was a serious blow to the prestige and national standing of French womanhood.

FOR FRANCE

The recapture of Mr Montand by Miss Signoret has therefore restored French pride in what has always been held to be the predominant characteristic of the French woman — her superiority in matters of love to women of any other nationality.

The evident reconciliation of Miss Signoret and Mr Montand is therefore more than a personal matter: it is celebrated, it seems, by thousands of French women who write of Miss Signoret congratulating her on having recaptured her husband, not merely for herself but also, so to speak, for France.

Finding herself cast as a sort of St Joan of the sex war is far from being to Miss Signoret's liking—she is a highly intelligent woman who does not care for that kind of publicity. But she accepts the role with resigned professionalism.

The other day I drove out to the enchanting 13th century village of St Paul de Vence where Miss Signoret and her husband were staying during the Film Festival. Miss Signoret, who wore slacks and a sweater and ate peanuts continuously, was in a communicative mood.

She is a completely spontaneous woman and cannot resist discussing something that interests her—even if in doing so she is not being entirely discreet. It was she who brought up the Marilyn Monroe episode.

"I find," said Miss Signoret, with a touch of that world-weariness of her screen performances, "that I am cast in a story and in a role not of my choosing.

"It is certainly a good cast—Marilyn Monroe, Arthur Miller, Yves and myself. An international star cast, you might say, in a very old story, and I have the best part because the public insists on casting me as the heroine.

"I find it all very boring. It is like walking naked in the street. And the trouble is that nothing is ever quite what it seems to be, nothing is so simple as a headline makes it seem.

"Look, what man did not have a little love affair—but the way this was built up and developed it came to look like a huge thing, it became more important than it was.

"It was very difficult for me. Wherever I went—if I went into a shop to buy something—the assistant would place a sympathetic hand on my shoulder and give me a consol-

SUPER ANNOW I'M stroped on the back as if I have achieved something.

HIS THREE FILMS

"You should have read the letters I got. Women writing to me to give me advice, telling me what to do, how to cope with the situation. Women telling me their life stories and how the same thing happened to them."

There is no doubt that at the time when she won an Oscar for her performance in Room at the Top, Miss Signoret was more conspicuously successful than her husband. It was at this stage that he embarked on a Hollywood career, playing opposite Marilyn Monroe in Let's Make Love.

Since then Mr Montand has made three big Hollywood films and Miss Signoret has not made one.

Miss Signoret is a politically educated woman and I think she appreciates the need for a balance of power in marriage as well as in international affairs.

"Yves," she said, "is a very proud man who knows that to be the kind of entertainer he is—someone who can hold the stage alone for two hours—requires more talent than just being an actor.

"But perhaps this is something that the public does not understand. To make a success in a film the way I did is so much easier. You have so many people working for you—the director, the cameraman, the writer, the technicians.

"The entertainer is out there alone and completely dependent on his own personality.

"I would not hesitate to say that Maurice Chevalier is a greater artist than Sarah Bernhardt. So I do not think that Yves ever felt for himself that he needed to match my success, but perhaps he did feel that for the benefit of the general public he had to do this."

Having been cast in the somewhat hackneyed part of the understanding wife it is not surprising that such an accomplished actress as Miss Signoret should be playing it with consummate skill.

In camera

TWO WRITERS are now working in Cannes on a new epic—The Fall of the Roman Empire. So far the only certain thing known about the film is that it will cost $,000,000 dollars. The story is being tailor-made to fit the budget.

I had an opportunity the other day of meeting Miss Claudia Cardinale, who I said last month was the most exciting new face to be seen in any of the films shown here during the Festival.

At first Miss Cardinale in the flesh was a disappointment. Her replies to my questions were conventionally proper. She was not interested in making a lot of money, only in being a good actress. Her personal happiness was more important to her than her career. She did not care for fame or acclaim.

Indeed Miss Cardinale had very little to say and what little she did have to say did not suggest a personality of particular originality.

But when we stopped talking and the photographer started taking pictures Miss Cardinale suddenly came alive. Like all the best natural actresses, she treats the lens of a camera as if it were a lover. The particular quality she has can only be recorded pictorially.

Short role

There is an illuminating story going round Cannes about a much-acclaimed continental film director.

At the beginning of a film he had introduced an important female character who was never seen again. To the cinema aficionados this was a brilliant example of this particular director's highly original style and of his total disregard for the conventional form of story telling.

A somewhat more down to earth explanation is now being offered. It is that the female character disappeared from the story because at that point the distinguished director found himself another girl friend.

About B B

A film called Private Life which Brigitte Bardot is due to start shortly is not connected in any way, it transpires, with Noel Coward's play Private Lives.

In fact the private life that Miss Bardot's film will deal with is very similar to her own. It is the story of a French film star who becomes an international sex symbol and at the climax of her career attempts suicide.

There is some speculation as to whether any of Miss Bardot's former leading men—some of whom have also been either married or engaged to her—will be appearing in this film.

—(London Express Service).

• BY • THE • WAY •

by Beachcomber

YOU may laugh at the man who breaks the world record for playing the triangle by sticking at it for 17 hours, 12 minutes and 4¼ seconds (Greenwich time), but this is the age of records.

The other day a team of bell-ringers announced that they would try to ring bells for 13½ hours. For them such exercises may be a feast of music, but what about the people in the neighbourhood?

During a 12-hour bell-jamboree in the Midlands, a lady who was hard of hearing said, after five hours of it: "Beatrice, I think there's someone at the door."

How it is done

ABRA KADABRA, the great meteorologist, sat in his laboratory. On the walls were charts of diurnal cloud variations, wind velocity, air constants, vapour distributions, etc. Before him lay calculations of instability reciprocals, latitudinal equations, cycles of wind-layers, and the amalgamation of turbulent vortices. Suddenly he noticed on the dial of his geostrophicometer a wavering blotch, obviously antitriptic in origin. Triumphantly he dictated to a spellbound secretary the next day's weather: Wind variable on high ground.

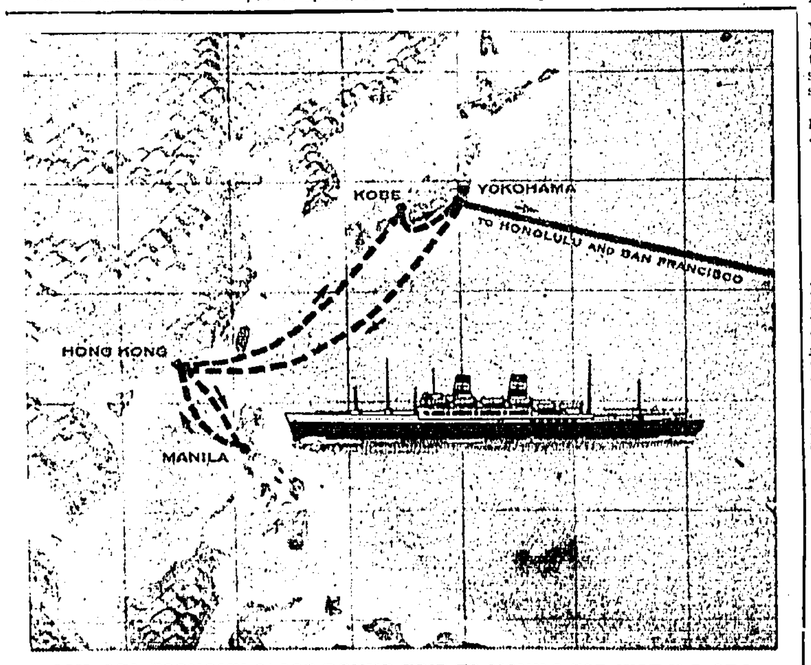
Transformation Scene (4)

THE head master and Mr Winckeringe first visited a form which was undergoing a history lesson. The boys, well rehearsed, showed an enthusiasm worthy of a worse cause.

The parent was so impressed by the discipline and deference and eager spirit of the boys that Smart-Allick got him away before either master or boys could blow the gaff.

As they entered a second room, the master was saying: "Now, Winckeringe, was the criminal lie of this man justified?" "A lie, sir," came the reply in a stinging voice, "is never justified." The proud parent, overcome with emotion, beamed at his son, and heard the head master say fervently, "God bless the dear boy—and the father of such a son."

—(London Express Service).



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FUTURE SAILINGS TO MANILA:

SS PRESIDENT WILSON	June 27
SS PRESIDENT HOOVER	July 4
SS PRESIDENT CLEVELAND	July 18
SS PRESIDENT WILSON	Aug. 11
SS PRESIDENT HOOVER	Aug. 22
SS PRESIDENT CLEVELAND	Sept. 1
SS PRESIDENT WILSON	Sept. 27

AMERICAN PRESIDENT LINES

7 CONNAUGHT ROAD CENTRAL • HONG KONG

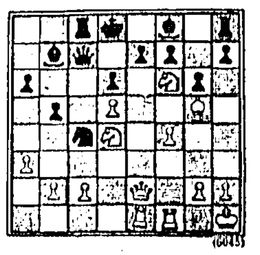


"Of course we can't let a dirty tyrant like you join our Nato club and we hope you've a comfortable room with bath, English tea and a view of the Mediterranean"

London Express Service.

CHESS

By LEONARD BARDEN



Here is a position from actual play; White to move and win.

London Express Service.



From us to you

SOME HINTS AND A SUGGESTION

This week we have received very few contributions, so this section contains little by local people.

Now those of you who have sent in stories and essays that haven't been used will most likely be very indignant at that.

We do have a lot of written contributions filed away, but we aren't able to use them because they really aren't quite good enough for publication.

We could rewrite them, but that isn't much use—they are supposed to be your own work.

But don't be put off by these remarks. We really enjoy receiving your contributions, and the more that come in the happier we are, but you must see if you can improve both in your subjects and the actual composition.

Here are where most of the faults lie. Most of you write on subjects you know little about. First of all, do research on your chosen subject, and then write.

Use the simplest, plainest English, and short clear sentences. You mightn't believe this, but some of your stories contain sentences that wander on for about five lines without any punctuation whatsoever!

Be careful with your adjectives—the fewer you use the better—and by-pass hackneyed phraseology.

Now, here is an idea and we hope you will all like it.

Read your newspapers every day from cover to cover and send in short articles expressing your views on world and local events.

This way you will be adding to your general knowledge and giving yourself a chance to air your opinions in public.

Doesn't matter what you choose, politics, music, economics, personalities, anything as long as it is concerned with current affairs.

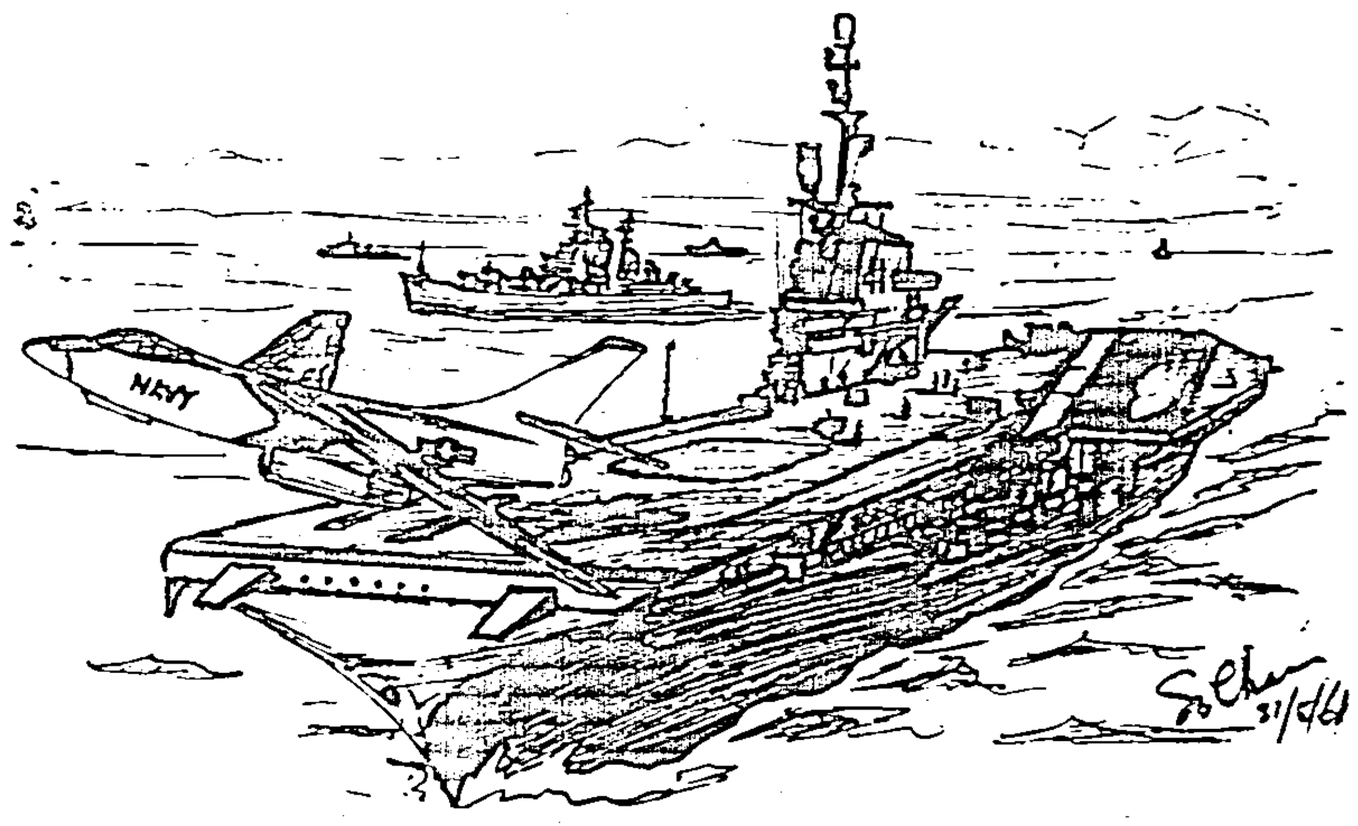
And if you disagree with what somebody writes, then send in your views. Let's make it a real forum.

Our only warning is, don't get so immersed in the article that you go on for pages.

Keep it short, clear, simple and above all, to the point. Don't ramble. Put the main points of the story in the first three paragraphs, and then use the rest of the story to enlarge on them.

So, read your daily papers thoroughly, and we hope to hear from many of you next week.

Credit cards will be awarded to all whose articles are published.



Exercise at sea — Credit Card to Edwin Chan.

The 17-21 Club's five rules

- Membership in the 17-21 Club is open to all within that age group.
- Contributions and all activities of the Club will be limited to members only.
- Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- All contributions MUST be original.
- Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

NEW MEMBERS

JEAN WONG, 17, student of 17 Cameron-road, 1st floor, Kowloon.

* * *

FRANCES VIRONICA LEW, 17, of 73 Chun Yeung-street, 3rd floor, North Point, Hongkong.

* * *

EDWIN SIU BUN-CHAN, 19, student, of 1E, Breezy Path, 5th floor, Hongkong.

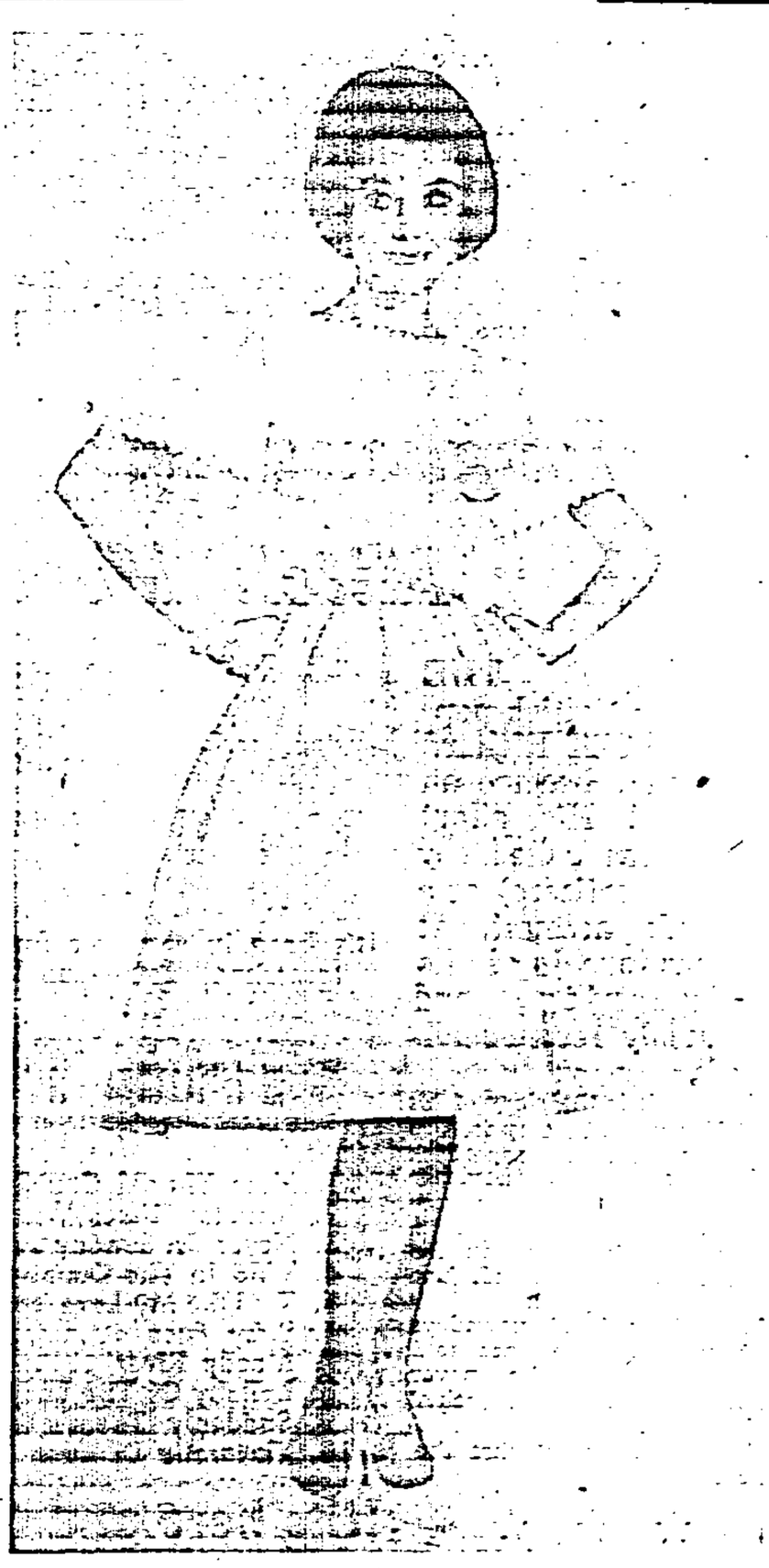
* * *

BELINDA LOO, 17, student of 126 Nga Tsin Wai-road, Kowloon.

* * *

RICKY CHAN, 19, 126 Nga Tsin Wai-road, Kowloon.

Fashion glimpse



ICED PASTEL AND SATIN STRIPES. New version of the junior full skirt silhouette parts it into two pieces, with cropped overblouse, butterfly-sleeved. Ribbon stripe woven into cotton sparks iced pastel colour, ric-rac is the only trim. Wonderful with shortened hemline. Lovely for parties. Easy to make too.

STAMP NEWS

1863-71 issue (1)

WITH the introduction of a dollar and cents coinage on February 16, 1863, the use of stamps became compulsory for the prepayment of postage (in the treaty ports their use became compulsory on October 16 following).

The sudden increase in demand for stamps made it necessary to draw on the balance of stocks held in London, and for fresh printings to be made.

New printings made on May 18, 1863 and later were on the Crown C. C. watermarked paper, and numerous deliveries of all values were made during 1863, and later, on watermarked paper.

With the exception of the watermarks there is no difference between the new printings and those of 1862 for they were all made from the same plates.

The 96c printing despatched from London in March, 1864 (52 sheets) was in olive-bistre.

The 18c was not used to the extent anticipated and stocks accumulated after 1863, though for some reason requisitions for fresh printings were not stopped; printings despatched from London in March, 1864 and later were on watermarked paper but were not placed on sale until May, 1866.



The P.M.G. recorded in his Annual Report for 1867 that only 71 sheets were sold in that year. After receipt of a new printing sent out from London in May, 1865 no more stamps of this value were ordered.

When, in 1876, the question of surcharging certain stamps to provide 16o provisionals was considered, the 18c stamp was the one selected.

This stamp, in both mint and used condition, is accordingly quite scarce.

NOTES ON NOTES

By CARL MYATT

FAREWELL CONCERT FOR EDDIE COSTA

He's leaving for the 'kangaroo country'

One of Hongkong's leading young musicians leaves for Australia in the very near future, and as a way of paying tribute to the assistance Eddie Costa has always given singers and musicians here, the Hongkong Jazz Club is staging a farewell concert in his honour at the Paramount today.

Eddie, a self-taught, unassuming musician, learnt his music the hard way—here in Hongkong.

By moving around with a jazz-crazy group, he soon started tinkering at the key board. Out of this early association with local musicians grew a love for jazz that borders on the fanatical.

Eddie drove himself hard during those early days, practising long hours at the piano. He also sat in for nightclub musicians on their off nights, played at jam sessions and continued to make many friends through his music.

Opportune

Knowing the great demands being made on musicians these days Eddie brushed up on his technique, started to learn musical theory and the art of writing music.

The offer from Australia came at an opportune moment, and Eddie has snapped it up.

This will probably be your last chance to hear Eddie before he leaves for the kangaroo country. Appearing with him at the Paramount this afternoon will be the Giancarlo combo, the Jazzmakers vocalist Anne Brazil and the Pete O'Neil Dixieland group.

Good luck Eddie!

NEW RECORD COMPANY

Hurrah for "Reprise"! What is "Reprise"? It's a new record company which should soon become a household name with record collectors all over the world.

Backed almost exclusively by Hollywood's famous "Rat Pack", it numbers among its artistes such talented performers as "The Voice"—Frank Sinatra; "Mr Wham" himself, Sammy Davis Jnr, and the exciting Mavis Rivers.

With talent of this calibre, "Reprise" Records just can't go wrong.

I have been listening to some of their first offerings this week, and I haven't been disappointed.

The two albums I chose for review are by Frank himself—as he is a founder member of the company—and Miss Rivers that attractive Polynesian singer who after years in the background, has finally hit the big time.

Tension

First, Sinatra's album, and it is appropriately named "Ring-A-Ding-Ding!"—a catch phrase always associated with the singer. There has obviously been a careful choice of songs, and with the exception of "Ring-A-Ding-Ding" all have been sung before by Frank.

But Sinatra, great improviser that he is, rarely sings a song twice in the same style. He has a completely casual, utterly relaxed approach to a song, and yet when its time to swing, no one swings as mightily as Sinatra. He is one of the few singers who can build up the tension even on a slow ballad.

Johnny Mandel, one of the outstanding young arranger-conductors on the West Coast did all the arrangements and led the orchestra which includes such famous names as trumpeter Don Fagerquist, Bud Shank, who plays flute, and trombonist Frank Rosolino.

On Reprise: R 1001.

☆ ☆ ☆

Miss Rivers

Mavis Rivers hails from Western Samoa — from the town of Apia, Upolu to be exact. She is of Anglo - Sino-Franco-Swiss-Samoan descent and is one of the most colourful and exciting personalities to make her mark on the American musical scene in years.

Not that she hasn't been around a long time; she has, but in place like America where talent has to be better than brilliant to be recognised, and where a good manager is worth his weight in gold, Mavis took some time to make her presence known.

Retired

Mavis spent a year (1953-54) in the U.S. studying at the Brigham Young University in Utah.

She returned to Samoa for six months, then immigrated to the U.S. in 1955.

She worked around some small nightclubs with a Hawaiian group, married a bass player, and retired temporarily in 1956.

Then suddenly she was in demand. She played the nightclub circuit, appeared on television and started making records.

The musicians themselves were the first to recognise the talent of this young lady, and her career went from strength to strength until she signed with Sinatra's "Reprise" Records.

Distinctive

This, her first album for "Reprise" cannot but be a hit. Mavis Rivers has a distinctive voice and a style all her own. Nevertheless, there are times when her phrasing is very "Ellanistic".

The wonderful Miss Fitzgerald has been around so much, has explored so much of the techniques of music, that no matter what a singer does these days, sooner or later she must sound a little like Ella. Mavis Rivers does so completely unintentionally.

The backing on the album is by the Marty Paich group, and no singer can ask for better accompaniment. Marty here has experimented with a pianoless rhythm section, which appears to give the singer greater freedom of movement, vocally.

Top jazzmen appearing with the orchestra include Jack Sheldon and Al Porcino on trumpets, Stu Williamson on trombone, Bud Shank on alto, Joe Mondragon on bass and Mel Lewis on drums.

You'll hear Miss Rivers sing, among others: "Day in, Day Out", "There's No You", "Candy", "It Don't Mean A Thing," "Saturday Night."

(On Reprise: R2002).

Hongkong Hit Parade

by Mitch Meredith

ONE FOR THE BOOK: British pop-singer Cliff Richard has now become an author! His effort has been hailed (by his advertisers) as a 'frank account, at times touching in its sincerity, and warmly recommended'.

The book is the story of his life! You won't be surprised to learn that it's in paperback edition, of course. (Lavishly illustrated—say the advertisers).

One remark made in the book really sums it all up: quote—'Cliff and his school teacher both laugh nowadays to recall that she once told him that he would never amount to more than a rock'n' roll singer'.

I'm still not sure what the joke is!

☆ ☆ ☆

Old Hit Paraders, the Andrews Sisters, 'walked out' of their British tour earlier this month.

The reason given by the trio was that one of the sisters (La Verne) had developed a bad throat complaint.

Whatever the reason for the walk out was, the result in cost to the band accompanying them was in the neighbourhood of at least £5,000!

Think of all the cough drops that could buy!

☆ ☆ ☆

It's been in the air for sometime now—and I recently heard that it had been confirmed.

It is the heartening news that the Jazz Messengers are indeed going on a round-the-world tour later in the summer.

I wish I could say for certain that they will be landing here—but I haven't got a definite answer to that question yet.

THE TOP TEN

1.	More Than I Can Say	Bobby Vee
2.	Summer Kisses Winter Tear	Elvis Presley
3.	Never On Sunday	Marty Gold & Orch.
4.	Wild In The Country	Elvis Presley
5.	Tonight My Love Tonight	Paul Anka
6.	Baby Face	Brian Hyland
7.	Moody River	Pat Boone
8.	Lullaby Of The Leaves	The Ventures
9.	Suddenly (There's Only You)	Mark Dinning
10.	Tintarella Di Luna	Giancarlo

Hits here and there department

AMERICA: (MAY)	BRITAIN:
1. Travelling Man (Ricky)	1. Surrender (Elvis)
2. Running Scared (Ray Orbison)	2. Runaway (Del Shannon)
3. Brand New Broken Heart (Connie Francis)	3. The Frightened City (Shadows)

MEMBERSHIP

Fill this in and send it to the China Mail, 1-3 Wyndham Street, Hongkong.

Name

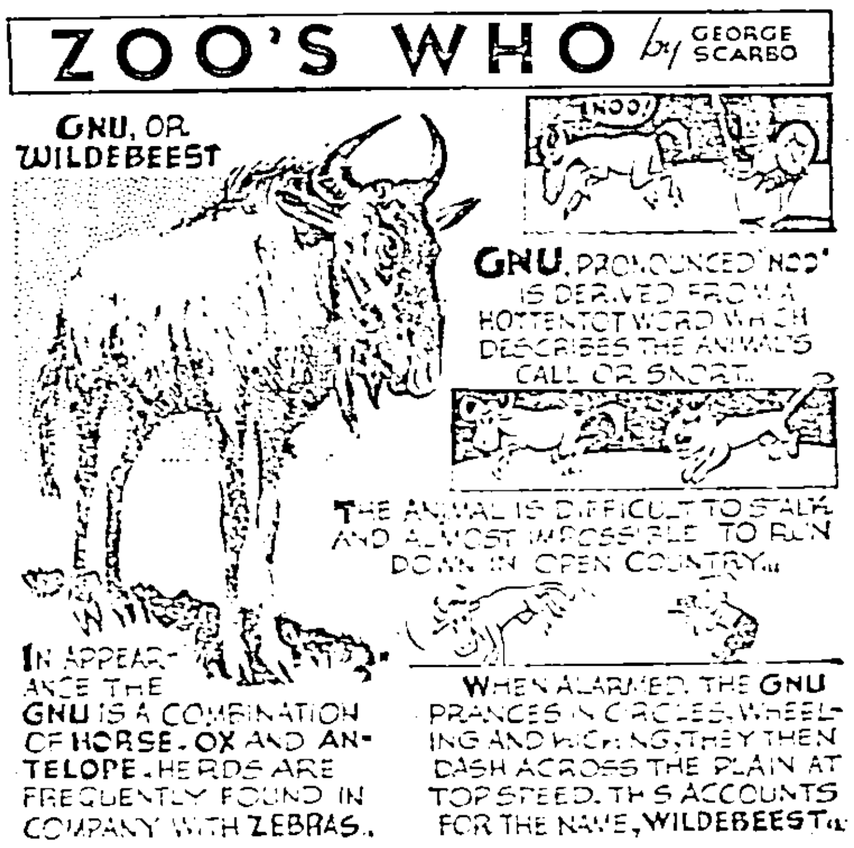
Age

Occupation

Address

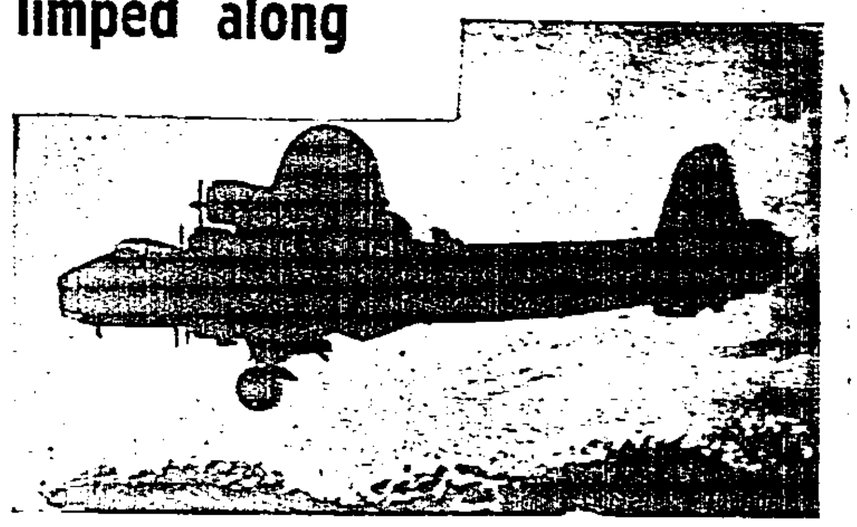
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ZOO'S WHO by GEORGE SCARBO



Despite the bullets their fuel tanks held as they limped along

CRASH! BUT THEY LIVED TO FIGHT ANOTHER DAY



THE crippled heavy bomber dropped lower towards the North Sea. Jagged holes in her sides, wings and tail told their own story of the battle she had fought to deliver her bomb load on the target.

Now, the crew were nursing her home. But she was rapidly losing height—and the friendly coast of England was far away.

The engineer carried out his check. Petrol O.K. — the self-sealing tanks had knitted together again after the JU88 night fighter's bullets had gone through. But the engines were badly damaged. There was no hope of reaching the English coast.

The skipper, battling to keep the heavy plane from losing height, made the final decision:

"This is it, boys. We'll have to put her down in the drink (sea). *Stand by for ditching* (landing in sea)."

The wireless operator took the position from the navigator and started to send his message. The lives of the crew would depend on it.

Other crew members took up the "ditching" positions; the wireless operator clamped down his morse key so that it would send out a signal that could be checked from England for position, and took his "ditching" place.

All was set. The skipper fought to keep control as the North Sea waves rushed up to meet the bomber. He shouted a last warning; "Brace yourselves....here it comes."

The dying bomber sank down on to the sea. The jolted crew went into action, each man to his own job. Escape hatches were flung open and the men tumbled out on top of the plane.

A large dinghy had been thrown out of the top of one of the wings. Now it was settling in the sea, inflated by a gas-filled bottle.

One by one the crew pulled themselves into the life-saving dinghy. The skipper checked; all aboard.

Some hours later a rescue launch picked them up. Another crew had returned home.

Another crew owed their lives to the Dunlop workers who had made the self-sealing tanks and the rubber dinghy.

In many ways Dunlop workers are behind the man in the air.

The fighter pilots who streaked across the Kent skies to throw back the German bombers during the Battle of Britain thumbed Dunlop firing mechanism as their guns stuttered at the invaders in their aircraft.

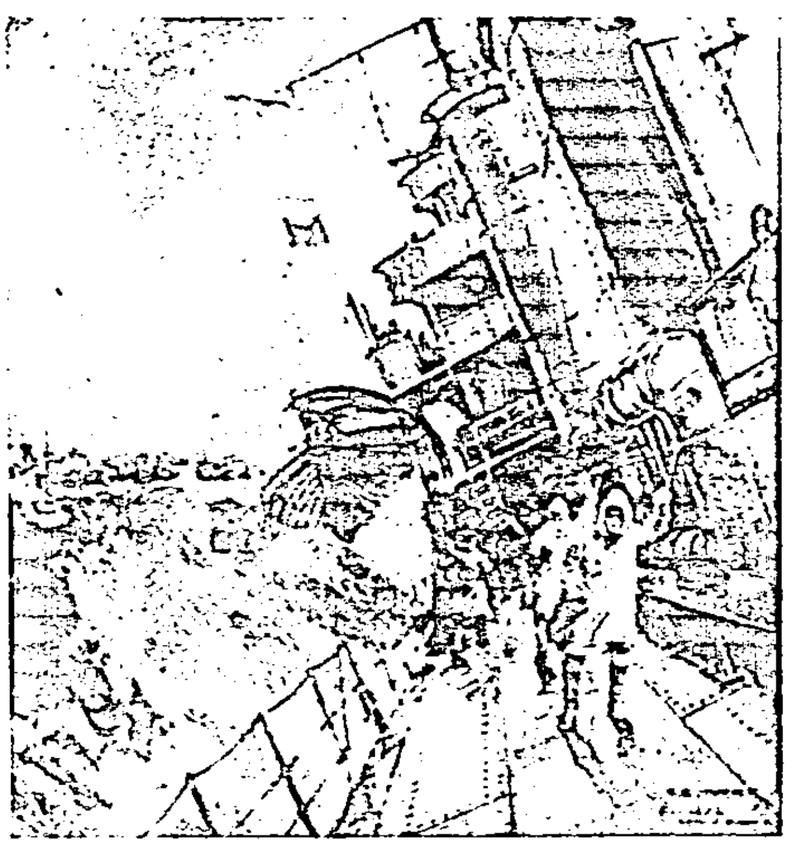
Only the best

And when the speed of planes went so high in dives and turns that pilots blacked out, Dunlop developed a special flying suit. This enabled the pilots to keep complete control.

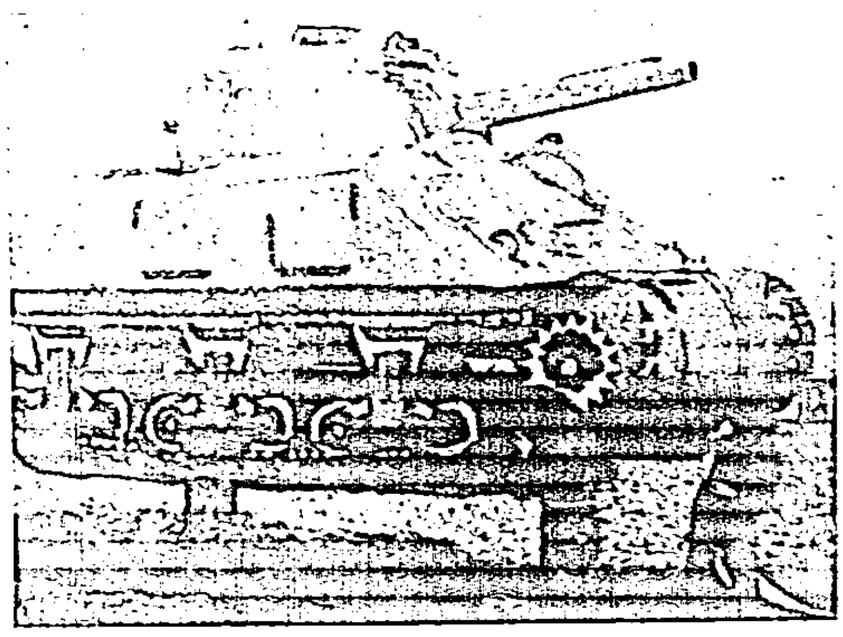
Then there were tyres.... tyres ranging from the giants that shod the four - engined Stirling as she roared her way down the runway with a 10,000lb load of bombs, to the tiny Spitfire tail wheel.

These are only a few of the products that have earned Dunlop a name in the air.

Britain has a sea tradition and demands nothing but the best of its ships and the men who sail them. Britain has never been let down.

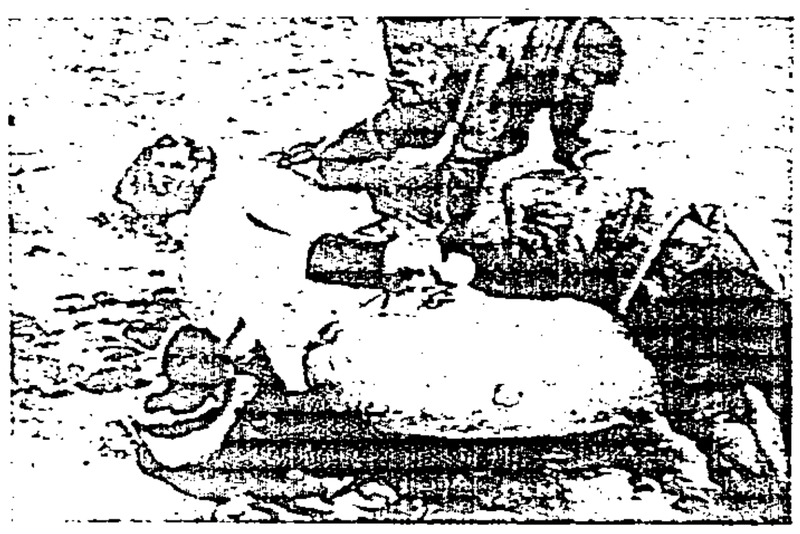


Many sailors have thanked the non-slip deck.



Strong men? No, a rubber tank being lifted into position.

The company that went to war—with guns made of rubber



The mighty four-engined Stirling (above) and (left) a crew climb into their dinghy.

And a big part has been played by the Dunlop scientists and factory workers. When rubber was scarce, they made Semtex materials which gave the Navy non-slip decks without using rubber. Many a sailor has thanked these decks when his ship was leaning over at an "impossible" angle.

And many a tough sailor trapped in a submarine has patted his escape equipment in thanks after he had shot to the surface.

But back to the land

An army vehicle has to be prepared to do battle anywhere, so the tyres must be right.

Dunlop see to that with runflat tyres, traktgrip tyres, sand tyres, swamp tyres — and so on.

And did you know that Dunlop made rubber tanks and guns for use in war? True! They were carried round in folding bags weighing only a few pounds.

These realistic tanks and guns were used to deceive the enemy.

When blown up and placed in position they looked like the real thing. Quite a neat way to fool the enemy!

THE FLIGHT OF DEATH

What happened to the Star Ariel? . . . asks Henry Lewis

"SHOULD be a nice little trip," thought Captain McPhee of the airliner Star Ariel as he taxied into position for take-off.

It was just a hop for the big Avro Tudor IV aircraft, this routine 1,200 miles flight from Bermuda to Kingston, Jamaica. Flying at 18,000 ft., a normal height, the Star Ariel should be in Jamaica in just five hours and 25 minutes.

But neither the Star Ariel, nor her crew of seven or her 13 passengers were ever seen again.

It was 12.25 pm on January 17, 1949, when Captain McPhee, a New Zealander and wartime bomber pilot, lifted the Star Ariel off Bermuda's runway and headed her on to a course of 216 degrees, according to flight plan.

Fully equipped

McPhee's mind was easy as they set off. The weather was fine and the visibility excellent.

The aircraft was lightly loaded.

She was fully equipped navigationally. Besides ordinary transmitters and receivers the Star Ariel had a radio compass, a radio direction finder and radio altimeter and radar equipment. And the four Rolls-Royce Merlin engines were thrumming away.

He had a crew with experience matching his own.

Some of the passengers were British, there were also a Peruvian man, a Spanish girl and a stateless man.

They had come from London in another aircraft but it had developed engine trouble in Bermuda. The Star Ariel, which had left London four days before, reached Jamaica and started back to London had been turned round again at Bermuda to go back to Jamaica with them.

Fifty minutes after the Star Ariel had taken off Bermuda received a radio message from her saying that she was flying at 18,000ft. as planned, was 150 miles south-west of Bermuda and on course.

A few minutes later came a second message relaying routine departure information.

And at 1.42 McPhee sent another routine message saying that the aircraft was switching to an alternative frequency to pick up Kingston.

That was the last ever heard of the Star Ariel.

At ten minutes to six though, when the Star Ariel should have been preparing to land, the airline, British South American Airways Corporation, asked Bermuda: "What is the news of Star Ariel?" There was no news.

At 6.55 the airline ordered another Tudor into the air to begin a search. Soon it was to be joined by every aircraft the company had available in Bermuda and Jamaica.

At nine o'clock New York's Air Sea Rescue Service ordered the United States Army Air Force in Bermuda to go all out on the search.

Pan American, a rival airline company, diverted two of their airliners on the way to New York so that they would be able to help in the search.

Catalinas of the U.S. Coastguard set off from Florida to search the southern half of Star Ariel's route. Rescue planes from as far away as New York, Massachusetts and North Carolina headed for Bermuda to search the northern half of the route.

Two days later Britain's Minister of Civil Aviation, Lord Pakenham, was announcing to the House of Lords, "I much regret to inform the House we must now presume the loss of the machine."

Above average

All Tudor IV's had been suspended from service until each had been examined thoroughly, he said. And an accident inspector had left for Bermuda.

The Chief Inspector of Accidents, Air Commbdore Vernon Brown, made his report after nearly a year. "Through lack of evidence due to no wreckage having been found, the cause of the accident is unknown," said his report.

He said: "There was no evidence of anything wrong with any part of the aircraft or its equipment before it left Bermuda.

Sabotage?

"The weight and the centre of gravity were within the permitted limits. A daily inspection had been carried out.

"Sufficient fuel was carried for the flight.

"The pilot was experienced on the route, the radio officer was very experienced and dependable and above - average in his skill at instrument repairing. He was also experienced on the crossing and had maintained good radio communication up to the time of the last message.

"There were no weather complications.

"There was no evidence of sabotage though the planting of a bomb could not be ruled out."

The Inspector's report added that the Star Ariel had five emergency exits, carried three large dinghies, one fitted with a radio transmitter and lifebelts were stowed under the passenger seats and in the crew compartment.

How then, could this well-maintained aircraft disappear without any trace?

Rolls-Royce checked the reports on the engines.

Meteorological experts ruled out icing as the cause of the disaster.

How about structural fatigue, cause of the Comet crashes? But the Star Ariel had done less than 350 hours flying and cabin pressure at 18,000ft. would not be sufficient to make the aircraft disintegrate.

If the pilot had 'ditched' his plane two rafts would have been ejected automatically. Yet no raft was found, although the sea was not rough. And why was no radio message sent?

STORIES FOR BOYS AND GIRLS

All About Eating

—Chirpie Uses His Beak To Cut, Pick Up Food—

By MAX TRELL

HANID, the Shadow Girl with the Turned-About Name, had put the bread crumbs on the window sill as usual and, as usual, Chirpie, who was a Sparrow, came to eat them.

For you must understand that Sparrows, like everyone else, like breakfast in the morning. It's something that no one likes to miss whether you eat it on a table or on a window sill or, for that matter, on top of a mountain or at the bottom of the ocean.

Watched fascinated

Sure enough, as we just said, Chirpie came for his breakfast. Standing in the room on the other side of the window sill, Hanid watched with fascination as Chirpie picked up the bread crumbs, one by one, and flipped them into his mouth.

"I wish I could do that," she said.

Chirpie gave her a surprised look.

"You mean you can't?" he asked

"I never really tried," said Hanid.

"Well," said Chirpie, "why don't you come out here and try?"

Hanid said she didn't feel like standing on the window sill. Chirpie agreed that you needed a pair of wings in case you lost your balance and fell off.

"I never even think about it," he said. "But just the same," he went on, "there's nothing really hard about picking up bread crumbs in your beak and tossing them into your mouth.

"I've watched People eat," he said. "They use funny things to eat with."

Hanid explained that the "funny things" that People used when they ate weren't really funny at all.

"You must mean a knife, a fork and a spoon," she said.

Chirpie nodded and said, Yes that's what he meant.

Hanid explains

"A knife is for making big things smaller," said Hanid.

"A fork is for picking things up and bringing them from the plate to your mouth.

"A spoon is for stirring up things and also for bringing things to your mouth, things like oatmeal and soup and chocolate pudding."

Chirpie said he never used those things and never expected to use them, either.

"Suppose you had to stir up something," said Hanid. "What would you use?"

"My beak," said Chirpie.

"Suppose you had to cut up something," said Hanid. "What would you use then?"

"I'd bite it through with my beak," said Chirpie. "Or else I'd pick it up and let it fall and break into small pieces."

Instead of fork

Hanid didn't have to ask Chirpie what he would use instead of a fork.

"You use your beak for everything," she said.

"You don't know the half of it," said Chirpie. "Suppose I want to carry something from one place to the other, let's say a twig, or a piece of string, or even one of those bread crumbs. I'd use my beak.

"Suppose I had a nest to build? I'd use my beak.

"I eat with my beak. I sing through my beak. I comb my feathers with my beak. If I had to feed a Baby Bird, I'd feed it with my beak. I hate to think of how I'd do all these things if I didn't have a beak.

"In fact," he said, giving Hanid a sly look, "I don't see how you get along without a beak.

Hanid thought for a minute or two, then she said:

"I've got hands, Chirpie."

Chirpie finished the rest of the bread crumbs on the window sill.

Beaks and hands

"That's it," he finally said. "Birds have beaks and People have hands."

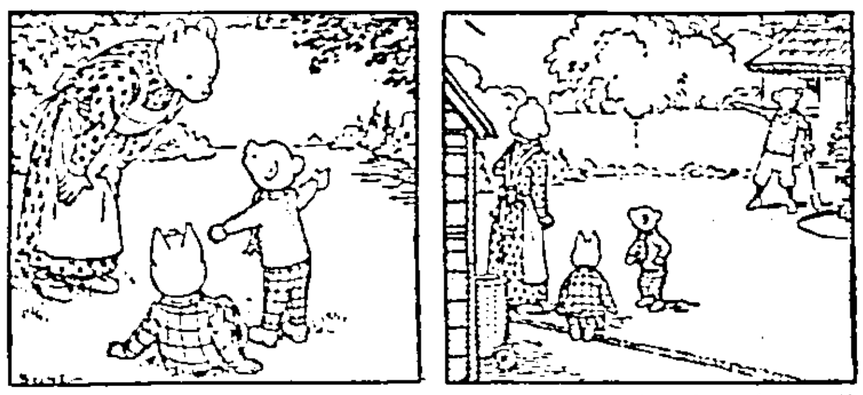
"I think it's wonderful what you do with your beak, Chirpie," said Hanid.

"I think it's wonderful what you do with your hands," said Chirpie.

Chirpie flew off, singing through his beak.

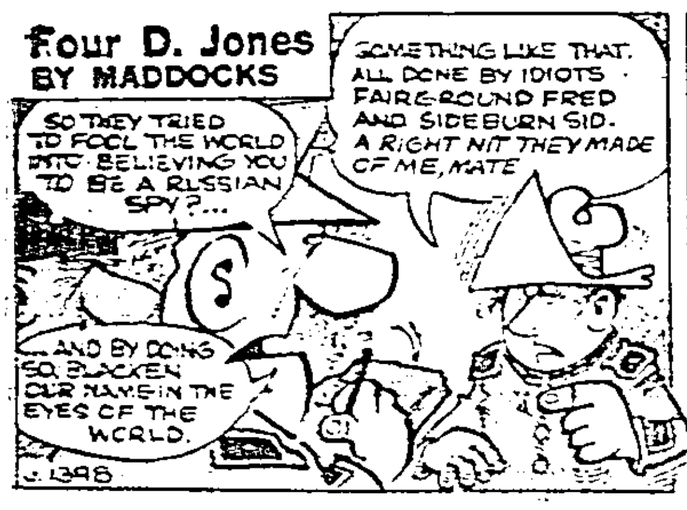
Hanid waved to Chirpie and shut the window — all with her hands!

Rupert and Gwyneth—37



At length Rupert picks himself up and tries to tell his Mummy what happened to him and Podgy after he set off to find hazel nuts. "You'd never believe it," he puffs breathlessly. "There was a young lady trying to be a witch, and she gave us some pennies for a rare plant that we found, and . . ." Then he is interrupted. Mr. Bear, who has been too surprised to move or drop his spade, is now pointing at the sky. "Oo, look!" says Rupert. "The witch's broom! Do you see it? It's going away again."

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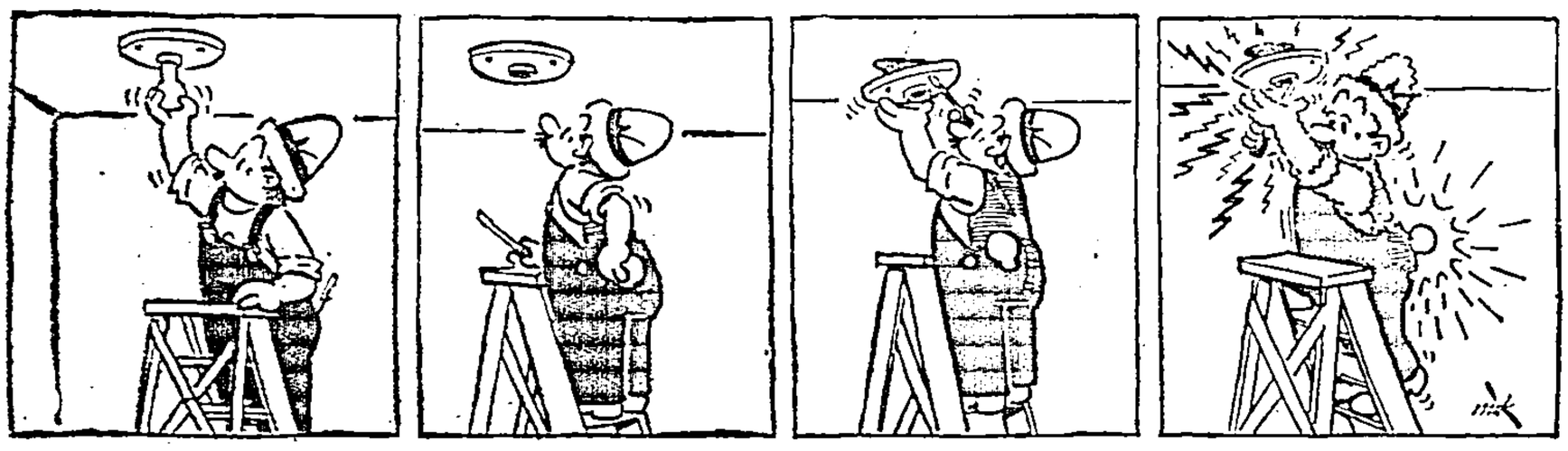


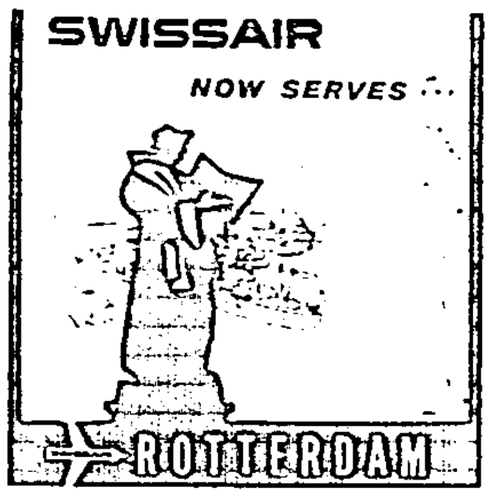




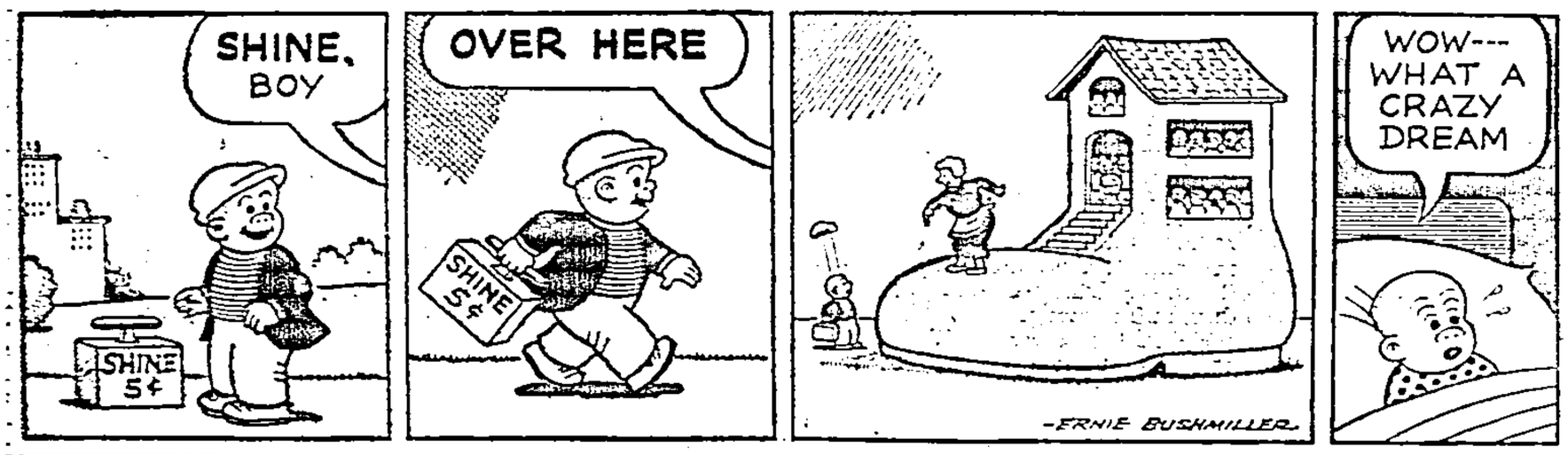


FERD'NAND — By Mik





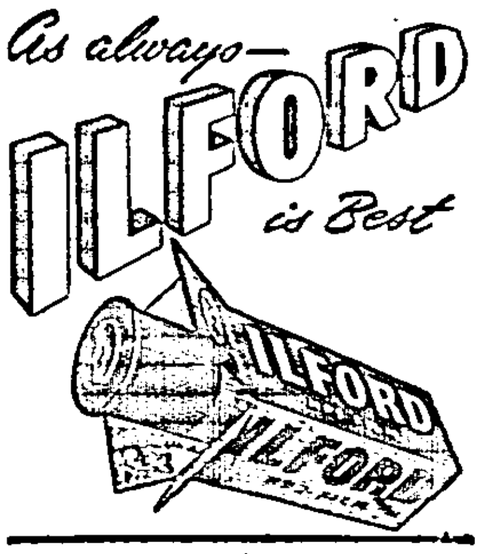
NANCY — By Ernie Bushmiller





BRICK BRADFORD — By Paul Norris







INSIDE SHOW BUSINESS

The in-between girl...

by VICTOR DAVIS



LOST IN THE JUNGLE OF THE TYPE-CAST, LIFE CAN GET DIFFICULT FOR A GIRL LIKE SHIRLEY EATON

SHIRLEY EATON, of the wide smile and glowing exterior, hasn't progressed through 17 screen romps without developing a defence mechanism against the carpings of others.

So when I asked her over lunch: "Do you consider yourself a one-dimensional nothing on the screen?" she wasn't too upset.

I hastened to add that the phrase was struck for Miss Eaton's benefit by another actress after witnessing one of her performances.

"A one-dimensional nothing," she mused. "Yes, I suppose I ask for that sort of thing. I'm in a lovely little rut, aren't I?"

Miss Eaton's rut makes her the busiest young film actress in British pictures. At 24 she churns out a performance every seven weeks, and in the past eight months has made four comedy films.

When shooting schedules overlap—as they did recently for three weeks at Shepperton—she takes it all in her leggy stride.

Her films have titles like "A Week-End With Lulu," "Nearly a Nasty Accident," and "Further Up The Creek." Her knock-about co-stars are a permutation on a list that begins: Sid James, Kenneth Connor, Leslie Phillips, Graham Stark....

It may not be the highest form of theatrical endeavour, but her bank manager, accountant, and the Inland Revenue regard her as a very three-dimensional asset.

She admits: "It can't last for ever, of course. Producers call on me for a limited range of parts. I'm not the girl-next-door, and I'm not in the Di Dors bold-as-brass category.

'Nice' sex

"Somewhere in between is me—supplying the glamour and sex. Naughty, but nice. But more nice than naughty if you follow me.

"They are all typical British do-nothing, get-nowhere roles. There hasn't been a decent woman's part in British pictures since 'Woman in a Dressing Gown.'"

Miss Eaton is not a girl who can remain gloomy for long. She'd like to try Hollywood, but won't worry too much if the call doesn't come.

She spent six days in America boosting "Carry On Nurse," and was not over-impressed. "They wouldn't allow me to be natural. They expected me to drape myself on a chaise longue and make Tallulah Bankhead witticisms."

Fiery parts

In fact, she rarely attends premieres any more and refuses all off-the-set pin-up posing. "It would put me five rungs back down the ladder."

This is all in keeping with Miss Eaton's other life as Mrs Colin Lenton-Rowe, wife and mother from the money-belt of Hertfordshire. She likes to be home evenings with her 31-year-old husband, director of a small building firm, and their two-year-old son Grant, over whom they draw a no-publicity screen.

"Of course, I would like meaty, fiery parts, the Anna Magnani parts that one has to mature into," she told me. "But I can wait for them."

Meanwhile she has her mind on her latest film. "Do you know," she said, "I've just finished a film in which I have to go into hysterics. The scene is so horrific that it has to be edited."

—(London Express Service).



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Return of a star

Magnani goes blonde!

THIS is Anna Magnani, the eruptive, disquieting star of the raven locks and uncertain temper—as a flighty blonde.

This is Magnani, devotee of Tennessee Williams's tales of death in the Deep South, in her first comedy.

And it took her native Rome to bring about the transformation.

Director Mario Monicelli was told that he could choose any screenplay when Magnani returned to Italy after making "The Fugitive Kind" in Hollywood. Monicelli said: "America has teamed her with disaster. I will team her with comedy." So he chose as a vehicle for her "The Passionate Thief" and sent Magnani to the hairdresser for a bleach.

Admirers of Miss Magnani's alarming talents need not fear that her fierceness has been lessened.

She loses her temper explosively three times in the picture and ends up in prison. It's promised as a comedy with all the elemental realism associated with Anna Magnani . . . even to the bitter ending.

Hollywood.

IN the studio, beyond the bright lamps, where the shadows grew darkest, Barbara Stanwyck sat in a canvas chair. She was alone.

Now, white-haired and not caring—"That's the way it comes out of my head, honey"—she seemed like a woman staring into her own thoughts.

"Missy" they once called her with affection, and sometimes "The Queen" without it.

With Joan Crawford and Bette Davis, she was one of the big three glamour girls of the 'thirties and early 'forties. They were the Monroe - Reynolds-Taylor trio of their time.

CRUEL

Life was sweet and full of headlines. But it has been more than four years since she made a movie and now, at 54, some have said cruelly that her film future is mostly a one-way trip into the past.

Certainly, four years on the far side of 50 is a long while to wait for a role. And the role she has waited for is no kind deal with time for she plays the frankly ageing New Orleans madame in "A Walk on the Wild Side."

She stars with Laurence Harvey and two actresses — Capucine and Jane Fonda—who were unborn when she was first high-kicking her way to fame in the Ziegfeld Follies on Broadway in 1922.

So I talked to the star who has returned to a Hollywood film set for the first time in too long.

When she spoke, her voice was husky like a muted trumpet played in a far-away room: "Four years, I was just thinking, four years is a long time to be away but then four years in a lifetime is nothing."

WEALTHIER

She lives quietly in her Hollywood home, numbered among the wealthier stars in her generation.

But Barbara Stanwyck seems to be a woman who has never quite outlived the tragedy of her childhood—her father, a sailor, died at sea, her mother was pushed off a tram by a drunken stranger who was never found—and never quite discovered happiness in her success.

One director I know, who has been around Hollywood for more than 30 years dealing with beautiful women and their unbeautiful temperaments, said: "Perhaps it is the inherent sadness of all glamour girls who grow old, thinking it is much too soon to happen to them.

"But, you know, Stannie is a damn fine actress and a wonderful woman. But in Hollywood, age, for most people, becomes a personal tragedy."

Barbara Stanwyck could show that it can also be a challenge.

—(London Express Service).

BOOK PAGE

So this is what life is like after winning the pools

by RICHARD LISTER

THE MAN WHO WON THE POOLS. By J. I. M. Stewart. Gollancz, 15s.

IN novels people who win the pools nearly always get corrupted by all that money and end up unhappy. I don't see why. I wouldn't. Would you?

Mr Stewart doesn't fall into that error anyhow. His winner is a bright young artisan at an electrical works near Oxford. Phil is in his early twenties, unattached (except vaguely to a loose local piece) and endowed with a natural intelligence and vitality.

GOOD PLACE

As the knowledge of what has happened to him slowly seeps in, he takes a slow look round. He is no one's fool and wants to make something of himself and his quarter of a million pounds.

Oxford is a good place too in which to fall in with good advice.

A friendly undergraduate of his own class and a dotty young peer, with ideas about how to use our coal resources properly, help him with a very rapid self-education.

A trip to London is rather less successful. He goes to see what the pool promoter's free advice service can do for him. But the real attraction is the pool boss's pretty secretary. He gets more education from her, but no help with his problem.

The news that a potential mug is abroad soon gets around, and he gets waylaid by a very suave stripjoint promoter who wants him to invest his money in *les girls*. He sees through that easily enough, but gives himself the pleasure of stringing them along, and gets beaten up for his pains.

Chalking that up to experience, he goes back to Oxford and his self-education, and is finally steered towards Cambridge and an engineering degree.

Mr Stewart's pleasant, easy, ironical style handles Phil's story in an always enjoyable way. But whereas most novels are too long by half, this one is just the opposite.

It would have taken another two hundred pages to do real justice to the theme, and tackled from this interesting and unexpected angle, it would well have rewarded the effort.

TEACHER'S PROBLEM

A SERIOUS WOMAN. By Stanley Middleton. Hutchinson. 16s.

TO make dull lives intriguing and dull people interesting is one of the more difficult branches of the novelist's art.

Mr Middleton, one of the most promising of the young writers discovered by Hutchinson's New Authors series, sets himself this problem in his new novel.

Dorothea is the daughter of a provincial schoolmaster; her brother is a brilliant young mathematician at grammar school, and she, besides keeping house for them, has just begun a career as a teacher in a local infants school.

If she hasn't yet found her feet in the world, that is her father's fault—or anyhow that's where she puts the blame. He is a small man who puffs himself up bigger with snippets of culture culled from a wide dabbling in public libraries.

DISAPPROVAL

He makes a show of encouraging his children to lead their own lives and make their own decisions, but never fails to point out where they are wrong and to voice his disapproval.

He maddens Dorothea who sees him as a pompous sham hiding behind the facade of old-fashioned parental concern. But her struggle to break away from him is not a great success.

It is in the logic of the pattern he has set that the two men she is attracted to are both schoolmasters, the men who have helped her brother to win a brilliant scholarship at Cambridge.

The elder, Longley, is a rather well-off, mother-bound dilettante.

Her father likes him as a suiter just for his being of a superior social class. But Dorothea rejects him in favour of his younger colleague, Malcolm, handsome, nearer her age, and a little wild.

They get engaged but the engagement hangs fire. And one feels that it is finally broken not so much by the bad motor accident which drives Malcolm temporarily out of his mind as by some inadequacy in Dorothea.

The failure of these two affairs throws Dorothea back upon her family and into a show-down with her father.

Now at last he comes out from behind the facade and reveals himself as the weak and uncertain character he really is, and she is able to pity and to accept. She is released.

The subtlety of this novel is undoubted and the relationships are dramatised in a series of admirably written dialogues. But it is conducted in a very constricted and rather stifling world.

Mr Middleton in fact has solved only half his problem. He makes his dull people interesting, but he doesn't make their dull lives very intriguing.



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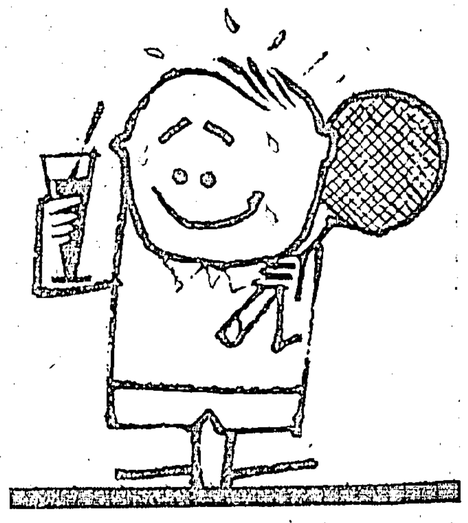
. . . not for their beauty, though they may be beautiful: not for their clothes, though these are perfection, but for a certain indefinable air, their natural in-born elegance. When next you try to analyse that quiet distinction-beyond-price, study its elements one by one. Look, for instance, at the watch. You'll find a Rolex watch is the instinctive choice of the world's most elegant women.

They appreciate the design and quality that have made Rolex Swiss-crafted watches famous for over half a century. That's why, whenever a gift — for a celebration, or an anniversary, or simply to give pleasure — is in your mind, you'll want to give the one watch she would choose herself — a Rolex.

To find out more about the beautiful range of Ladies' Rolex Watches, please write for the illustrated Rolex Ladies' catalogue to Rolex of Geneva or visit your nearest Rolex jeweller.

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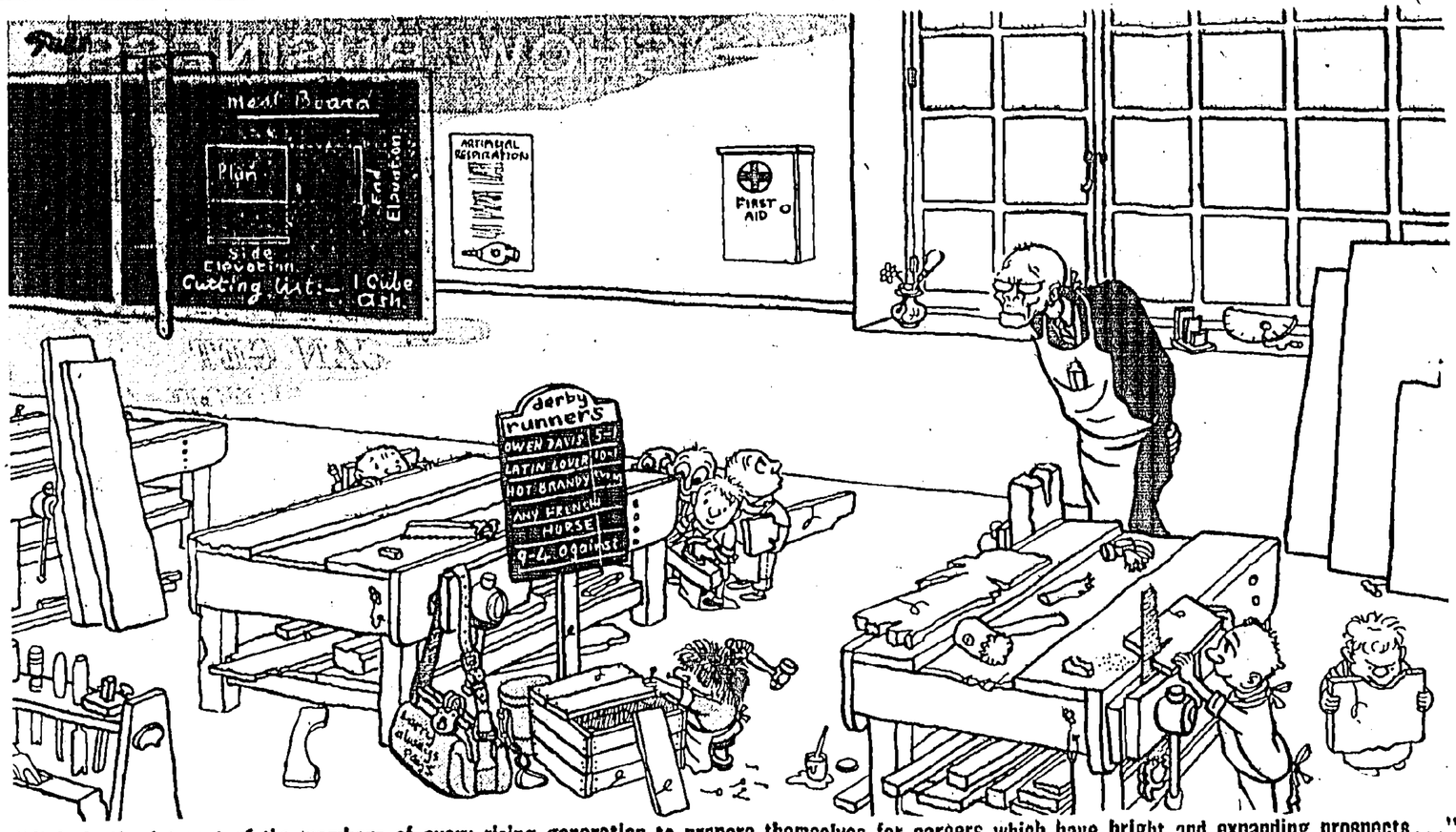
A landmark in the history of Time measurement





Chase and Sanborn

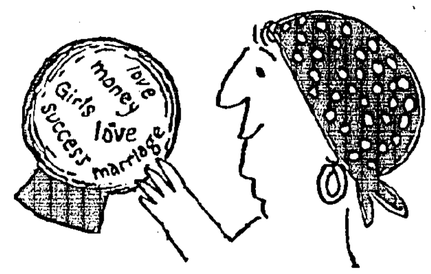
Make hot coffee double strength by using half the amount of water to the usual amount of coffee. Pour hot over ice cubes in tall glasses. The extra strong coffee allows for dilution caused by ice. A wonderful pick up drink for hot summer days. But . . . Make sure its Chase & Sanborn.



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London Express Service.

PETER CHAMBERS

My 30s. peep into the future . . .



THE sun streamed in through the windows of the third-floor bed - sitting - room in Hampstead and Madeleine, fortune-teller, undid the buttons on her mauve cardigan.

"Shuffle, please," she said.

She handed me the tarot pack. This is a medieval pack of cards used in fortune-telling, and I waited, after cutting the cards a magic seven times, for news of wealth, travel, success, girls, promotion, good health, happiness—all the stuff that our human dreams are made of.

I got a facer from Madeleine, who charged me only 30s. for news of my future.

"Watch it over the next three months," she said, spreading the cards.

Money

"Not everybody you count as a friend is to be trusted. Watch the people around you."

Madeleine didn't get me worried, because after days of delving into astrology, palmistry, and crystal-gazing I still don't believe my story is chalked up on a cosmic blackboard.

I do not read my fate in tea-leaves.

I stopped avoiding the cracks in the pavements when I was 10, and I am sure the lines in my hand are formed not by destiny but by years of playing golf with the wrong grip.

"I see money," said Madeleine, poring over the tarot cards.

"Oh, yes, I'll be able to borrow a fiver off you all right.

"You keep turning up 'pentacles.' That's the equivalent of diamonds in an ordinary pack—and diamonds means money."

Madeleine is a charming girl in her late thirties. She looks like Edana Romney the actress.

She wears pearl earrings, a snake bracelet, and she plays selections from "Kismet" on her upright piano.

Mostly it is women who want to know their futures.

"I'll tell you what people most want to hear about," said Madeleine.

"It's love - and - marriage, health, travel, and money."

And isn't that so, ladies?





Crackpots

Many of you, now reading this will have read Lady Luck to find out what the stars are telling you today.

After my triumph with the cards, I tried my luck at star-gazing.

I telephoned an astrologer for an appointment and he said: "Let me write it down first: Born October 3, 1924, right?

"In Wallasey, Cheshire—yes, I need that for your latitude and longitude. And what time were you born?"

This was my mother's problem.

She said, in a surprised voice over the long-distance telephone: "Dear boy, I hardly remember. It was something nasty that happened in the night—I believe about 2 am."

The seven pages of my horoscope, larded with zodiacal signs like a Beachcomber column, were ready in four hours.

Such a good astrologer! I am educated, determined, sensitive, adaptable, sociable, extrovert, susceptible to beauty, and I would like to earn £20,000 a year.

"You couldn't be more right," I said.

And this very hip astrologer replied: "Yes, I thought you'd like it. I did it with the latest German equipment, you know.

"I do it as a sideline, but the business is so full of crack-pots I really don't know if I believe in it myself."

Six guineas

Some business men do. George McWatters, chairman of Harvey's, the wine shipping firm, once told me he "never made a move without consulting Madame T."

For palmistry I sent a friend to see Mr Mir Bashir, B.A., a Pakistani who has been reading life-lines in North London for some years.

She reported:—

"In a room lined with filing cabinets, books, and newspaper clippings, I rolled an ink roller over my hands and pressed them on to a large sheet of paper.

"From this Mr Bashir accurately told me that at the age of six I had 'spots' (actually chicken pox), and at the age of 10 I had an injury to my left leg.

"He also said that in 1956 I was pursued by a man and 'made up my mind.' That's true, because I got married in 1956.

"Mr Bashir was also correct in saying I am a determined business girl who has made her own way of life.

"He predicted travel and more money for me in the next few years. That's quite likely. But on the whole he was much better on my past than on my future. The fee was six guineas."

Creepy

All this star-gazing and palm-reading reminds me of the days back in the war when we used to play the pseudo-Spiritualist game of "table-rocking." We would sit around a table, waiting for it to rock to and fro, spelling out messages.

Aunt Clara, our household ghost, once rocked out the information (one rock for A, two for B) that I was going to join the Navy and win the V.C.

What a joker Clara was! I just joined the Navy.

My quest for para-normal experiences led me to an "occult book-shop" near the British Museum, where the proprietor, Mr Michael Houghton, drank tea and told me that he lived on "the astral plane."

"You'll never find out, because you don't believe," he said angrily.

I said: "Now you have finished your tea, do you really believe somebody can 'read' your future in the leaves?"

"Yes," he said. 'Tea-leaves, like anything else, can serve as a focus to read one's destiny."

The situation got a bit creepy when Mr Houghton told me he could easily find out the date of his own death, but he didn't care to do so.

—(London Express Service).

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THE WEEK-END GAMBOLS . . . by Barry Appleby



HOT WATER



WITH GAS



AIR-INDIA

SATURDAY SPORTS SPOT

Of cricket, comments, congestion, CAAF and censures

By I. M. MacTAVISH

It was a great pity that the excellent letter from Bob Bell, manager of the Colony cricket side which recently returned from Malaya, did not receive wider coverage.

You will recall that a press report from Singapore credited Bob with the comment that the Hongkong cricketers, among other things, . . . 'didn't mind if they won or lost'.

It was a pleasure to see Mr Bell shooting the unworthy words to bits. It was interesting too to read how the interview had been conducted how the subject matter had been distorted and how a willing interviewee had been unnecessarily embarrassed by rank bad, and sadly inaccurate, reporting.

This column made comment on the words attributed to Mr Bell and now, with some real satisfaction I report — accurately—his words to me. . . . "Believe me, I said no such thing".

★ ☆ ★

For many years it has been the practice in Hongkong —and in fact in some other parts of the world —for active soccer referees to undertake 'extra-mural' activities . . . particularly in the press and in broadcasting.

As far as the Colony is concerned many of the whistlers have done a first-class well-balanced unembarrassing dual-job. One has particular recollections of the excellent writings of Mr Tunstall who somehow found time in his round of duties as a naval officer to do all sorts of other things . . . of 'Brig' Young, a grand referee, Chairman of the Referees' Association, and a most competent broadcaster . . . of Major Micky Walker whose well-remembered quizzes were always first class listening and most informative . . . of Tommy Tucker, the versatile Royal Air Force officer and F.A. coach who made his mark as an outstanding referee as well as very readable sportswriter . . . schoolmaster - writer 'Ginger' Stanley . . . of Major Dick Webb who, apart from broadcasting and sportswriting, gave unstinted service to soccer, boxing, hockey, water polo and athletics . . . and, of course, we remember more recently genial Flying Officer 'Pat' Lydle, former professional footballer, top class referee, broadcaster and engaging sportswriter.

Growing hostility

While this practice of doubling-up has not been nearly so prevalent in Chinese circles we have had versatile officials like D. P. Lai and Mak Yeung-fai who have often laid aside the whistle and taken over the microphone.

In the United Kingdom hostility has grown steadily in recent years against referees who accept offers to write or broadcast on any aspect of the game. In fact a couple of seasons ago things got pretty touchy and tender.

In view of information now available from FIFA it would appear general dissatisfaction has been widespread to the extent that the supreme power in the game has now found it necessary to issue a very clear dictum on the subject.

Here is the complete text of a statement in the latest official bulletin just received from FIFA:

OFFICAL COMMUNICATIONS TO INTERNATIONAL REFEREES

"Item 3. INTERVIEWS AND COMMENTARIES OF INTERNATIONAL REFEREES.

When examining the correspondence, the Referees' Committee of FIFA at their last meeting noted that disagreeable incidents can arise as a result of interviews given or comments made by referees to the written or spoken press. The Referees' Committee urgently requests all the referees having officiated in international matches (national teams, representative teams, club teams or other elevens) to kindly abstain from all comments to the sports press as well as to reporters of the radio or television and not to give any interviews: this as well in their own interests as in that of the teams concerned and of football in general.

On behalf of the Referees' Committee of FIFA. The General Secretary: Dr Helmut Kaser."

Well there it is: Dignified in tone but very definite in purpose.

★ ☆ ★

It is rather surprising to hear that the 1961 Walkathon—surely one of the most spectacular and testing of the Colony's annual sporting events—will be held on July 1, which according to the calendar, is a public holiday.

Even in normal circumstances this fine crowd pulling event dominates the island roads for many hours and it does not require a very vivid imagination to guess at the situation which will almost certainly exist on the roads by the end of a public holiday at the height of the summer, particularly if it's a hot day.

It is difficult to decide whether the organisers or the police are now facing the bigger problem. It will be interesting to see how the position is resolved.

★ ☆ ★

Several prominent personalities in local soccer have been calling for a full inquiry into the degrading circumstances behind the shockingly unrepresentative side which wore the CAAF colours in the match against the Malayan national eleven last Friday.

Whether such demands will bear fruit or be as abortive as so many such previous calls remains to be seen but my personal view is that they will raise no more than a sly titter among the folks concerned.

Deplorable

It was one more deplorable incident in an already deplorable season and the only saving grace was the fact that the Hongkong Football Association had nothing whatsoever to do with it. The match was a Chinese Amateur Athletic Federation affair from first to last and what a sorry mess they made of it.

The 11 goals which the visitors scored were the pay-off for an incident as full of bungling thoughtlessness and crass mismanagement as one could ever expect to see. . . . once! Certainly nobody would want to see a repeat performance.

First of all the CAAF selected a large party of the Colony's best known Chinese footballers and packed them off to other parts for matches in neighbouring countries. . . . and then it brazenly put a team that was no better in many positions than fourth or fifth choice in the field against the full national side of Malaya. What an insult it all was to the fans and to the visitors. Even a very ordinary side such as they could muster was leagues ahead of this miserable Colony collection.

It is interesting to look at the nominated players who were absentees when the kick-off whistle blew.

Deserving thrashing

According to one of the officials directly concerned with the game Ng Tim-loy did not put in an appearance while Lok Tak-hing, Kung Wah-kit (who had played the evening previously—as one wit put it—in the colours of the 'Lai Chi Wanderers'), Yeung Wai-to, Ko Po-keung and Mok Chun-wah were all victims of injuries. . . . although the latter made an astonishing recovery in time for Sunday's match.

Just for good measure it is now reported that at least one of the men who did 'play'—to use the term loosely — had already taken part in a mini-soccer competition which finished not very long before the so-called big match started.

How any side could be expected to put up a creditable performance in such circumstances it is hard to know. The thrashing which the local side received was exactly what it deserved. . . . and anyone who used the game as a yardstick to make any kind of a measurement of genuine Hongkong football was guilty of an irresponsible lapse and a sad misreading of the conditions which produced the final humiliating result. It took South China's magnificent Sunday effort to restore the balance of realism and fact.

★ ☆ ★

The last, almost farcical, chapter in the 'affair of the Young Boys of Berne' has now been written with the passing of a 'severe censure' on Lam Sheung-yee by the Emergency Committee of the Hongkong Football Association.

In view of the tone of the original findings of the Special Committee which investigated the aftermath of the game the Kitchee player must surely consider himself very lucky indeed to get off so lightly.

Just as well

However, it was maybe just as well things ended as they did for, after the whole unfortunate almost comic-opera performance, it would have been a tragedy if one man had been made a scapegoat for a bitter episode in local history.

Those who saw the match will have their own opinions and their own thoughts both about what happened on the field . . . and afterwards.

★ ☆ ★

And finally a few topical 'talo - waggers' Colony soccer will be ably represented in Tokyo tomorrow when referee Fred Pratlett and linesmen Brian Douglas and Wong Kin-chung have charge of the second leg of the Japan - South Korea World Cup match. The South Koreans won 2-1 in the first match at Seoul. . . . 1960 Colony singles bowls champion Farley Kermani was a first round victim this year. But it's good to see the honours going round. . . . it is whispered that a 'thing' is blowing up in official circles about a press comment (which I didn't see and I didn't write. . . . honest") that soccer referees could get good headlines by doing a bit of canvassing. . . . congratulations to the lawn bowlers from Kowloon Docks who are currently high and dry at the top of the First Division. KBGC—according to partisan reports—have plans to put them back in hot water this afternoon. . . . and finally, look out for really big bowling alley news any day now.

FIGHTING ANN HAS THE TALENT TO WIN WIMBLEDON

By Charles Harrold

With Maria Bueno out of Wimbledon the way is wide open for an English girl to become queen of the courts for the first time in a quarter of a century. And the one who could do it is Ann Haydon, the 22-year-old Birmingham girl with the blonde ponytail.

She has the qualities needed to win Wimbledon—stamina, temperament, a fighting heart, and skill on grass.



Ann Haydon—the girl with the right temperament. . . . and the right strokes to become queen of the courts.

In the past 12 globe trotting months — she has spent only six weeks at home since last June — Miss Haydon has beaten all the world's top players at least once, most of them twice.

It was the experience gained from her travels, plus continually improving skill, that enabled her to win her first major title in the French Championships recently.

Discipline

But, as she was so quick to make clear, "The French win is not the pointer to Wimbledon that some might suppose. The Paris clay is slow; the games are long and gruelling and the player with the physical strength to keep playing the right type of game can win."

But she said too: "I now have experience of every kind of surface. I know how to play all surfaces and I can discipline myself to the type of game demanded.

"I prefer cement but the grass at Wimbledon gives a very similar effect."

I talked with Ann in the quiet garden of the Wolverhampton club where she is beginning her three-week preparation on grass.

I asked her about her Wimbledon chances.

"There are so many factors that I couldn't possibly say I think I can win. There are heaps of good players, any one or two of whom could find the extra concentration and effort that Maria Bueno did at Wimbledon.

Challenge

"Then luck plays such a big part—in the draw and in one's game. The courts demand an attacking game and one always needs luck when going for shots.

"I'm 22 now, and if hard work and experience are going to pay off then it must be now or in the next couple of years. I don't think I shall go on after that. I think the French win has boosted my confidence, but we shall have to find out."

Ann named the Australian, Margaret Smith, as the No. 1 challenger—"But, of course, she hasn't played at Wimbledon, where temperament is so important."

Determination has played a vital part in her progress. It was this determined attitude that enabled her to give up table tennis two years ago, after appearing in five world championship finals.

"There were so many rows in table tennis and I felt lawn tennis was much nicer and healthier. Anyway, I've improved a lot since I concentrated on one game.

"Although I was almost at the top I simply put my bat away and said 'that's that.' There's no going back with me. Once I make a decision I stick to it."

Miss Haydon already a tennis star, is becoming quite a linguist. She speaks French and German well, knows "a fair bit" of Spanish as the result of her friendship with Yola Ramirez, the girl she beat in the French final, and is now starting to learn Italian.

Taiwan Pandas expected here today

By OLLY VAS

The Taiwan Pandas softball and baseball team is expected to arrive this morning for a series of softball matches against local league teams during the next few days.

The following matches have been arranged:

Monday: vs U.S. Navy.
Wednesday: vs Cheyennes.
Friday: vs Giants.
Saturday: vs SCAA.

Except the weekend match all the exhibition games will start at 5.30 pm at the King's Park ground.

The schedule is subject to confirmation but there will be no doubt that the visitors will be pitted against the best sides the Colony can put up.

SCAA are the reigning Senior champions, the Cheyennes the runners-up while the Giants have the honour of being the current Junior champions with a string of 16 consecutive victories.

It is learned that coach Chiang Tzo-chung and playing captain Chang Nai-shang will lead the team of 15 players who are accompanied on the trip by five officials. The team has eight players who represented their country in the recent annual Quadrangular Baseball series among Taiwan, the Philippines, Korea and Japan while six others were members of the Blue Eagles contingent which played off a series of softball and baseball matches here in June 1955.

The previous visit of the Taiwan Pandas was in March 1959 when they took part in eight matches winning four, losing three and making softball history by declining to carry on after seven innings of play against All-Hongkong with the score then tied at four runs each.

Previous visit

Pitcher Chang Nai-shang is reputed to be a fast hurler with excellent ball control and is said to have a pitching style somewhat similar to that of Marvin Jennings who was a guest player with the Pandas two years back. If this bit of information is to be believed then the local boys will have to put up their strongest batting sides if they hope to lower the visitors' colours.

In any case, some entertaining softball is expected to be seen at King's Park for the next two weeks for the visitors have asked that a minimum of eight matches be arranged for them.

Sports Diary

TODAY
Bowls
1st Division: Recreio "W" v USRC, IRC v KCC, TC v CCC, KDC v KGOV, FC v Recreio "B".
2nd Division: IRC "B" v FC, HERC v HKFC, CCC v PRC "B", PRC "A" v HKCC, KCC v IRC "C".
3rd Division: HKFC v KDC, HKCC v SC, FC v TC, USRC v CCC.
Ladies' Bowls
2nd Division: CCC "Green" v KCC, CCC "Yellow" v KCDC, Recreio "Blue" v Recreio "White".

COUNTY CRICKET

Bill Alley knocks up the season's fastest century

London, June 9.

While the Australian batsmen were hammering England's attack in the Test match at Edgbaston today, their compatriot Bill Alley, who plays for Somerset, rattled up the fastest hundred of the English season when he completed a century in 90 minutes against Surrey.

It was Alley's second hundred of the match, played at Taunton, where Somerset won by four wickets. In the first innings he made 163 not out and in his second knock he scored 134 not out, which included 17 fours and a six. Only a few hours earlier, in the same match, Surrey's Ron Tindall had hit 100 not out in 90 minutes, which until then was the quickest of the season.

Yorkshire keep lead

The position at the top of the County Championship remained unchanged tonight. Yorkshire clung to the lead by beating Essex by 52 runs at Harrogate, and Gloucestershire retained second place, defeating Northamptonshire by 164 runs.

Yorkshire's win was a triumph for Brian Bainbridge, a 28-year-old off-spin bowler, who took six Essex second innings wickets for 53 for a match return of 12 for 111.

It was only his second game for the champions. He helped to bowl Yorkshire to their seventh Championship win in eight matches. They have yet to be beaten this season.

Eric Russel, the Middlesex opening batsman, hit 108 off Kent to become the first player to complete 1,000 runs this summer. Last year, Ted Dexter, of Sussex, was the first to achieve the feat—on June 6.

Results

Results of today's cricket matches were:

At Stroud: Gloucestershire beat Northamptonshire by 164 runs. Gloucestershire 308 for nine declared and 113 for seven declared. Northamptonshire 122 and 135 (P. Watts 45, D. Smith four wickets for 29 runs). Gloucestershire 14 points.

At Snibston: Leicestershire beat Worcestershire by 143 runs. Leicestershire 204 and 100. Worcestershire 96 and 65 (C. Spencer five wickets for 29 runs, B. Boshier four wickets for 27 runs). Leicestershire 14 points.

At Harrogate: Yorkshire beat Essex by 52 runs. Yorkshire 175 and 181. Essex 123 and 181 (G. Smith 56, A. Bainbridge six wickets for 53 runs, Yorkshire 14 points.

At Oxford: Oxford University beat Warwickshire by four wickets. Warwickshire 325 for five declared and 157 (D. Ratcliffe 52, C. Drybrough five wickets for 39 runs). Oxford University 288 for six declared and 195 for six (Nawab of Pataudi 65).

At Cambridge: Lancashire beat Cambridge University by 189 runs. Lancashire 330 for three declared and 179 for seven declared (P. Marner 42). Cambridge University 230 and 90 (B. Booth four wickets for 27 runs).

At Taunton: Somerset beat Surrey by four wickets. Surrey 358 for four declared and 273 for five declared (A. Parsons 76, R. Tindall 100 not out). Somerset 361 for five declared and 272 for six (W. Alley 134 not out). Somerset 12 points.

At Derby: Match drawn. Sussex 261 and 154 for nine declared (K. Suttle 52). Derbyshire 194 and 152 for nine. Sussex two points.

At Lord's: Match drawn. Middlesex 310 for seven declared and 277 for five declared (W. Russell 108, F. Titmus 41 not out). Kent 330 for nine declared and 165 for seven. Kent four points.

Championship table

Positions in the County Cricket Championship table after today's matches were:

	P	W	L	D	ND	Pts	Aver
Yorkshire	8	7	0	1	0	98	12.25
Gloucester	9	5	1	3	1	68	8.50
Hampshire	10	5	2	3	0	74	7.40
Middlesex	8	4	2	2	0	50	6.25
Kent	7	2	1	4	0	38	5.42
Somerset	10	3	6	1	0	48	4.80
Lancashire	9	2	2	5	0	42	4.66
Leicester	8	2	2	4	1	36	4.50
Warwick	10	3	4	3	0	44	4.40
Worcester	10	3	4	3	0	44	4.40
Sussex	8	2	2	4	0	34	4.25
Notts	7	2	4	1	0	28	4.00
Northants	8	2	4	2	0	30	3.75
Surrey	8	1	3	4	0	30	3.75
Essex	10	2	4	4	0	36	3.60
Derby	8	2	4	2	0	26	3.25
Glamorgan	9	2	3	4	0	28	3.11

—Reuter.

Chinese breaks world archery record

London, June 9.

Chao Su-hsia, the 19-year-old Chinese national champion, broke the world archery record in the women's 50 metres event at the Shanghai Archery Championships last week.

Reporting this today, the New China News Agency said Chao shot 36 arrows at a target 50 metres away to score 270 points.

This, the Agency claimed, improved upon the listed world record of 261 points established by Sigrid Johansson of Sweden in 1958.

A total of nine national records were improved during the Championships, which closed several days behind schedule because of interruption by rain.—Reuter.

Malayans dominate Victoria shuttle tournament

Melbourne, June, 9.

The Ong brothers of Kuala Lumpur, Eng-hong and Heng-pin, again dominated the Victorian Badminton Championships which ended here today.

Twenty-five-year-old Eng-hong retained the singles title he won last year, beating Stan Russell, of Melbourne, 13-15, 15-1, 15-1. He then teamed with his 19-year-old brother, Heng-pin, to retain the men's doubles with a 15-7, 16-17, 15-7 victory over Ong So-kit and C. T. Chionh in the final.—Reuter.

European Boxing results

Belgrade, June 9.

Results of tonight's semi-final the European Boxing Championships were:

Light-heavyweight: Saraudi, (Italy) outpointed Josclowicz, (Poland); Negren (Rumania) outpointed Bodell (England).

Lightweight: Benedek (Yugoslavia) outpointed Warwick (England); McTaggart (Scotland) outpointed Kajdi (Hungary).

Welterweight: Tamulis (Soviet Union) outpointed Josselin (France).

Bantamweight: Gutman KPoland) outpointed Uiu (Rumania); Sivko (Soviet Union) outpointed Zamparini (Italy).

Already in the finals are:

Flyweight: Vladimir Stoljnikov of Russia and Paolo Vacca of Italy.

Featherweight: Aleksey Zasuhin of Russia and Francis Taylor of England.

Light - welterweight: Ljubisa Mchovic of Yugoslavia and Alojs Tumunjs of Russia.

Light - middleweight: Boris Lagutin of Russia and Hans Dietrich Heidel of East Germany.

Light - heavyweight: Giulio Saraudi or Italy and Gheorghe Negrea of Rumania. — AP and AFP.

Tour of Britain cycle race

Swansea, June 9.

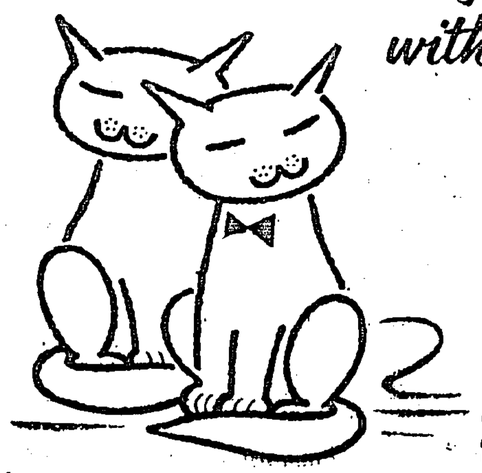
Scottish riders took the first two places in today's sixth stage of the Tour of Britain road cycling race.

Hugh McGuire covered the 195 kilometres (121 miles) from Cheltenham to Swansea in 5 hours 49 mins 15 seconds, Norman Drummond was second in 5 hours 48 mins 57 seconds and John Clarey (South England) was third in 5 hours 50 mins 42 seconds.—AFP.

JARMAN FOR MALTA?

Johnny Jarman, 30-year-old Walsall player-coach, who was given a free transfer recently has received an offer through the Football Association for a playing and coaching appointment in Malta among the clubs and schools there. Jarman, who has also been chief coach of the Birmingham FA since last September, formerly played for Wolves and Barnley as a wing half, is a staff coach at the Lilleshall FA School and chief FA examiner at Shenstone (Kidderminster) Training College. Another respected FA coach, Jack Mansell — ex-Brighton, Cardiff City, Portsmouth and England "B"—has gone to Bermuda for several weeks as an FA coach.—Banews Service.

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Page 16 SATURDAY, JUNE 10, 1961.

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AUSTRALIA PILE UP THE RUNS

Russia to submit three proposals at IOC meeting

Moscow, June 9.

Three controversial proposals, including one that the Olympic programme should be expanded, will be submitted by the Soviet Union delegates to the International Olympic Committee at its meeting in Athens later this month.

Mr Nikolai Romanov, Chairman of the Central Council of the Union of Sports Societies and Organisations of the USSR, told the official Soviet news agency Tass, today that the three proposals were:

The proposals

★ Membership of the IOC should be enlarged to include representatives of all sports' International Federations, and each country's Olympic Committee.

★ The Olympic Games programme should include all 22 sports recognised by the IOC, and the scope of women's events must be enlarged.

★ The definition of an "amateur" should be laid down along the lines of: "One who does not exist solely by sport."

The present membership of the IOC consists of one or two delegates from each affiliated country. The Soviet view for some time has been that a wider representation is necessary, particularly from those governing the various sports, and those responsible for the Olympic movement in each country.

Strong opposition

The second Soviet proposal may meet with considerable opposition, as the IOC recently has favoured a reduction in the programme. By rule, 15 sports at least have to be staged at each games. There were 18 at Rome.

Only two out of 56 IOC members who recently answered a questionnaire were in favour of including all 22 Olympic sports in the 1964 Tokyo Games.

The Soviet definition of an amateur is another attempt to solve a vexed problem that has been argued about for years.—Reuter.

359 for five in reply to England's first innings score of 195

Birmingham, June 9.

The Australians hammered the English bowling on the second day of the first Test here today, and at the close were 359 for five wickets. They were then 164 runs ahead of England.

Left-hander Neil Harvey and Norman O'Neill were the Australian stars today. They added 146 in a third wicket stand which lasted just under two hours. O'Neill was out for a brilliant 82 (11 fours) and Harvey went on to make 114—his 20th Test century, with 15 fours.

More placid pitch

England's remaining two wickets fell in 21 minutes this morning for the addition of only 15 runs, and with the pitch much more placid than it was yesterday, the scene was set for Australia's batsmen.

They did not disappoint a crowd of 20,000. Their 359 runs were made in 328 minutes of fine attacking cricket. Opener Bill Lawry, playing in his first Test, hit a fine 57, and later in the day Bobby Simpson kept up the pace with a brightly-placed 36 not out.

England's attack was not impressive. Fast bowlers Statham and Trueman were not in their most dangerous mood, and with two off-spinners in Allen and Illingworth, the rest of the bowling lacked variety.

Lawry and Colin McDonald made a steady start for Australia, and after 40 minutes of Statham and Trueman, Colin Cowdrey brought on Ray Illingworth.

But it was Statham, who came back after a short rest, and broke the opening stand when it had put on 47 in 55 minutes.

McDonald poked at a ball outside his off-stump, the ball flew to Illingworth in the gully, and the Yorkshireman made a good catch.

New ball

Harvey joined Lawry, and they set the tempo for the day with a partnership of 59 in 54 minutes before Lawry was out caught at the wicket. A ball from Illingworth pitched just outside his off-stump, and a tall left-hander gave John Murray a low catch.

After a short duel with Illingworth, O'Neill got smoothly into his stride. The bowling, if not exactly friendly, was not tight, and Australia went into the lead after less than three hours batting.

O'Neill used every stroke in the book, and even outshone Harvey. While the left-hander's 50 came in 100 minutes, O'Neill raced to his half-century in 89 minutes, and at this stage he had hit eight fours.

Statham and Trueman took the new ball at 213, but nothing could disturb the two Australians.

At one period they were piling up the runs at 75 an hour, but at 252, when O'Neill seemed set for a century in his first Test in England, he chopped a ball from Statham back into his off-stump.

O'Neill's share of the 146 partnership was 82.

Harvey lasted another forty minutes. His only mistake occurred at 97 when he lifted a short ball into the covers where Trueman dropped a difficult chance.

Delightful strokes

Cowdrey called on Allen and Illingworth, and Allen had the satisfaction of dismissing Harvey and Burge. Harvey was leg-before, while playing back rather casually after a stay of three and a half hours.

Burge fell for 25 when trying to sweep Allen, but the Australian batting strength was emphasised during the last half hour, when Bobby Simpson and Alan Davidson rattled the score along with a flow of delightful strokes.

With three and a half days left to play and half their wickets to fall, Australia have every incentive to build up a mammoth total. On the other hand should the rain return, Richie Benaud is in the happy position of being able to declare when the conditions appear suitable for his bowlers to strike again.



NEIL HARVEY...top scorer in the first Test so far with 114—his 20th Test century.

TEST SCORES
SECOND DAY

FIRST INNINGS
ENGLAND

(Overnight 180 for eight)

D. S. Allen run out	11
F. S. Trueman c Burge b Benaud	20
J.B. Statham not out	7
Extras	6
Total (all out)	195

Fall of wickets: 9-181, 10-195.

Bowling analysis

	O	M	R	W
Davidson	26	6	70	1
Mission	15	6	47	1
Mackay	29	10	57	4
Benaud	14.3	8	15	3

AUSTRALIA

W. Lawry c Murray b Illingworth	57
C. McDonald c Illingworth b Statham	22
R.N. Harvey lbw Allen	114
N. O'Neill b Statham	82
P. Burge lbw Allen	25
R.B. Simpson not out	36
A.K. Davidson not out	10
Extras	7
Total (for five wickets)	359

Bowling to date

	O	M	R	W
Trueman	21	0	76	0
Statham	24	3	86	2
Illingworth	31	6	90	1
Allen	21	4	78	2
Dexter	5	1	22	0

Fall of wickets: 1-47, 2-106, 3-252, 4-299, 5-322.—Reuter.

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TOP WORLD ATHLETES CLASH IN U.S. MEETING

Houston, June 9.

World record breakers John Thomas, Ralph Boston and George Davies are among the top track and field stars who will compete here today in the annual Meeting of Champions.

Don Bragg, whose world mark in the pole vault of 15 feet 9¾ inches, was bettered by Davies, who pole vaulted 15 feet 10¾ inches will oppose Davies.

Thomas, who holds the record in the high jump at 7 feet 3¾ inches, Boston, who cracked the world's record in the broad jump with 27 feet ½ inch Storice Jackson, who has the American record of 20.5 for the 220 around a curve, and Don Styron, who holds the world mark in the 220-yard low hurdles, are among the star-studded array.

Styron won't be able to run his specialty, however. He will appear in the 440-yard hurdles.

Three heats will be necessary in the 100-yard dash.

Top prospect

Eddy Styron, Don's twin, is the top prospect in the first heat of the 100-yard sprint. He has a 9.4 seconds performance to his credit, a tenth of a second off the world record, and had already won the special 100-metre dash at the Texas Relays this year.—AP.

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